



HISTORICAL MEDALS, TOKENS
and
ENGLISH and WORLD COINS

Wednesday 20 November 1991 at 10.00 am and 1.00 pm

Glendining's

AUCTIONEERS & VALUERS
OF COINS AND MEDALS

Managing Director: Daniel Fearon

Associate Director: Christopher A. Webb

Directors: C. J. Weston FIA(Scot), C. R. Hawking FIA(Scot)

Company Secretary: John Parsons BA(Hons), ACA

Specialist Staff: Coins: Anthony Dowle
Adam Croton
Charles Riley

Medals: Donald Hall
Pierce Noonan

Consultants: Michael Naxton Tel: 0734 475535. Fax: 0734 476693
Alec A. Purves

North America

Vice-President George A. Brown
(Medals) Box 3095, Langley, British Columbia
V3A 4R3, Canada.
Tel: 604-534-8684 Fax: 604-534-4166.

Representative: John Kolbeck
(Coins) PO Box 882, Stevens Point
WI 54481, U.S.A.
Tel: 715-341-5687 Fax: 715-345-1131

COMMISSION FOR SELLING

12½% on the amount realised, but 10% on lots over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £15.00 per lot.*

Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

24-HOUR RECORDED INFORMATION SERVICE

Details of the week's sales held in Phillips' three London auction rooms are available by telephoning our 24-hour recorded information service on 071-495 6912.

BIDDING INCREMENTS

| | | | |
|--------------|-----|------------------|-----------------------------------|
| Up to £100 | £5 | £500 to £1,000 | £20 or £30 (£520, 550, 580, etc.) |
| £100 to £500 | £10 | £1,000 to £2,000 | £50 |
| | | Over £2,000 | At auctioneer's discretion |

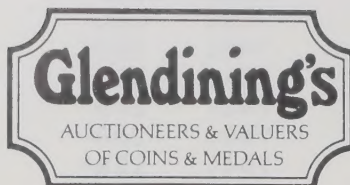


PRICES ACHIEVED AT THE SALE HELD AT GLENDININGS ON 20/11/91
SALE NO 0015

| | | | | | | | | | |
|------|-----|------|-----|-------|-----|------|-----|-------|-----|
| 1. | 270 | 53. | 65 | 105. | 110 | 160. | 140 | 214. | 65 |
| 2. | 140 | 54. | 120 | 106. | 200 | 161. | 70 | 215. | 310 |
| 3. | 40 | 55. | 80 | 106A. | 30 | 162. | 55 | 216. | 85 |
| 4. | 130 | 56. | 380 | 107. | 45 | 163. | 110 | 217. | 65 |
| 5. | 120 | 57. | 190 | 108. | 310 | 164. | 410 | 218. | 650 |
| 6. | 95 | 58. | 310 | 109. | 200 | 165. | 100 | 219. | 250 |
| 7. | 100 | 59. | 250 | 110. | 160 | 166. | 330 | 221. | 170 |
| 8. | 120 | 60. | 75 | 111. | 50 | 167. | 90 | 223. | 120 |
| 9. | 100 | 61. | 40 | 112. | 110 | 168. | 260 | 224. | 380 |
| 10. | 70 | 62. | 90 | 113. | 550 | 169. | 330 | 225. | 170 |
| 11. | 60 | 63. | 75 | 114. | 55 | 170. | 230 | 226. | 90 |
| 12. | 75 | 64. | 130 | 115. | 210 | 171. | 270 | 230. | 300 |
| 13. | 45 | 65. | 100 | 116. | 430 | 172. | 180 | 237. | 190 |
| 14. | 230 | 66. | 75 | 117. | 130 | 173. | 80 | 237A. | 160 |
| 15. | 85 | 67. | 210 | 118. | 50 | 174. | 240 | 238. | 310 |
| 16. | 170 | 68. | 35 | 119. | 45 | 175. | 150 | 239. | 130 |
| 17. | 65 | 69. | 40 | 120. | 65 | 177. | 100 | 240. | 280 |
| 18. | 140 | 70. | 95 | 121. | 85 | 178. | 60 | 244. | 95 |
| 19. | 180 | 71. | 160 | 122. | 60 | 180. | 50 | 246. | 120 |
| 20. | 100 | 72. | 120 | 123. | 110 | 181. | 70 | 247. | 70 |
| 21. | 170 | 73. | 200 | 124. | 95 | 182. | 140 | 248. | 65 |
| 23. | 110 | 74. | 160 | 126. | 40 | 183. | 130 | 249. | 80 |
| 24. | 260 | 75. | 160 | 128. | 40 | 184. | 140 | 250. | 120 |
| 25. | 180 | 75A. | 210 | 129. | 180 | 185. | 95 | 251. | 130 |
| 26. | 270 | 76. | 160 | 130. | 130 | 186. | 30 | 252. | 100 |
| 27. | 90 | 77. | 100 | 131. | 95 | 187. | 190 | 253. | 190 |
| 28. | 25 | 78. | 45 | 132. | 190 | 188. | 170 | 254. | 300 |
| 29. | 200 | 79. | 80 | 133. | 170 | 189. | 140 | 258. | 170 |
| 30. | 120 | 80. | 130 | 134. | 90 | 190. | 110 | 259. | 110 |
| 31. | 220 | 81. | 190 | 137. | 160 | 191. | 150 | 260. | 160 |
| 32. | 170 | 82. | 260 | 138. | 50 | 192. | 110 | 261. | 90 |
| 34. | 260 | 83. | 130 | 139. | 140 | 193. | 90 | 262. | 230 |
| 35. | 140 | 84. | 110 | 140. | 150 | 194. | 60 | 263. | 70 |
| 36. | 150 | 85. | 600 | 141. | 130 | 195. | 90 | 264. | 65 |
| 37. | 45 | 86. | 140 | 142. | 100 | 196. | 160 | 265. | 25 |
| 38. | 280 | 87. | 130 | 145. | 60 | 197. | 170 | 266. | 120 |
| 39. | 100 | 89. | 310 | 146. | 180 | 198. | 110 | 267. | 120 |
| 40. | 160 | 90. | 40 | 147. | 50 | 199. | 160 | 268. | 310 |
| 41. | 160 | 91. | 65 | 148. | 40 | 200. | 180 | 269. | 80 |
| 42. | 35 | 93. | 70 | 148A. | 180 | 201. | 130 | 270. | 60 |
| 43. | 110 | 94. | 360 | 150. | 65 | 202. | 300 | 271. | 210 |
| 45. | 620 | 96. | 95 | 151. | 45 | 203. | 240 | 272. | 95 |
| 46. | 110 | 97. | 140 | 152. | 140 | 204. | 220 | 273. | 95 |
| 46A. | 160 | 98. | 260 | 153. | 100 | 205. | 260 | 274. | 120 |
| 47. | 90 | 99. | 120 | 153A. | 160 | 207. | 100 | 275. | 130 |
| 48. | 700 | 100. | 500 | 154. | 95 | 208. | 150 | 276. | 130 |
| 49. | 75 | 101. | 100 | 155. | 55 | 209. | 80 | 277. | 70 |
| 50. | 70 | 102. | 250 | 157. | 75 | 210. | 170 | 278. | 80 |
| 51. | 130 | 103. | 410 | 158. | 85 | 211. | 80 | 279. | 50 |
| 52. | 100 | 104. | 95 | 159. | 45 | 212. | 65 | 280. | 60 |

| | | | | | | | | | |
|-------|------|-------|-----|-------|-----|------|------|-------|-----|
| 282. | 85 | 350. | 180 | 418. | 260 | 499. | 220 | 567. | 330 |
| 284. | 80 | 351. | 190 | 421. | 220 | 500. | 200 | 568. | 130 |
| 285. | 180 | 352. | 620 | 422. | 150 | 505. | 150 | 569. | 280 |
| 286. | 100 | 353. | 510 | 424. | 320 | 506. | 120 | 570. | 170 |
| 287. | 85 | 354. | 280 | 425. | 320 | 508. | 200 | 571. | 270 |
| 288. | 35 | 355. | 310 | 426. | 130 | 509. | 130 | 572. | 70 |
| 289. | 120 | 356. | 280 | 427. | 360 | 510. | 80 | 573. | 350 |
| 290. | 120 | 357. | 55 | 428. | 390 | 511. | 220 | 575. | 150 |
| 291. | 60 | 358. | 50 | 431. | 410 | 513. | 100 | 576. | 230 |
| 292. | 85 | 358A. | 320 | 433. | 290 | 515. | 120 | 579. | 240 |
| 293. | 85 | 359. | 380 | 434. | 320 | 516. | 240 | 580. | 120 |
| 294. | 90 | 360. | 300 | 435. | 120 | 517. | 220 | 581. | 170 |
| 295. | 75 | 361. | 150 | 437. | 45 | 518. | 190 | 582. | 150 |
| 296. | 100 | 362. | 410 | 439. | 50 | 519. | 130 | 583. | 140 |
| 297. | 45 | 363. | 290 | 440. | 120 | 520. | 150 | 584. | 60 |
| 298. | 85 | 364. | 210 | 444. | 230 | 521. | 150 | 585. | 200 |
| 299. | 75 | 365. | 210 | 445. | 80 | 522. | 55 | 586. | 65 |
| 300. | 35 | 366. | 90 | 446. | 160 | 523. | 110 | 587. | 110 |
| 302. | 55 | 367. | 95 | 447. | 250 | 524. | 65 | 588. | 190 |
| 303A. | 25 | 369. | 120 | 448. | 190 | 525. | 280 | 589. | 300 |
| 305. | 130 | 372. | 200 | 449. | 120 | 526. | 450 | 590. | 200 |
| 309. | 230 | 373. | 55 | 450. | 190 | 527. | 320 | 591. | 110 |
| 310. | 80 | 375 . | 110 | 451. | 50 | 529. | 90 | 592. | 250 |
| 311. | 190 | 376. | 100 | 453. | 180 | 530. | 150 | 593. | 110 |
| 312. | 70 | 377. | 85 | 454. | 90 | 531. | 170 | 594. | 260 |
| 313. | 280 | 378 . | 95 | 455. | 220 | 532. | 170 | 595. | 130 |
| 314. | 250 | 379. | 70 | 457. | 90 | 533. | 60 | 596. | 120 |
| 315. | 230 | 380. | 100 | 458. | 140 | 534. | 130 | 597. | 120 |
| 316. | 130 | 381. | 180 | 459. | 90 | 535. | 110 | 598. | 110 |
| 318. | 170 | 382. | 170 | 460. | 110 | 537. | 120 | 599. | 130 |
| 319. | 110 | 383. | 170 | 461. | 140 | 538. | 250 | 600. | 70 |
| 320. | 270 | 384. | 160 | 463. | 290 | 539. | 310 | 601. | 130 |
| 321. | 120 | 387. | 130 | 464. | 340 | 540. | 370 | 602. | 140 |
| 323. | 250 | 389 . | 210 | 467. | 140 | 541. | 140 | 603. | 150 |
| 325A. | 400 | 390. | 220 | 468. | 130 | 542. | 1000 | 604. | 45 |
| 326. | 410 | 391 . | 95 | 469. | 140 | 543. | 130 | 605. | 400 |
| 326A. | 400 | 392. | 330 | 470. | 120 | 544. | 130 | 606. | 230 |
| 327. | 740 | 393 . | 250 | 471. | 90 | 545. | 40 | 607. | 160 |
| 328. | 900 | 394. | 280 | 472. | 160 | 546. | 200 | 608. | 110 |
| 329. | 45 | 395. | 230 | 475. | 270 | 547. | 260 | 609. | 270 |
| 331. | 95 | 396. | 360 | 477. | 110 | 548. | 460 | 610. | 140 |
| 332. | 260 | 398. | 330 | 479. | 310 | 549. | 130 | 611. | 440 |
| 333. | 260 | 399. | 230 | 480. | 150 | 550. | 230 | 612. | 140 |
| 334. | 730 | 400. | 400 | 482. | 110 | 551. | 90 | 613. | 140 |
| 335. | 170 | 401. | 330 | 483. | 210 | 552. | 120 | 614. | 210 |
| 336. | 1050 | 402. | 100 | 484A. | 130 | 553. | 230 | 615. | 130 |
| 337. | 260 | 403. | 560 | 485. | 125 | 554. | 160 | 616. | 170 |
| 338. | 980 | 404. | 170 | 486. | 140 | 555. | 130 | 617. | 180 |
| 339. | 980 | 405. | 95 | 486A. | 160 | 556. | 130 | 618. | 250 |
| 340. | 400 | 406. | 650 | 487. | 100 | 557. | 130 | 619 . | 320 |
| 341. | 370 | 407. | 180 | 488. | 140 | 558. | 95 | 620. | 920 |
| 342. | 2100 | 408. | 140 | 489. | 60 | 559. | 160 | 621. | 300 |
| 343. | 170 | 409. | 140 | 490. | 340 | 560. | 70 | 622. | 55 |
| 344. | 1280 | 410. | 90 | 491. | 350 | 561. | 65 | 623. | 75 |
| 345. | 980 | 411. | 230 | 492. | 160 | 562. | 300 | 624. | 60 |
| 346. | 490 | 412. | 180 | 493. | 110 | 563. | 95 | 625. | 40 |
| 347. | 180 | 413. | 410 | 494. | 230 | 564. | 270 | 626. | 110 |
| 348. | 310 | 414. | 450 | 495. | 300 | 565. | 270 | 627. | 120 |
| 349. | 180 | 417. | 130 | 497. | 310 | 566. | 90 | 628. | 220 |

| | | | | | | | | | |
|------|------|-------|-----|------|------|------|-----|------|------|
| 629. | 230 | 696. | 80 | 758. | 1200 | 819. | 210 | 883. | 210 |
| 630. | 230 | 697. | 370 | 759. | 200 | 820. | 190 | 884. | 60 |
| 631. | 160 | 698. | 300 | 760. | 210 | 821. | 260 | 885. | 150 |
| 632. | 180 | 699. | 380 | 761. | 270 | 822. | 260 | 886. | 65 |
| 633. | 150 | 700. | 60 | 762. | 200 | 823. | 120 | 887. | 170 |
| 634. | 150 | 701. | 240 | 763. | 230 | 824. | 90 | 888. | 280 |
| 635. | 120 | 702. | 120 | 764. | 150 | 825. | 120 | 889. | 280 |
| 637. | 65 | 703. | 75 | 765. | 220 | 826. | 95 | 890. | 65 |
| 638. | 160 | 704. | 110 | 766. | 200 | 827. | 250 | 893. | 200 |
| 639. | 180 | 705. | 260 | 767. | 270 | 828. | 170 | 894. | 150 |
| 640. | 190 | 706. | 210 | 768. | 45 | 829. | 120 | 895. | 11 |
| 641. | 80 | 708. | 210 | 769. | 120 | 830. | 130 | 896. | 320 |
| 642. | 120 | 709. | 270 | 770. | 230 | 831. | 75 | 897. | 65 |
| 643. | 320 | 711. | 250 | 771. | 85 | 833. | 270 | 898. | 180 |
| 644. | 190 | 712. | 210 | 772. | 150 | 835. | 330 | 899. | 440 |
| 646. | 350 | 713. | 580 | 773. | 270 | 837. | 300 | 900. | 330 |
| 647. | 290 | 714. | 370 | 774. | 40 | 839. | 190 | 901. | 110 |
| 648. | 300 | 715. | 170 | 775. | 260 | 840. | 130 | 902. | 170 |
| 649. | 260 | 717. | 65 | 777. | 70 | 841. | 270 | 903. | 75 |
| 650. | 170 | 718. | 200 | 778. | 250 | 842. | 65 | 904. | 210 |
| 651. | 130 | 719. | 60 | 779. | 290 | 843. | 90 | 905. | 120 |
| 652. | 170 | 719A. | 150 | 780. | 250 | 844. | 70 | 906. | 550 |
| 653. | 210 | 720. | 140 | 781. | 110 | 845. | 90 | 907. | 2700 |
| 654. | 360 | 721. | 170 | 782. | 850 | 846. | 55 | 908. | 70 |
| 655. | 300 | 722. | 240 | 783. | 210 | 847. | 180 | 909. | 130 |
| 656. | 260 | 723. | 110 | 784. | 150 | 848. | 70 | 911. | 110 |
| 657. | 180 | 724. | 70 | 785. | 680 | 849. | 70 | 912. | 200 |
| 658. | 180 | 725. | 130 | 786. | 75 | 850. | 55 | 913. | 140 |
| 659. | 150 | 726. | 170 | 787. | 200 | 851. | 55 | 914. | 290 |
| 660. | 170 | 727. | 260 | 788. | 210 | 852. | 55 | 915. | 170 |
| 661. | 180 | 729. | 95 | 789. | 190 | 853. | 55 | 916. | 55 |
| 662. | 180 | 730. | 180 | 790. | 300 | 854. | 110 | 917. | 80 |
| 663. | 170 | 731. | 55 | 791. | 170 | 855. | 220 | 918. | 310 |
| 664. | 170 | 732. | 75 | 792. | 130 | 856. | 70 | 919. | 380 |
| 666. | 170 | 733. | 140 | 793. | 130 | 857. | 65 | 921. | 80 |
| 667. | 150 | 734. | 220 | 794. | 160 | 858. | 210 | 922. | 130 |
| 668. | 180 | 735. | 340 | 796. | 290 | 859. | 50 | 923. | 70 |
| 669. | 3900 | 736. | 240 | 797. | 520 | 860. | 240 | 924. | 95 |
| 670. | 120 | 737. | 240 | 798. | 180 | 861. | 60 | 925. | 70 |
| 671. | 100 | 738. | 260 | 799. | 190 | 862. | 580 | 926. | 260 |
| 672. | 60 | 739. | 100 | 800. | 95 | 863. | 280 | 927. | 600 |
| 673. | 35 | 740. | 150 | 801. | 500 | 864. | 400 | 928. | 720 |
| 674. | 150 | 741. | 110 | 802. | 220 | 865. | 85 | 929. | 110 |
| 676. | 80 | 742. | 120 | 803. | 230 | 866. | 160 | 930. | 110 |
| 678. | 260 | 743. | 150 | 804. | 150 | 867. | 180 | 931. | 70 |
| 679. | 110 | 744. | 220 | 805. | 250 | 868. | 90 | 932. | 110 |
| 680. | 90 | 745. | 180 | 806. | 130 | 869. | 110 | 933. | 470 |
| 681. | 330 | 746. | 140 | 807. | 210 | 870. | 110 | 934. | 220 |
| 684. | 200 | 747. | 170 | 808. | 250 | 871. | 280 | 935. | 140 |
| 685. | 230 | 748. | 120 | 809. | 290 | 872. | 450 | 937. | 160 |
| 686. | 180 | 749. | 600 | 810. | 280 | 873. | 45 | 938. | 140 |
| 687. | 140 | 750. | 130 | 811. | 260 | 874. | 290 | 939. | 140 |
| 688. | 95 | 751. | 100 | 812. | 210 | 875. | 35 | 940. | 110 |
| 689. | 140 | 752. | 280 | 813. | 200 | 876. | 240 | 941. | 85 |
| 690. | 65 | 753. | 400 | 814. | 140 | 877. | 45 | 942. | 180 |
| 691. | 90 | 754. | 110 | 815. | 310 | 878. | 160 | 943. | 110 |
| 692. | 190 | 755. | 110 | 816. | 230 | 879. | 55 | 944. | 240 |
| 694. | 170 | 756. | 220 | 817. | 230 | 880. | 60 | 945. | 180 |
| 695. | 430 | 757. | 650 | 818. | 130 | 882. | 100 | 946. | 100 |
| | | | | | | | | 947. | 400 |



ERRATA

Historical Medals & Tokens, English & World Coins

Wednesday, 20th November, 1991

Lot

| | |
|------|---------------------------|
| 137 | 77 in Lot |
| 326 | These are Half-Sovereigns |
| 326A | These are Half-Sovereigns |
| 359 | No. 1904SA |
| 447 | Includes gold 50 Dollars |
| 476 | No Lot |
| 478 | Withdrawn |
| 496 | Withdrawn |
| 516 | 17 in Lot |
| 603 | Contains one Crown 1821 |
| 636 | No Lot |
| 671 | Lacking Halfcrown |
| 794 | No 1951 set |
| 903 | 5 Francs 1889 |



HISTORICAL MEDALS, TOKENS,
NUMISMATIC BOOKS and
ENGLISH and WORLD COINS

To be Sold by Auction

Wednesday 20 November 1991 at 10.00 am and 1.00 pm

Lots 1-304 at 10.00 am
Lots 305-947 at 1.00 pm

Viewing by appointment Friday 15 November 9 am to 4 pm
Public viewing Monday and Tuesday 9 am to 4 pm

Catalogue £6

GLENDINING & CO

Founded 1900

101 New Bond Street, London W1Y 9LG
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Members of the British Numismatic Trade Association

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GENERAL CONDITIONS OF SALE

- 1 **Definitions** In these Conditions Glendining & Co, who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co conducting the auction is called "The Auctioneer".
- 2 **General** Whilst Glendining & Co make every effort to ensure the accuracy of their catalogue and the description of any lot:
 - a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
 - b) Glendining & Co do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.
- 3 **The Auction**
 - a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
 - b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
 - c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
 - d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
- 4 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co that

considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co

- 5 **Default** Glendining & Co disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
- 6 In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

VENDORS CONDITIONS

- 7 **Instructions** As Glendining & Co are auctioneers, all goods delivered to Glendining & Co's premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co's discretion and accepted by Glendining & Co subject to all the Sale Conditions. By delivering the goods to Glendining & Co for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
- 8 **Collections.** Glendining & Co do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.
- 9 **Loss or Damage** Glendining & Co disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.
- 10 **Storage** Glendining & Co reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions (unless the loss or damage is caused by the negligence of their employees) and reserve the right to make a minimum storage charge at 25p per lot per day for such goods.
- 11 **Right to Sell** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co reserve the right to sell the goods to defray costs and storage charges.
- 12 **Insurance**
 - a) Unless otherwise instructed in writing all goods on Glendining & Co's premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co shall in their absolute discretion estimate to be the auction value of such goods.

- b) Glendining & Co shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
- c) Glendining & Co shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
- d) In respect of any article delivered to Glendining & Co if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co's interest as bailees in such policy or policies.

13 Reserves

- a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
- b) In the event of any reserve price not being reached at auction Glendining & Co are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co's premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

- 14 **Indemnity** The vendor shall duly indemnify Glendining & Co against any claims in connection with any goods sold by Glendining & Co on the vendor's behalf.

- 15 **Value Added Tax** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.

- 16 The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.

- 17 **Rights to Photographs and Illustrations** The vendor gives Glendining & Co full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

BUYERS CONDITIONS

- 18 **Inspection** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

- 19 **Property and Risk** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

- 20 Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.

21 Removal of Goods

- a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
- b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

- 22 **Value Added Tax** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

- 23 **Purchase Price** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

Bids We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate and is payable by ALL BUYERS

ESTIMATES

The estimated selling price of each lot is printed beside the lot description and does not include the Buyer's Premium (or VAT, when this is payable on the hammer price, as indicated by the symbol †). The estimates are prepared well in advance of the sale and are not definitive, and are subject to revision.

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone and fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDINING'S. We regret that bids left on our Answerphone service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Tel: 071-493 7602. Account No. 24455059 Glendining & Co. Bank Sort Code 60-50-07.

PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this, including insurance, U.K. or Overseas, is £3, and for all Overseas, £5, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

| | |
|------------------------|-----|
| From £851-£1,000 | £5 |
| £1,001-£2,500 | £10 |
| £2,501-£5,000 | £20 |
| £5,001-£7,500 | £30 |
| £7,501-£10,000 | £40 |
| £10,001-£12,500 | £50 |
| £12,501-£15,000 | £60 |

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

(All postage and insurance charges are subject to VAT)

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips - our affiliated Company - and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.

Buying-in-Fees on unsold lots is 5% (of the last bid in the room), or £15 minimum charge.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Insurance Fees of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary - unless otherwise instructed in writing - see clause 12 of the Conditions of Sale.

Minimum Charge whether sold, unsold or withdrawn is £15 per lot.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

(The above charges are subject to Value Added Tax.)

SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

FULL CONDITIONS OF BUSINESS

Full conditions are displayed in our auction rooms and can be obtained by writing to us at 101 New Bond Street, London W1Y 9LG.

HISTORICAL MEDALS, TOKENS, NUMISMATIC BOOKS and ENGLISH and WORLD COINS

Day of Sale

Wednesday 20 November 1991

commencing at 10.00 am precisely

HISTORICAL MEDALS

Coronation Medals

- *1 **James I**, 1603, *R*, the official medal, bust right, *rev.* lion rampant (MI 191/11), 28mm. *About extremely fine and toned, rare in this condition.* (£150 – 200) 1
- 2 **Charles I**, 1626, *R*, the official medal, by Nicholas Briot, crowned bust right, *rev.* arm holding a sword (MI 243/10), 30mm. *Good very fine, toned.* (£80 – 100) 1
- 3 — 1626, *R*, Portrait cliché, by Nicholas Briot (MI 243/11), 25.5mm. *Very fine and toned, rare.* (£60 – 80) 1
- *4 — 1633, *R*, Coronation in Scotland, official medal, by Nicholas Briot, crowned bust left, reads REX, *rev.* rose and thistle (MI 266/60), 28mm. *About extremely fine and toned.* (£80 – 100) 1
- *5 **Charles II**, 1661, *R*, the official medal, by Thomas Simon, crowned bust right, *rev.* Peace crowns King (MI 472/76), 29.5mm. *Almost extremely fine with an attractive dark tone.* (£100 – 120) 1
- 6 **William and Mary**, 1689, *R*, the official medal, by John Roettier, bust right, *rev.* Jove riding in his chariot (MI 662/5), 34mm. *Almost extremely fine.* (£100 – 120) 1
- 7 **Anne**, 1702, *R*, the official medal, by John Croker, bust left, *rev.* Anne as Pallas (MI 228/4), 35mm. *About extremely fine.* (£60 – 80) 1
- 8 **George I**, 1714, the official medal, by John Croker (2), bust right, *rev.* the King crowned (MI 423/8), 34mm. *The first about mint state with an attractive dark tone, the second about extremely fine.* (£80 – 120) 2
- 9 **George II**, 1727, the official medals of George II and Queen Caroline, by John Croker (MI 479/4, 480/8), 35mm. *First about extremely fine, the second good extremely fine and toned.* (£80 – 100) 2
- 10 **George IV**, 1821, the official medal (2), by B. Pistrucci in *R* and *Æ* (BHM 1070) 35mm. *Both about extremely fine.* (£80 – 100) 2

- 11 **William IV**, 1831, the official medal (2), by William Wyon in \mathcal{R} and \mathcal{A} (BHM 1475) 33mm. *Both nearly extremely fine.* (£80 – 100) 2
- 12 **Victoria**, 1838, the official medal (2), \mathcal{A} , by B. Pistrucci (BHM 1801). *Both extremely fine, one example has been lacquered.* (£60 – 80) 2
-
- 13 **Henry VII**, silver portrait medal, from Dassier's series of English Kings and Queens (MI 20/2). *Extremely fine, but with hairlines and other minor marks, rare in silver.* (£40 – 60) 1
- 14 **Elizabeth I**, The Defeat of the Spanish Armada, counters (3), \mathcal{R} , ship breaks up, \mathcal{A} (2), one ships, one the Queen in carriage, 1589 (MI 147/116, 115; 153/128); James I, portrait counter, after de Passe, with additional border and legend, perhaps intended as a box lid; together with Dassier's medal of James, \mathcal{R} (MI 237/104). *Very fine.* (£80 – 120) 5
- 15 **Charles I**, The Dominion of the Seas, \mathcal{A} , 1630, by N. Briot (DF 73.3); and \mathcal{A} Dutch medal for the Commerical Treaties, 1662 (MI 496/125). *Both contemporary casts, first fine, pierced, second very fine and rare.* (£40 – 60) 2
- 16 — Coronation in Scotland, \mathcal{R} , 1633 (2), by Briot (DF 76.1); \mathcal{R} Jetons (2), Tribute to Henrietta Maria, 1628 (DF 71.1), Prince Charles, 1630; \mathcal{A} Memorial medals, by Roettier (3—one silvered, *poor*); Dassier's medal. *Except as stated fine or better, but fourth has been mounted.* (£100 – 120) 8
- 17 — Sir Sidenham Pointz, 1646, portrait medal, later casting by Stuart after Abraham Simon (MI 325/163). *Some marks, good fine, has been cleaned.* (£40 – 50) 1
- *18 — Dutch Memorial medal, \mathcal{R} , 1649, signed F, bust three-quarters left, *rev.* seven headed monster rampant over head of King (MI 352/210; DF 92.8), 47mm. *Nearly extremely fine, scarce.* (£150 – 200) 1
 ∴ Ex. SCA 8, 27 February 1980 (lot 387).
- 19 — \mathcal{R} gilt Memorial Badge, cast after the Dutch Fisheries and Memorial medals, by Hans Reinhard (cf. MI pl. XXXIII, 10), 57mm, suspension loop and ring. *Very fine.* (£140 – 180) 1
- 20 — Sir Giles Strangways, Release from the Tower, \mathcal{R} , 1648 (DF 91.1); \mathcal{R} casts of Bower's medals for the Murder of Godfrey, the Seven Bishops, and Landing of William at Torbay. *Last pierced, generally fine.* (£80 – 120) 4
- *21 **Commonwealth**, The Trial of John Lilburne, \mathcal{R} , 1649, believed to be by Thomas Simon, bust left, legend around in circles, *rev.* legend in circles around rose (MI 385/3; DF 99.1), 34mm. *Very fine and very rare.* (£120 – 150) 1
 ∴ Struck after Lilburne's acquittal of a charge of High Treason for libelling Cromwell and Ireton.
- 22 — Cromwell, Lord Protector, 1653, contemporary cast of Simon's medal, bust left *rev.* lion with shield (MI 409/45), 37mm. *Very fine, with collectors number in ink on the reverse.* (£100 – 120) 1
- 23 — Cromwell and Masaniello, \mathcal{A} 1658, by F. St. Urban, double portrait medal (MI 432/79). *Good very fine and rare.* (£120 – 150) 1
- *24 **Charles II**, The Restoration, \mathcal{R} , 1660, "Britanniae", by John Roettier, bust right with short hair, *rev.* the King as Mercury, with Hercules, Minerva and Peace around altar (MI 460/54; DF 111.5), 63mm. *Good very fine and rare.* (£200 – 250) 1
- 25 — — A similar medal. *Good very fine and rare.* (£200 – 250) 1

- *26 — “Moses”, by Thomas Simon, Moses approaching the people of Israel, variety with dove in place of date, *rev.* legend in wreath (MI 462/58), 36mm. *Extremely fine, but struck from a broken die, excessively rare.* (£150–200) 1
 ∴ MI lists the British Museum specimen as “Unique?”, however other specimens have since been noted.
- 27 — *℞* medallic cliché ornaments (2), with portraits, bust left and full-face, crowned (MI 448/28, 449/31), 20mm, “eyes” for attachment; small oval *℞* cliché of an unknown gentleman, bust right with long hair, 15 × 13mm; small Coronation memento, silvered *Æ* (?), 14mm (MI 477/85). *Very fine, the first two delightful, all very rare.* (£80–120) 4
 ∴ The third item is apparently unpublished.
- 28 — Proposed Commercial Treaty with Spain, *Æ* gilt, 1666 (MI 517/162), 57mm. *Very fine, the contemporary gilding a little worn, and *Æ* examples not recorded in MI.* (£30–50) 1
- 29 — Peace of Breda, *℞*, 1667, by John Roettier, laureate bust right, hair long *rev.* Britannia on seashore, contemplating her navies, FAVENTE DEO, lettered edge (MI 535/185), 56mm. *Very fine.* (£200–250) 1
 ∴ The figure of Britannia was modelled for Roettier by Frances Stuart, Duchess of Richmond.
- 30 — A similar medal. (£120–150) 1
- 31 — The same event, but bust variety without mantle (MI 535/186), 56mm. *Better than previous, good very fine.* (£150–200) 1
- 32 — The State of Britain and a Tribute medal, *℞*, 1667, by Phillip Roettier, similar busts on both, to right with short hair, *rev.* a sleeping lion, QUIESCIT, and flowering rose, ANTE OMNES (MI 541/193, 194; DF 118.5), 27.5mm. *First very fine, second better, both rare.* (£120–150) 2
- *33 — John Maitland, Second Earl of Lauderdale, created a Duke, *℞*, 1672, by John Roettier, bust right with long hair, *rev.* Minerva seated with shield of arms and helmet (MI 550/208; DF 123.1), 64mm. *Usual signs of die flaw above head, very fine with deep tone on obverse, scarce.* (£300–400) 1
- *34 — The Declaration of Liberty and Conscience, *℞*, 1672, by Phillip Roettier, bust right with hair short, OPTIMO PRINCIPI..., *rev.* seated figure of Liberty with sword, cornucopia and book, edge plain (MI 553/214; DF 123.3), 59mm. *Extremely fine, with toned reverse, very rare.* (£250–300) 1
- 35 — Murder of Sir Edmund Godfrey, 1678, silver medals (2), by Bower, *rev.* Green strangling Godfrey, lettered edges (MI 577/247, different obverse dies; another, *rev.* Hill on horseback MI 577/248); another, *rev.* Janus head of Pope and Devil (MI 578/250). *First two about extremely fine, third with some surface marks, almost very fine, last with surface pitted, some wear and traces of old gilding, perhaps from a mount.* (£140–180) 4
- 36 — Presentation medal, *Æ*, 1683 (?), by John Roettier, bust right with long hair, *rev.* the Royal arms with elaborate Lion and Unicorn supporters (MI 595/277; DF 134.5), 54mm. *Nearly extremely fine and very rare.* (£120–150) 1
- 37 — Death, *Æ*, 1689, by James and/or Norbert Roettier, Time seated, TO THE COLD TOMB..., *rev.* legend (MI 601/289; DF 136.1), 40mm. *Very fine and rare.* (£70–100) 1
 ∴ This medal is now believed to have been struck in 1694. For further details see D. J. Bryden, “Medals for Funerals”, *The Medal*, No. 18, Spring 1991.

- 38 **James II**, Arrival in France, tin, 1689 (MI 652/8); other English and European medals in *Æ*, *Æ* (10), including The Birth of the Younger Pretender, 1720; William Pitt, THE MAN WHO...; tin and base metals (18). *An interesting group, varied state, but some very fine or better.* (£140 – 180) 30
- 39 **William and Mary**, Coronation 1689, struck *Æ* cliché, from Bower's medal with joint portraits (cf. MI 668/38), intended for box lid, *twice pierced, fine*; Nelson, set of four pewter medallions of Victories, circa 1805 (BHM 437, 454, 511, 591), in turned wood box, *very fine*; together with Mexico Dollar, 1791 F.M., with oval c/stamped head of George III (S. 3765). *Signs of brooch mount being removed from obverse, very fine.* (£170 – 100) 7
- 40 — Silver counter, shield with lion of Nassau in centre, *rev.* WM monogram (MI 696/96), *extremely fine, nicely toned*; Coronation medal, 1689, official issue, *fine*; medallions in *Æ* (2), *very fine*, *Æ* (1), *fine*; Dassier's Kings and Queens, *Æ* (3), *cast, fine.* (£80 – 120) 8
- 41 **Anne**, Peace of Utrecht, 1713, by Croker, *Æ* gilt 58mm and other British medals, including George II, successes of 1758; Reform Bill; Walter Scott; George III Coronation; Wellington, etc. *Generally very fine or better.* (£200 – 250) 23
- 42 — Silver portrait medal, from Dassier's series of English Kings and Queens (MI 417/292). *Extremely fine, but with hairlines and other minor marks, rare in silver.* (£40 – 60) 1
- 43 **George I**, The Escape of Princess Clementina from Innsbruck, *Æ*, 1719, by Hammerini (DF 170.1), *a good cast, very fine*; other *Æ* medals (5), by Croker, Union, 1707 (2), *poor*, Coronation 1714, Coronation 1727 (2—George II and Caroline), *fine or better.* (£80 – 120) 6
- 44 **George II**, John, Second Duke of Montagu, *Æ*, Memorial medal 1751, by J. A. Dassier, bust left, *rev.* the good Samaritan (MI 663/369), 55mm. *Extremely fine and attractively toned, rare.* (£100 – 120) 1
- *45 **George III**, The "Resolution and Adventure" or "Otaheite" medal, *Æ*, 1772, struck by Matthew Boulton, bust of George II right, *rev.* the two ships sailing, Resolution with anchor weighed (BHM 165 var.; Betts 552; MH 373), 42mm. *An issued specimen, lacks suspension loop, strictly fine, but very rare.* (£200 – 250) 1
 ' ' Struck by order of Sir Joseph Banks, for distribution on Captain Cook's second voyage (cf. L. Richard Smith, "The Resolution and Adventure Medal", Sydney, 1985).
- *46 — engraved *Æ* oval medal, c. 1780's, two officers present a large cup to the monarch, *rev.* Britannia stands by cannon and other implements of war, decorative border to both sides, integral suspension loop, 53 × 36mm. *Very fine.* (£100 – 150) 1
- 46a — Admiral Howe, The Glorious First of June, *Æ*, 1794, by Küchler (BHM 383), 48mm; Action off Tory Island (Ireland), Sir J. B. Warren (2 – BHM 456); other Georgian medals, *Æ* (5), including Peace, 1814 (BHM 802), and Thomas Attwood; Charles I, Memorial medal. *First extremely fine, last only fine, but others very fine or better.* (£80 – 120) 9
- 47 — Nelson, Davison's Nile Medal, *Æ*, 1798 by C. H. Küchler, Victory holds medallic portrait of Nelson *rev.* battle scene, lettered edge (BHM 477), 47mm. *Extremely fine.* (£80 – 120) 1
- *48 — Indian Chief's Medal, *Æ*, 1814, by T. Wyon, Jr., laureate bust right wearing ermine cloak and collar, and Great George, *rev.* Royal arms with lion and unicorn supporters (Jam. fig. 25; BHM 844), 38mm. *An issued medal, without suspension loop and strictly fine, extremely rare, certainly much rarer than the large issue, and probably the rarest of the three types for 1814.* (£400 – 600) 1
- 49 — A private (horticultural?) Society oval *Æ* badge, within a border of a fruiting vine around a single stalk of corn, London hallmark, 1810, 83 × 52mm. *Very fine.* (£60 – 80) 1

- 50 — Pitt Club medals (2), glazed *℞*, 1813, Manchester, *rev.* “Himself an Host”; Wolverhampton, *rev.* Pitt holds the rudder (BHM 771, 772). *Both extremely fine, but glass on reverse of second broken and the one side toned.* (£70–90) 2
- 51 — Peace, *℞*, 1814, Mudie’s medal (BHM 776); Sentimental Magazine, *Æ* counters (19); France, counters (3), Kings; Simon’s Famous Men (8); others (3); electrotypes and clichés (9). *Mainly very fine.* (£70–100) 43
- 52 **George IV**, Coronation 1821, unofficial medal, by Halliday and Kempson (BHM 1073), edge engraved, TOKEN OF FRIENDSHIP FROM J. C. TO MARY SPURDLE JULY 19 1821, in case of issue, *minute piercing*; Visit to Scotland, *Æ*, 1822 (BHM 1179); official medals, 1897 (2, *℞*, *Æ*); small *℞*, 1935 (2); Science and Art, *Æ*, awarded 1862, all but second cased, *about extremely fine.* (£70–100) 7
- 53 — King and Constitution Club, Nantwich, *Æ* gilt medal, 1821, gilt rim (would have been glazed), and suspender, and Waterloo medal ribbon (BHM 1170); with *℞* gilt medal, Death of George III, Kuchler’s obverse (BHM 991), *brooch mounted, rare*; and *Æ*, Duc de Cameracensis, 1826, *very fine.* (£80–120) 3
- ∴ A note states that the first medal belonged to Field Marshal Viscount Combermere (whose medals were sold at Glendining’s on 1st March 1989).
- 54 — The Kings and Queens of England, 24 medals from Thomason’s set, circa 1830, WM, from Dassier’s obverses, but new reverses, additional medals for George III and George IV, in original velvet trays (but no case), *good very fine, most obverses toned*; others in red earthenware (7), some taken from Dassier, and including George III, *generally very fine.* (£70–100) 31
- 55 **Victoria**, Great Exhibition, 1851, global brass inkwell mounted on a circular plated brass base, depicting industrial and agricultural scenes and bearing the names of inventors, authors and artists; published by Henry Elkington, 20th Feb. 1851, 255mm. *The glass missing, otherwise very fine, rare.* (£100–120) 1
- 56 — The South Africa Medal, 1834–1853, L. C. Wyon’s original wax for the reverse design, a lion representing Africa crouching in submission, in front of a protea bush, SOUTH AFRICA, 1853, pink wax on slate, 89mm, in fitted case. *Very fine, rare and of considerable interest.* (£150–200) 1
- 57 — International Exhibition, London, 1862, *Æ* prize; Jubilees, 1897, 1935, official large *℞* medals; Three Kings of 1936, *Æ* set; other English and Foreign medals, *℞*, *Æ* (11), including Princess Charlotte, gilt, 1817, by Avern; Art Union—Cox; N.E.I. 50 Jarig Bestaan, 1863–1913, several cased. *Generally very fine or better.* (£100–120) 18
- 58 — Royal Agricultural Society, *℞* award, 1872; large *Æ* medals (3), Thomas Gresham, 1844; Great Exhibition, 1851, prize; Tower Bridge, City of London series; other various prizes and awards, *℞* (3), *Æ*, etc. (7), many cased. *Generally very fine.* (£70–100) 14
- 59 — Jubilee 1897, official small gold medals (3), *two extremely fine, third mounted*; and large *℞*, *very fine*; with George VI, Specimen Set of coins, 1951, in card case of issue, *extremely fine.* (£180–220) 14
- 60 — Earls Court, numbered Visitors’ medals to various Old Welcome Club exhibitions at the turn of the century (58), many enamelled. *An interesting selection of well made and decorative items.* (£60–80) 58
- 61 **George VI**, H.M.S. Amethyst, Yangtse 1949, 40th Anniversary, a pair of base metal medals, issued by G. Hickinbottom (Mess Dodger), in case of issue. *Mint state.* (£40–60) 2
- ∴ With certificate “These medals are issued only to the crew of H.M.S. Amethyst . . .”.

- 62 **Elizabeth II**, Coronation 1953, large matrix for an unofficial medal, issued by Turner and Simpson, Birmingham, 315mm; together with another of Prince Charles, Investiture 1969, 220mm; and another, Birmingham Jewellers & Silversmiths Association, female figure of the arts, 225mm, each wall mounted in metal frames. *Very fine*. (£70–100) 3
- 63 — Sir Winston Churchill, Churchill Centenary Picture Medals, 1974, a silver box medal in the traditional style, with coloured roundels depicting scenes from his life, from a limited edition of 1,000; together with two similar medals, in bronze, edition of 2,000; Herbert Seaby, \mathcal{R} medal, 1976, on the Golden Anniversary of B. A. Seaby Ltd, the Churchill medals cased. *All virtually as issued*. (£80–120) 4
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- 64 Aviation, Italy, \mathcal{A} Prize of the Royal Geographical Society for flight over the North Pole, and named to Fridtof Johnson, 1926, 55mm, in case. *Extremely fine*. (£60–80) 1
- ∴ The medal commemorates the Polar flight made by Roald Amundsen, the American Lincoln Ellsworth, the Italian Umberto Nobile, and others, in the Italian built semi-rigid dirigible “Norge”. The flight, the second ever over the Pole—was from Spitsbergen on May 11th 1926, to the North Pole, which was circled twice, and on to Point Barrow, Alaska, finally landing on May 14th, after 2,700 miles, at Teller on the Bering Sea.
- 65 The Society of Chemical Industry, Past-President’s badge of office, gold and enamel, by The Royal Mint, to Dr. F. H. Carr, 1926–1928, 9ct. total wt. approx. 42gms, with ribbon, in case of issue. *Virtually as issued, extremely fine*. (£100–140) 1
- 66† City of London Livery Company, Past Master’s Badge of Office, \mathcal{R} gilt and enamel badge with City and Company arms, named “Roger C. Foister B.A. Master 1967–68”, 70 × 45mm. *Extremely fine*. (£100–150) 1
- 67 Coronation medals (7), Mary of Modena, 1685 (DF 136.4), George I, George II, Queen Caroline (2), William IV (2). *Fine or better, all but two polished*. (£100–140) 7
- 68 Literature, Thomas Carlyle, \mathcal{A} portrait medal, 1875, by Boehm and Morgan, bust left in high relief, *rev.* IN COMMEMORATION DECEMBER 4 1875 (BHM 3006; DF 326.4), 56mm. *Extremely fine and rare*. (£40–60) 1
- 69† Literature, Edgar Allen Poe, The Grolier Club medal, large \mathcal{A} cast, by Woodman Burroughs, 1909, 185mm. *Has been over-cleaned in the past, good fine*. (£40–60) 1

MISCELLANEOUS MASONIC ITEMS

- 70† Freedom Lodge, No. 367, gold and enamel Past Master’s badge, 1914–15; St. Macher Lodge, no. 54, gold Past Assistant Grand Master’s badge, both 9ct.; and glazed gilt Charity jewel, all cased. *Extremely fine*. (£80–120) 3
- 71 Primrose Lodge, No. 540, un-official 9ct. gold medal, 1927; Yarborough Lodge, No. 554, splendid Provincial Grand Master’s jewel, 1868, heavy gilt; and unnamed 18ct. gold jewel of Order, glazed and enamelled, cased. *Very fine or better*. (£80–120) 3
- 72 Lodge Ancient Brazen, No. 17, gold Past Master’s jewel, 1931; another, Stepps Lodge, No. 1213, inset with diamond, 1938, both 9ct.; and a glazed Charity jewel, all cased. *Extremely fine*. (£100–150) 3
- 73† Stoke Newington Lodge, No. 2552, 15ct. gold Past Master’s jewel, 1895–6; South Africa, Gladwys Lodge, No. 3205 E.C., 18ct. gold Founders medals, temple design. *Extremely fine*. (£120–150) 2

- 74 Llangattock Lodge, No. 2547, Past Treasurer's gold badge, 1919, with Past Master's emblems on suspension bar, 18ct., total weight 24.3gms. *Extremely fine*. (£120–150) 1
- 75 Lord Kitchener Lodge, No. 2767, gold and enamel Past Master's jewel, set with diamond, and photographic portrait (9ct.), named Wilfred E. Thompson; R.M.I.G. badge; Steward's badges (2); and miniature O.B.E. *About extremely fine*. (£120–150) 5
- 75a Royal Antedeluvian Order of Buffaloes, chain of office, comprising gilt and enamel badges (22), sown to a ribbon, and attached to a gilt and enamel cross, inscribed KM; other badges (13, four 9ct. gold), seven relating to lodges in Egypt, and one to Iraq. *Generally extremely fine*. (£150–200) Lot
- 76 Thornton Heath, No. 2985, 18ct. gold Past Master's jewel, 1932; Chapter jewel, 9ct. gold, 1936; and a medal, all named, C. W. Mercer, all cased. *Extremely fine*. (£80–120) 3
- 77 Founder's jewel, East and West Lodge, No. 5410; Lakedale Lodge, No. 4044; Den Valley Lodge, No. 3890; Chapter jewel (2); Stewards' badges, etc. (11), some cased. *Mostly extremely fine*. (£70–90) 16
- 78 Knights Templar, Past Preceptor's collarette jewel, \mathcal{R} gilt and enamel, St. Chad's Perceptory, No. 271, 1938, in case of issue. *Extremely fine*. (£60–80) 1
- 79 Jubilee 1897, set with brilliants; Army issues (7); Royal Guildford, No. 656, Past Arch; Army relay prize, 1919; and a silver key for the opening of the Fleetville Institute, St. Albans, 1899, three cased. *Mostly extremely fine*. (£60–80) 11
- 80 A small group of jewels, Stewards' badges, etc. (12), mostly \mathcal{R} gilt and enamel; together with a few other items of (and from) regalia. *Very fine*. (£70–100) lot
- 81 Past Master's jewels, Corinthian Lodge, No. 4432, 9ct. gold with enamelled badge; Lodge of Justice, No. 147, 15ct gold, both cased. (£70–100) 2
- 82 France, a 19th Century gilt-metal crowned cross, inset with brilliants; Deputy Grand Master's jewel, set with brilliants, jewelled centre; together with gold and gilt masonic rings (2), fobs (4), ball charms, cross (2), Eastern Star (2). *Very fine*. (£70–100) 12
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- 83 Prize medals, \mathcal{R} , Schools (3), Unknown, *rev.* John Darley, for Greek, 1838, die struck obverse, 38mm; Christ's Hospital, 1894; Peebles, Burgh & Country High School, 1909, engraved centre in scrolled border; Agriculture (2), West Aberdeen Poultry club, 1875; Perth Cattle Show, 1884, "Best Odd Horse"; others, \mathcal{R} (2), \mathcal{A} (2). *Very fine or better*. (£80–120) 9
- 84 Royal events and portrait medals, \mathcal{R} (19), Coronation 1937 (Edward VIII); National Maritime Museum, 1937 (2); Prince Philip in U.S.A., 1966 (6); Investiture, 1969 (3 varieties); Northern Ireland, 1971 (4), others in \mathcal{R} (3), \mathcal{A} , etc. (4), most cased. *Many as issued, some discoloured*. (£80–120) 23

- 85 **Sport, Cricket, an interesting group of English and Australian award medals to Duke & Son (a wholly owned subsidiary of John Wisden, and manufacturers of cricketing items)**, comprising; English medals (7), all Æ, The Great Exhibition, 1851, Price medals (2), both Class XXIX; The International Exhibition, London, 1862 (2), both Class XXIX; London International Exhibition, 1884 (not named); British Empire Exhibition, 1924 (souvenir medal—not named); Royal Counties Agricultural Society, 1937, class VII—John Wisden & Co. Australian medals (3), International Exhibition, Sydney, 1879, Æ, First Award; Melbourne Exhibition, 1880, Æ, “Cricketing Apparatus”; Adelaide, 1881, gold, 30mm, mostly cased, though some cases damaged. *The medals extremely fine or nearly so, though some marked.* (£300–400) 10
 ∴ 1880 was, of course, the year of the first Test Match.
- 86† — Olympic Games, Athens, 1896, Æ gilt, by N. Lytras and W. Pittner, Hellas seated with Phoenix, *rev.* legend in wreath, 50mm. *Very fine.* (£70–100) 1
- 87 — Olympic Games, Paris, 1924, Æ Souvenir medals (2), by Raoul Bernard, 55mm. *About extremely fine.* (£60–90) 2
- 88 — Dorothy Howson Medal, K.S.A., Æ, 1921, engraved on reverse A. J. WILSON 1 MILE, 13.35gms. *Extremely fine, with case.* (£60–70) 1
- 89 Temperance, frosted and glazed Æ presentation medal, 1840, with engraved inscription “for establishing a Total Abstinence Society”, in case of issue; other Æ medals (12), including Cambridge, Prince Albert as Chancellor, 1847; Richard Cobden Society, named and dated 1903; Prize, 1865, *brooch mounted*; and Vatican, Pius XI, annual medal, year 15, the others prizes, etc., several cased, *very fine or better.* (£70–100) 13
- 90 Theatre, William Abbott, actor and dramatist, Æ, 1823, bust left, w.A. above, *rev.* wreath plain in centre (BHM 1206), 53mm. *Extremely fine, rare.* (£40–60) 1
- 91 — Henry Irving, large Æ circular plaque, 1887, by Albert Toft, with profile bust to left, 254mm. *Very fine and in good style.* (£70–100) 1
- 92 — The Royal Asylum (of the Royal Society of St. Anne), gold medal, 1893, for First Proficient, total wt. 17.35gms., in case of issue. *Choice extremely fine.* (£100–120) 1

A GROUP OF IRISH MEDALS

- 93 Baron Rokeby and the Armagh Library, Æ, 1771, by Kirk, after Gosset (BHM 157), 37mm; Earl Fitzwilliam, Æ, by J. Wilson (BHM 988), 55mm, *both about extremely fine*; and earlier Æ medal of the Irish surplus revenue dispute (DF 204.2), 42mm, *pierced, fine.* (£50–70) 3
- *94 Limerick Militia Medal, Æ, 1798, by Brush, for Services at Coloony, crown, wreath and legend around, TO THE HEROES OF COLOONY, *rev.* castle gateway, CORPORATION AND CITIZENS OF LIMERICK (Tancred p. 364), 39mm, integral suspension loop, small ring. *Good very fine, and extremely rare.* (£300–350) 1
 ∴ The medal was struck for the Corporation of Limerick as a reward for a brilliant exploit performed by a portion of the Limerick Militia under Colonel Vereker at Coloony. For further information, see Sir Sibbald Scott’s “History of the British Army”, where the action is described in some detail.
- 95 Orange Association Medals (2), Æ, c. 1800, by Mossop, bust of William III, and by Jones, King on horseback, *both revs.* arms, second named, 540 H. W. Peard, 1832., suspension loop/suspension ring, both 34mm. *Both very fine.* (£60–80) 2
- 96 Death of Henry Grattan, Irish Statesman (2), 1820, Æ and Æ, by W. S. Mossop, bust right, *rev.* legend in wreath (BHM 1044), 40mm. *Extremely fine, very rare in silver.* (£60–80) 2

- 97 Agriculture, Farming Society of Ireland, *R*, by Mossop, awarded 1825, "For the best of all the Swine", 51mm, suspension loop and ring; Meath Horse Show, 1866, Stallions Prize, 44mm; unissued *Æ* medals (3), these and first with farmyard scenes. *Silver very fine, Æ better.* (£60–80) 5
- 98† Royal Dublin Society, *R* medals (6), 51mm, "Irish Frieze – for use of Peasantry"; 43mm, awarded 1838 "For 12 skins of Parchment"; 44mm, 1900; oval issues (3), 1954, 1957, 1960; *Æ* (6 – five varieties). *Generally very fine, some better.* (£70–100) 12
- 99 Photography, Photographic Society of Ireland, *R*, *Æ* (2), each 51mm; another, "Instituted 1854", *Æ*, 38mm; and another *Æ* photographic medal; Board of Intermediate Education, medals (2), by J. S. & A. B. Wyon, *R*, 1885, *Æ*, unnamed and undated. *Mostly extremely fine.* (£60–80) 7
- 100† Prize medals, *R* (16), Trinity College, *R* (2), 1859, 1864; Dublin University Boat Club, 1929; Philosophical Society, Dublin, 1880; Drogheda School (2); Law Society of Ireland (2); Law Students Debating Society; Royal College of Surgeons (2); Carmichael College of Medicine, this *Æ*; Ireland; Coleraine Academical Institution; Jervis Street Hospital; Music medals (2), 1932; and Cambridge University Rowing medal, Exhibition of Irish Art, *Æ*, 1882, three cased. *One fine, others very fine or better.* (£120–150) 18
- 101 Dublin University, Historical Society medals, *R* (3), by Mossop, awarded 1877, 1878, 1884, 52mm. *Pierced for suspension, very fine or better.* (£50–70) 3
- 102† Newry, Horse trials, *R* medal, 1902, by Ottley; *R* medal, 1902, by Ottley; *R* agricultural medals, Wexford (3), Ossory, North Kildare, Irish Polled Aberdeen Angus Association; and another (once glazed), Staffordshire. *All very fine and attractive designs.* (£60–80) 8
- 103† Aberdeen Angus Cattle Society, large *R* medal, 1912, smaller (2); other *R* medals of the Large White Ulster Pig Society, Royal Ulster Agricultural Society, Irish Dairy Association, Ossary Show; large festival medal, 1973; others in *R* (4), and *Æ* (4); and U.K., Dachshund Club, *R* gilt, 1908. *Very fine and better.* (£80–120) 17
- 104† Irish Exhibitions, events, etc. 19th–20th Century, mostly WM and *R* jubilee medal of Worker's Union of Ireland. *Very fine.* (£60–80) 28
- 105 Victoria, Visit to Ireland, 1900, "Irish Valour", *R*, *Æ*; Ulster Unionist Convention, 1892, *Æ* gilt, *Æ* (3); Northern Parliament, *Æ*, 1921; other *Æ* (4). *Very fine.* (£50–70) 11
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- 106† St. Mary's College, New Oscott, Birmingham, *R* medal, 1838 (Taylor 124a); other medals, *R* (6) and *Æ*, etc. (32), including many prizes, 19th–20th Century, a few cased. *Generally very fine.* (£60–80) 39
- 106a University College London (Medical School), cased silver prize medals (2), cased, engraved to M. Dixon for Organic Chemistry, 1893–94, Midwifery, 1895–96. *Extremely fine.* (£30–40) 2
- 107 An attractive 17th Century small boxwood fitted case for scales, probably Continental, rectangular with rounded ends, brass catch, the lid with geometric designs, 93 × 47 × 23mm, *in excellent condition*; together with a Victorian brass banker's weight for 30 Sovereigns. (£60–80) 2
- 108 Official medals, large *R*, 1897 (4), 1902, 1935, 1937; small *R*, 1897 (21), 1909 (12), 1911 (2), 1935 *Æ* medals, 1897 (2), 1937, small (75); unofficial medals (5), 1897, *R*; 1911 *Æ*; 1947 (?), Princess Elizabeth and Prince Philip; Westminster Abbey, *R* and *Æ*. *Mostly very fine and better, except the majority of the 1937 Æ, which are water damaged.* (£120–150) 125

- 109 Official medals (9), 1897, large \mathcal{R} (2), small \mathcal{R} (4); 1902, large and small \mathcal{R} , \mathcal{A} (2); 1911, larger and small \mathcal{R} ; 1935, large \mathcal{R} (2), small \mathcal{R} ; 1937, large and small \mathcal{R} , small \mathcal{A} (2); and Elizabeth II, large \mathcal{R} , by Spink, large medals all cased. *Many extremely fine.* (£120–150) 20
- 110 Official \mathcal{R} medals (6), 1887, 1897, 1902, 1935 (3), all cased. *About extremely fine, though first and 1902 have been lightly buffed.* (£120–150) 6
- 111 Cambridge University Regiment, \mathcal{R} glazed and frosted prize, Winning Company, 1873, named to C. Company (under a Lieut. Sim), cased; other medals, \mathcal{A} etc. (19); B.W.M. (to R.A.F.). *First extremely fine, others varied state.* (£40–60) 20
- 112 Counters, a good range of 19th Century pieces (46), mostly Royalty, including George IV (12), and Victoria (7). *Generally very fine, but several better, interesting.* (£50–70) 46
- 113 A collection of gold medallic fobs (23), mostly sporting, and including 3rd Battle Squadron (football), hallmarked 1913, R. Bowden, H.M.S. King Edward VII, *the ship was mined in 1916, between Scapa and Belfast, the entire crew was saved*; English Draughts Champion, 1906–8; and others for angling, swimming, bowls, etc., a variety of shapes, some enamelled, mostly 9ct., total wt. 179.48gms. *Fine to very fine.* (£400–500) 23
- 114 William of Wykeham, \mathcal{R} prize of Winchester School, by Yeo. (MI 11/3), *very fine*; together with a complete display set of Georgian plaster-casts of Dassier's Kings and Queens (36), ending with George III and Charlotte, after Kirk; others (2, one wax), *fair to fine.* (£40–50) 39
- 115 Modern \mathcal{R} commemorative medals (14), Boulton's Trafalgar and Turton's Trafalgar, Pinches re-strikes; Capt. Cook (2, varieties); Dickens (3, two gilt); Battle of Hastings (2, varieties); Moon Landing; Pilgrim Fathers; Shakespeare; Pistrucci's Waterloo (Pinches); Westminster Abbey; others, various \mathcal{A} etc. (10), mainly cased. *Mostly extremely fine or as issued.* (£120–150) 24
- 116 Commemorative and prize medals (55), mostly 19th Century or later, in \mathcal{R} and base metal, including portrait medals of Nelson and Wellington by Webb, and Mudie Series on Ionian Isles Constitution, all \mathcal{A} . *Some fine, several very fine or better.* (£120–140) 55
- 117 A collection of British and Foreign medallions, \mathcal{R} (9), \mathcal{A} and WM., etc. (86), including W.W.I Death plaques (2), and William P. Elston, Coin Collector. *Many very fine.* (£70–100) 95
- 118 School prize medals (2), London, Upper Edmontton, College House, \mathcal{R} engraved medal, 1856, to Albert Shoppee, 48mm, and South Hackney, Grove House School, \mathcal{R} engraved medal, 1870, to Herbert Tracy Jones, 36mm. *Both good very fine, the second with original case.* (£60–80) 2
- 119 — (2), Middlesex, Cave House School, Uxbridge, struck \mathcal{R} prize medal, 36mm, and Surrey, Morden Hall, \mathcal{R} engraved medal, 1865, to T. White, readjudged seven times between 1866 and 1869, 50mm. *Both very fine, the second in original case.* (£60–80) 2
- 120 — Christs Hospital Nautical School, badge, 1673, depicting the figures of Arithmetic, Geometry and Astronomy (MI 557/218). *Good very fine, scarce.* (£50–70) 1
 ∴ These badges are generally for sewing onto the tunic.
- 121 British prize medals (12) in \mathcal{R} . *Mostly very fine or better, all cased.* (£100–120) 12
- 122 — a similar lot (7) in \mathcal{A} , together with a mixed group of medals and similar items. *Many fine, some better.* (£60–80) Lot
- 123 Agricultural prize medals (10), in \mathcal{R} . *Mostly very fine, some cased.* (£100–120) 10

- 124 Numismatist medals (2), Lord Effingham, Master of the Mint, Death, 1791, by J. Milton, in *Æ* and *Æ* (BHM 353), 35mm. *Both extremely fine.* (£100–120) 2
- 125 — (2), Richard Sainthill, by L. C. Wyon (BHM 2571), 57mm; Lieutenant General Charles Fox, 1862, by J. E. Boehm (BHM 2714), 56mm. *Both extremely fine.* (£60–80)
- 126 — (2), Sir John Evans, Jubilee of the London Numismatic Society, 1887, by J. Pinches (BHM 3344), 57mm; John Pinches, Laudatory Medal, by Pinches (BHM 3496), 42mm. *Both extremely fine, the second rare.* (£60–80)
- *127 *Æ*, badge for the Anti Gallican Society, in the centre St. George slaying the dragon within garter shield with legend FOR OUR COUNTRY supported by lion and double headed eagle; below a suspension loop with sword below. *Good very fine and very rare.* (£120–150) 1
 ∴ This society was formed about 1745 to promote British manufacturers and discourage French modes.
- *128 Heaton Dene Archers, *Æ* engraved medal, inscribed WON BY ROBERT BURNETT, 25TH SEPT, 1832, *rev.* CAPTAIN OF NUMBERS. *Very fine and rare.* (£80–100) 1
- 129 Queen Anne and George I counters (17), *Æ* (15) and *Æ* (2). *Mostly good very fine or better.* (£80–100) 17
- 130 Ecclesiastical pewter tokens and spangles (33). *Many fine, some better.* (£80–100) 33
- 131 Elizabeth pewter jetons (7), some with the legend GOD SAVE THE QUEEN. *Many fine, some better.* (£80–100) 7
- 132 Medieval English jetons, *Æ* (16), many with sterling head portraits. *Some fine, a few better.* (£80–100) 16
- 133 Eighteenth and Nineteenth Century farthing-sized tokens and medallions in *Æ* (91). *Mostly very fine or better.* (£120–150) 91
- 134 Cabbage Society, *Æ*, ticket, 1814 (D. W. 113/103). *Good very fine, rare.* (£100–120) 1
 ∴ Thought to be a Jewish convivial club.
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- 135 U.S.A., Naval medals, *Æ* (2), Second Cruiser Squadron, Coney Island 1905, and Admiral George Dewey, Washington 1899. *Very fine.* (£80–100) 2
- 136 — Edward Wyon, original plaster cast for “May Morning”, Milton’s song, produced 1862 for The Art Union of London, two naked female muses, 21mm. *The plaster has suffered somewhat, but most attractive and still about very fine.* (£60–80) 1
- 137 Miscellaneous British and Foreign medallions in *Æ*, *Æ*, WM (17). *Many very fine or better.* (£170–200) 17
- 138† Commemorative medals, etc. in silver and base metal (32), mostly Crown size or larger, very little duplication. *Several very fine.* (£80–100) 32
- 139 Miscellaneous medals, tokens, jetons, etc. (95), including a gold London Academy of Music award, 1899. *Varied state.* (£75–100) 95
- 139a Wax seal impressions, various subjects, including antique and other portraits, contained in five glazed frames. (£750–800) Lot

- 140 A good Georgian folding Guinea balance, by A. Wilkinson, Ormskirk, in mahogany case with full instructions, 135mm; another, by I. Green, London, *broken internally*, 128mm; a third mahogany case with Victorian Sovereign balance, 123mm; and Georgian hand scales for Guinea and Half-Guinea, in oval black japanned case, 125mm. *Except as stated, generally in good order.* (£80 – 120) 4
- 141 Scales, etc., T. Simmons's Improved Sovereign Balance, in case; Georgian/Victorian apothecary scales (3), in mahogany and boxwood (2) boxes, one by W. & T. Avery, with some weights; and a quantity of further weights (82). (£50 – 80) Lot

WORLD MEDALS

- 142 **Austria**, Salzburg Emigrants, box-medal, circa 1730's, The building of a church, "Gott Fordere das werck unser hande", *rev.* Christ, procession of emigrants around (lacks contents), 44mm. *Reverse damaged, strictly fine.* (£100 – 150) 1
- 143 — A large group of sporting medals and plaques from the 1920's and 1930's (92): Damanlanderkampf Czechoslovakei-Osterreich, Wien, 1930, plaque, by Franz Kounitzky; others by same medallist, Victor plaques (8), Relay plaques (6); others include many sporting designs, a few signed (Rath, Mazura, etc.). *Very fine and better, some duplicates, but a decorative selection of the period.* (£120 – 150) 92
- 144 **Belgium**, Marshall Foch, a large cast uniface portrait medallion by Devreese, Æ, 162mm. *Extremely fine.* (£40 – 50) 1
- 145 — Portrait medals and plaquettes, etc. (26), generally 20th Century, together with seal impressions on card (18). *Former generally very fine or better, some a little dusty.* (£80 – 120) 44
- 146 **Canada**, Earl Grey, Governor General's Medal, Æ, by Emil Fuchs (Br. 97a); together with other medals of Canadian interest, Æ (3), Princess Louise and Marquis of Lorne, Toronto Exhibition (Lr. 1466); Lord Strathcona, 1906; Central Madras School, St. John, N.B., prize 1884; Æ (2, one Rifle Association, 1868); WM (6), including Blondin, 1860, "Hero of Niagara"; Toronto Semi-Centennial, 1884; U.S.A., Lincoln Penny, 1960, 4 type set, sealed; Washington medallions (2). *Many extremely fine.* (£80 – 120) 18
- 147 — Silver prize medal, arms, *rev.* Fame, DOMINION OF CANADA, ENGRAVED 'LONDON 1885 CANADIAN BLOWER CO. LONDON COLL. EXHAUST FANS & PRESSURE FLOWERS', 42mm. *Very fine, dark tone.* (£20 – 30) 1
- 148 **France**, Claude Warin, large uniface cast Æ medal of Cicero, bust right (Jones 319), 103.5mm; another, lead, of Raphael, bust almost full face, RAPHAELIS. SANCTII. VRBINATIS, 106mm. *Both fine, the latter rather ugly but fun.* (£50 – 70) 2
- 148a — Napoleon, Æ medals (5). all relating to Italy and three by Manfredini, all 43mm; Louis XVIII, Peace in Europe, Æ, 1815, English medals (2), by Halliday, 47.5mm; another, Æ, 1815, English medals (2), by Halliday, 47.5mm; another, Æ, of Napoleon III, 1853, 50mm, cased; Italy, Leo XIII, Æ (2), one 1887, 39mm, second English, another, silvered; other European medals, Æ (4) and Æ (4). *Interesting group, very fine and better.* (£100 – 150) 19
- 149 — The Kiss of Peace, large circular Æ plaque, by Ovide Yencesse, "Au XXe Sicle la France declara la Paix au Monde (Michelet)", a design after Eugene Carrière, 180mm. *Softly worked, extremely fine.* (£200 – 250) 1
- ∴ A similar plaque sold at Glendining's, 6th June, 1990 (lot 546).

- 150 — Louis Philippe, Accession 1830, large Æ medal, by Depaulis, 75mm; others (2), *℞*, Lille, music award, 1883; Æ, Napoleon, 1806; Russia, large Æ medals of the Tsars (2), from a series, by Gass and Ivanov. *These about fine, others better.* (£60–80) 5
- 151 — Georges Dupré, “Salut au Soleil”, Æ, circa 1899, Shepherd and child kneel and watch sunrise (BDM I, p.653, illus.), 64 × 51mm; together with a larger uniface electrotpe version, SALUT!! below, 115 × 162mm. *Very fine.* (£60–80) 2
- 152 — A small group of Æ Art Nouveau medals (11), by Chaplain, Dupuis, Lanelote, Lockmann, Marey, Morlon, Szirmai, Yencesse, and others, one cased. *All very fine.* (£120–150) 11
- 153 **Germany**, Bosse von der Schulenburg, aged 46, uniface portrait medal, lead, 1530, by Friedrich Hagenauer, bust left in broad rimmed hat, wearing ruff and cape (BDM II, p.380 “Later casts in soft metal are known of this Portrait-medal”), 70mm. *Pierced, very fine.* (£120–150) 1
- 153a Germany/Austria, Ferdinand I, *℞* gilt medal, 1541, Archduke riding to left, *rev.* arms (Kress 621), 52mm, *has been pierced and plugged*; The Raising of Lazarus, *℞* gilt, 47mm, *has been mounted, test mark on edge*; Saxony, The Electors Johann and Johann Friedrich, *℞*, 1530, double portrait, *rev.* a banquet, 45mm, *marked on edge, each cast after a struck original, fine to very fine.* (£120–150) 3
- 154 — Phillip, Baron von Stoch, antiquarian and archaeologist, Æ, 1727, by Marteau, bust right, *rev.* Diogenes in his barrel, 41mm; Fin de siècles plaques (2), *℞* by B. Dupre, “Quand tout change . . .”; Æ, by O. Roty, Death of president Carnot. *Very fine or better.* (£70–100) 3
- 155 — Martin Luther, large “Berlin iron” medal, 115mm; another, Æ, 1846, 42mm; with German 19th Century Religious medals (5), and others (5). *Mostly very fine.* (£80–120) 12
- 156 — Fin de Siècle, decorative Æ plaque, signed with foundry (?) mark, J.S., a fairy tale scene, a youth kissing the hand of the Princess, seated in a small boat, 270 × 177mm, four studs for mounting. *Very fine.* (£80–120) 1
- 157 — Maximilian Dasio, Bayerische Volkspartei, 10th Anniversary, Æ, 1928, 51mm; Befreiungshalle Kelheim Centenary, 1913, both signed D-, 45mm; and Victor Seibt, Æ, unsigned portrait, “Christiansen”, this and first produced by Carl Pollath of Schrobenhausen, 62 × 41.5mm. *Very fine or better.* (£70–100) 3
- 158 — Edmund Beckmann, small Æ animal plaques, monkey on donkey; donkey alone, dated 19; a bucking kid, FROLICHES: NEUJAHR., largest 62 × 51mm. *Fun items, very fine.* (£60–80) 3
- 159 — Theodor von Gosen, Deutsche Kampf-Spiele, Krummhubel, 1930, Æ, sporting figures around eagle (Paul Dziallas, Theodor von Gosen, Das Medaillenwerk, Munich 1971, p.32, 56), 89mm; Æ badge, 1913, by Hans Zeissig, 12 Deutsches Turnfest, Leipzig, 52mm. *Very fine.* (£60–80) 2
- 160 **India**, Victoria, East India Railway Company, the railway opened to Rajmahal, *℞*, 1860, diademed bust left, *rev.* details of the railway and those involved (Moy. 46; Pud 860.1), 73mm, in case of issue. *A little buffed, better than very fine.* (£80–120) 1
- 161 **Italy**, Lucca, reckoning counter (Mitch. 343), *fair*; Leige (?), Tessera, reckoning counter (Mitch. 344), *about very fine, slightly buckled.* (£30–50) 2
- 162 — Vatican, Paul II, Æ medals (2), by C. di Geremia, 1455, *rev.* HAES AEDES, 33mm; and oval, *rev.* arms (Hill 738, 770). *The second a later cast, fine and very fine.* (£70–100) 2
- *163 — — Sixtus IV, Æ Foundation Medal of the Ponte Sisto, 1473, by Lysippus Junior, bust left, *rev.* the bridge (Pollard, Bargello 174), 40.5mm. *Good very fine.* (£120–150) 1

- *164 — Alexander VII, large Æ medal, 1659, by G. F. Travani, bust right in cap, *rev.* Androcles and the lion (Mol. 96), 97mm. *A light coloured cast of excellent quality, small neat piercing, nearly extremely fine.* (£300–400) 1
 ∴ The medal commemorates the Pope's refusal to have a statue of himself erected on the Capitol. The reverse design of Androcles is by Bernini.
- 165 — Alexander VII, Æ Foundation Medal of the church of Santa Maria dell'Assunzione, in Arricia, 1662, by G. F. Travani, bust right, *rev.* view of church-front (Mol. 98), 65mm. *Very fine.* (£120–150) 1
 ∴ Alexander VII commissioned Bernini to design the church, which was completed in 1665.
- 166 — Æ gilt medals (3), Sixtus V, by L. Parmensis, Alexander VII, by Mola, Clement XI, by Hamerani, *very fine*; together with Lincoln's "Catalogue of Papal Medals", original edition, with a few extra annotations, etc. (£60–80) 4
- 167 — Innocent XI (1676–1689), Æ medal, by G. Vismara (I.V.F.), bust right in cap, *rev.* angel and cherubs with scroll, FECITENIM MIRABILIA IN VITA SVA, 68mm. *Very fine.* (£80–120) 1
- 168 — Clement XI, Academy of Art and Architecture in Rome, bi-metallic medal, 1707, by H. Hamerani, gilt centre, bronze surround, 63mm; and Æ restitution of medal of Nicholas V, 44mm. *Nearly extremely fine.* (£60–80) 2
- 169 — A good group of Papal medals, Æ (15), Gregory XIII, Gregory XIV, Paul V, Gregory XV (2, one gilt), Urban VIII (L. 1002), Innocent XI (3, one silvered), Alexander VIII (2, one *rev.* MVNIT ET VNIT [L. 1488]), Innocent XII (3), and Pius IX; and Florence, Cosimi I de' Medici, Æ, 1561, by D. Poggini, *rev.* the Uffizi buildings (Pol. 391), *this contemporary, fine and pierced, others mostly very fine and better.* (£200–250) 16
- 170 — A good group of Æ Papal portrait medals, mostly 17th–18th Century (18), others (3, mis-cast, electrotype and non-portrait). *An interesting selection, generally very fine.* (£200–250) 21
- 171 — Innocent VIII, Æ, after Spinelli (Pollard, Bargello 228); another smaller, Leo X, *rev.* ROMA; with restitutions of early Papal medals (4). *Generally fine.* (£80–120) 6
- 172 — A good group of Æ Papal portraits (14, including Pius IX [7]); non-portrait (4, including Sede Vacante, 1829). *An interesting selection, generally very fine.* (£80–120) 18
- 173 — Giovanni Boldu, Æ portrait medal of the Emperor Caracalla, laureate bust right, *rev.* the artist seated, with a putto, IO SON FINE (Hill 423; Kress 143), 88mm, *a later, but decorative cast, very fine*; and an uniface 19th Century silvered copy of a portrait medal of Niccolò III d'Este, after Amadio da Milano (Hill 74), 58.5mm, *very fine.* (£100–150) 2
- 173a — Portrait cliché in gold leaf, by G. Solari, bust of the artist's elderly mother, in bonnet, INVITA SED VICTA—AMORE PILIORUM, 65mm, in glazed ebonised frame, *crinkled, very fine*; together with a contemporary Æ cast of Bower's medal of Sancroft and the Seven Bishops, 1688, *fine.* (£150–200) 2
- 174 — Pius XII (1939–1958), "gold" and enamel presentation lapel badge; Pius XI (1922–1939), annual medals (6, five bust varieties), Æ, by Mistruzzi, yrs. VI, VIII (2), IX, X, XIII, all 44mm. *These have at one time been cleaned, very fine and toned.* (£120–150) 7
- 175 — Æ Pilgrim badges, religious medals and medallions (18); and anti-Papal (2). *Generally fine, many with loops or pierced for wearing.* (£60–80) 20

- 176 — Dassier's medals of Innocent XII, *fair*; and Cardinal de Fleury; Cardinal Portocarrero; another, a double portrait; Cardinal Mazarin, Battle of Casali, 1630, *later striking*; Synod of Dort, 1619, contemporary Æ cast, *varied state*. (£80–120) 6
- 177 **South Africa**, Kruger statue removal, 1954, set of three medals, gold (9ct., total wt. 19gms.), silver and bronze, with Kruger bust; Republic declared, 1961, official set of three medals, gold (9ct., total wt. 17.3gms.), silver and bronze, in S.A. Mint cases of issue. *Mint state*. (£80–120) 6
- 178 **Switzerland**, Oath of the First Swiss Cantons, Æ medal by Jakob Stampfer, three armoured figures, *rev.* arms of the thirteen old cantons, inner circle the six allied cantons, 39mm (Cicch. 393). *About very fine*. (£40–50) 1
- 179 **United States of America**, Dr. F. Rose Medal, 1858, Æ, 76mm, by Pacquet; George Washington, Voltaire Medal, 1778, Æ 41mm; other world medals including Canada, Egypt, Spain, etc. *Mainly very fine and better*. (£200–220) 20
- 180 — Columbian Expo, Æ medal 1893 (H. & K. 155); other Colombian Expo medals, Æ (1), white metal (2); Lafayette, French Æ medal, 1824, by Caunois; Mexico, Chihuahua, Porfirio Diaz, portrait medal (Grove P. 136b); U.K., Jubilee, 1897, silver medal by Heaton; and other medals in Æ (1), Æ (2). *Very fine or better*. (£60–80) 10
- 181 **U.S.A./France**, George Washington before Boston, Æ, 1776, French re-strike; Louis Philippe, Æ, The Library of St. Genevieve, 1843, in fitted presentation case of the Commission des Monnaies. *Extremely fine*. (£120–150) 2
 ∴ A piece of paper attached to the lid states, "Presented to the patriotic and distinguished Librarian of Congress, John S. Meehan . . . August, 1851". This gives a convenient "cut-off" for dating the Washington re-strike.
- 182 **West Indies**, Jamaica, Victoria "of Jamaica Supreme Lady", International Exhibition, Æ, 1891, by L. C. Wyon, bust left, *rev.* legend in wreath (no example in Æ in Ford Collection, SCA 79), 45mm. *Good very fine*. (£80–120) 1

TOKENS

- 183 **Yorkshire**, Skipton, Richard Dixon, Halfpenny, 1668 (BW. 338), *fair*; Staffordshire, Bilston, Rushbury & Woolley, Twopence, 1811, *fine*; Bristol, Pennies, 1811 (2), *about extremely fine*; other Æ tokens (64), mostly 18th and 19th centuries, *generally fine, a few better*. (£100–130) 68
 ∴ Ticket with Skipton token states "Found at the demolition of the Old Star Hotel, Ilkley, by W. Clarkson of Burnley", July 1905.
- 184 17th Century tokens (13), *viz.* **Kent**, Greenwich 324, 335, 338; Maidstone 385, 395, 397; Ramsgate 452; **Middlesex**, Isleworth 111; **Surrey**, Guildford 98; **Sussex**, Chichester 48, 62, 66; Robertsbridge 151. *Greenwich 324 and 338, Chichester 48 and 66 all fine, remainder very fine*. (£90–120) 13
- 185 17th Century tokens (13), *viz.* **Essex**, Witham 351; **Gloucestershire**, Bristol 17; **Kent**, Deal 148, Dover 213, 239, Eltham 251, Maidstone 395, Sturley 542, Westerham 563; **London**, Strand 3018; **Northamptonshire**, Peterborough 106; **Oxfordshire**, Thame 202; **Suffolk**, Thelmetham 344. *Six fine or better, others fair*. (£70–100) 13
- 186 **Berkshire**, Windsor, Halfpenny, 1795, SKIDMORE HOLBORN edge (DH 1a). *Obverse weak and reverse struck from heavily flawed die, traces of original colour, about extremely fine for issue, rare*. (£40–50) 1

- 187 **Gloucestershire**, Gloucester 2, 10; **Hampshire**, Emsworth 23, Portsmouth 55 (3), Portsea 79a; **Hertfordshire**, Bishops Stortford 4; **Kent**, Canterbury 6, Dover 16a, Faversham 20; **Lincolnshire**, Spalding 5, 6 (2); **Monmouthshire**, Monmouth 3; **Oxfordshire**, Banbury 1. *Mostly extremely fine, the majority with much original colour.* (£100 – 150) 16
- 188 **Middlesex**, Carter's 275; Forster's 302 (2); Masonic 367; Spence's 782, 801, 878, 899; Spittle's 902; Williams 915; Miscellaneous 923; National 981d; Political and Social 1016d, 1036, 1041 (2). *All extremely fine, many with full original colour.* (£150 – 200) 16
- 189 — Franklin Press 307, *fine*; other miscellaneous tokens, tickets, etc., in *Æ* (73), *mostly fair to fine.* (£80 – 100) 74
- 190 — Young's 39; Kempson's Buildings 42, 63; Skidmore's Clerkenwell 153, 162; National series 199; Newgate 393; Pidcock's 416b; Skidmore's 522a; Skidmore's Churches and Gates 564, 620, 622 (2), 641, 645, 649, 653, 657, 659a, 668; Spence's 763a. *Very fine to extremely fine.* (£120 – 150) 21
- 191 **Norfolk**, Blofield 6 (2, one bronzed); Norwich 12, 14, 16, 19, 33, 41, 46; **Suffolk**, Bury St. Edmunds 4; Beccles 16; Blything 19; Bungay 21, 24; Ipswich 35. *All extremely fine, several with much original colour.* (£120 – 180) 15
- 192 **Shropshire**, Shrewsbury 22; **Warwickshire**, Birmingham 63, 169, 197a, 203, 210, 219b; Coventry 262 (2), 265, 274, 277, 279, 284, 288, 297; John Wilkinson 393; **Anglesey**, 78; **Inverness-shire**, Inverness 1b, 2a. *Very fine to extremely fine, some better, last bronzed.* (£90 – 120) 20
- 193 **Somerset**, Bath 4, 41, 66a; Bridgewater 86, 87; Dunkirk 107. *Extremely fine, all patinated.* (£40 – 50) 6
- 194 — Bath 8, 26, 34, 36c, 65; Bristol 89, 102; Bath 111, 112a, 115, 116. *DH 8, 26 and 102 very fine, others about extremely fine and better.* (£50 – 70) 11
- 195 — Bath 8 (2), 26, 34, 40, 72, 75, 76 (2), 78; **Wiltshire**, Devizes 2b, Holt 4. *Mostly extremely fine, some with original colour.* (£80 – 100) 12
- 196 **Warwickshire**, 18th Century token halfpennies (58); and white metal tokens, Lancaster (DH 3), Middx. (DH 206). *Mostly fine or very fine, last rare.* (£80 – 120) 60
- 197 18th Century tokens: Bedfordshire, Leighton Buzzard 3c (2, one on a larger flan, *this only fine*); Buckinghamshire, Amersham 2a; Aylesbury 3, 7; Chesham 20; Slough 22 (*lacquered*), 23, 24, both white metal, 27. *Except as stated, very fine or better.* (£120 – 150) 10
- 198 18th Century tokens (14), *viz.* **Buckinghamshire** 22; **Cambridgeshire** 12a, 13, 14b; **Cornwall** 4 (*bronzed*); **Devon** 6; **Gloucestershire** 25, 55; **Hampshire** 23, 47, 89 (*last bronzed*); **Lancashire** 149; **Lincolnshire** 6a, 8a. *All extremely fine, many with original colour.* (£120 – 150) 14
- 199 18th Century tokens (22), all of Middlesex, *viz.* DH 246, 277, 345c, 358a, 416b, 473, 902, 945a, 1012, 1018a, 1066, 1067a, 1077, 1078, 1083, 1105, 1117, 1151 (2), 1159, 1165. *All extremely fine, many with original colour.* (£170 – 200) 22
- 200 18th Century tokens (22), *viz.* **Norfolk** 16, 28, 46a; **Somerset** 8, 36a, 50, 65, 108; **Staffordshire** 18; **Suffolk** 19; **Sussex** 6, 15, 25; **Warwickshire** 50, 219; **Yorkshire** 41 (*bronzed*), 63; **South Wales** 26a; **Inverness** 2a (*bronzed*); **Lanarkshire** 2 (*bronzed*); **Lothian** 7, 25. *All extremely fine, many with original colour.* (£200 – 250) 22

- 201 18th Century tokens (31), *viz.* **Hampshire** 42, 79, 102; **Kent** 3; **Lancashire** 134; **Middlesex** 283a (*scarce*), 319c, 346, 363, 370b, 393, 480 (2), 842b, 915, 929, 985, 1033, 1053, 1065, 1127, 1168; **Nottinghamshire** 8; **Somerset** 103, 111; **Suffolk** 21; **Warwickshire** 389; **Yorkshire** 23a; **Anglesey** 242; **South Wales** 26a; **Lanarkshire** 9. *All very fine, with identifying tickets.* (£80–100) 31
- 202 Miscellaneous 18th Century Æ tokens (200), mostly Halfpence. *Many fine, a few better.* (£160–200) 200
- 203 A similar lot (200), mostly Halfpence. *Many fine, a few better.* (£160–200) 200
- 204 A similar lot (208), mostly Halfpence. *Mostly fine.* (£160–200) 208
- 205 Miscellaneous 18th Century tokens (44). *All very fine or better.* (£90–120) 44

A good group of 19th Century Tokens

Silver Tokens (numbered according to Dalton)

- 205a **Berkshire**, Reading, J. B. Monck, Eighteen Pence, 1811 (D. 5). *About very fine, a very rare variety.* (£60–80) 1
- 206 **Devon**, County, Morgan's Shilling (D. 5). *Lightly polished but now with grey tone, about extremely fine.* (£60–80) 1
- *207 — — Morgan's Shilling, shield tinted (D. 7). *Practically as struck, reverse with attractive olive toning; ex Fraser (321).* (£80–100) 1
- *208 — Exeter, Joseph Hicks, Shilling (D. 17). *A few light marks on one side, otherwise extremely fine and an excellent example of this weakly struck token, rare.* (£90–120) 1
- 209 **Dorset**, Shaftesbury, Henderson & Co., Shilling (D. 19). *Deliberate scratching across last two numerals on reverse (cf. Fraser, lot 327), almost extremely fine and toned, very rare.* (£70–90) 1
- *210 — — Bank Shilling, 1811, without Staffordshire knot (D. 25). *Base appearance and struck on a thick flan, a few marks, otherwise better than fine and a great rarity; ex Fraser (328).* (£150–200) 1
- 211 — — Bank Shilling, 1811, *rev.* MAY TRADE THE PLOUGH, etc. (D. 27). *Test cuts in edge, about very fine, extremely rare; ex Fraser (329).* (£60–90) 1
- 212 **Hampshire**, County Shilling, 1811, edge grained (D. 2). *Very lightly grazed on lower obverse, otherwise practically as struck with mint bloom, attractively toned; ex Fraser (333).* (£50–70) 1
- 213 **Kent**, Folkestone, John Boxer, mule Shilling, 1811, in brass, *rev.* DORSETSHIRE, etc. (Thompson, BNJ 1972, dies CF; D. Dorset 14). *Obverse fine, reverse fair, very rare; ex Spink's Numismatic Circular, June 1968 (19), and Fraser (343).* (£60–80) 1
- 214 **Middlesex**, London, Charing Cross, Morgan's Eighteen Pence (D. 1). *Weakly struck in centre (and corresponding on reverse), otherwise extremely fine and lightly toned, rare.* (£60–80) 1
- *215 **Norfolk**, Attleborough, Muskett, Francis and Kiddle, Shilling, 1811, in copper, silver-plated (D. —; Mayes 6 bis). *Doubly pierced (possibly for display purposes), light defacement marks on reverse, otherwise extremely fine and toned, possibly the only known specimen.* (£250–350) 1
- *216 **Northumberland**, Newcastle-on-Tyne, issuer uncertain, Shilling, 1812, *rev.* BRITISH ONE SHILLING, etc. (D. 6). *About extremely fine, lightly toned, rare; ex Fraser (373).* (£80–100) 1

- 217 — — John Robertson, Shilling, 1811, reads JOHN (D. 10). *Weakly struck and a little off-centre, otherwise very fine for this very rare variety.* (£50 – 70) 1
- *218 **Sussex**, Chichester, Henry Comper and Benjamin Charge, Five Shillings, 1811, variety without punctuation (D. 3). *Small scratch by UNION, obverse about very fine, reverse good very fine but with a tiny rim bruise, extremely rare; ex Rowlands (724).* (£500 – 700) 1
- *219 — — — Halfcrown, 1811 (D. 4). *Die flaw by Staffordshire knot in early stage, obverse with some scratches and discolouration, otherwise very fine and very rare.* (£200 – 250) 1
- *220 — — — Halfcrown, 1811 (D. 5). *Traces of solder mount at 12 o'clock, cleaned in the past but now re-toned, very fine, very rare.* (£150 – 200) 1
- *221 — — Caffin, Redman & Co., Shilling, 1811, extended base line (D. 9). *Extremely fine and practically as struck, brilliant fields, very rare.* (£120 – 180) 1
- *222 — Rowfant, Henry Hunt, Shilling, 1811 (D. 14). *Obverse about very fine, reverse very fine, very rare.* (£90 – 120) 1
- *223 — Shoreham, Clayton and Hide, Shilling, 1811, reads PENCE (D. 15). *A trifle weak in centre, extremely fine with attractive light olive toning, very rare.* (£120 – 150) 1
- *224 — — — Shilling, 1811, reads PENSE (D. 16). *Extremely fine and well struck, toned, extremely rare.* (£300 – 400) 1
- *225 — Steyning, Gates and Cheeseman, Morgan's Shilling, 1811, reads GATES'S (D. 18). *Usual weakness in centre of obverse, about extremely fine, reverse better and lightly toned, very rare; ex G. V. Clarke (Glendining's, 28 iv 1938, 407).* (£150 – 200) 1
- *226 **Jersey**, Three Shillings, 1813 (D. 2). *Tiny rim nick and a few marks, very fine.* (£90 – 120) 1
- *227 — Eighteen Pence, 1813 (D. 3). *Graze across value and a couple of minor rim nicks, otherwise extremely fine and deeply toned.* (£100 – 150) 1

Copper Tokens (numbered according to Davis)

- 228 **Cambridgeshire**, Chatteris 2, *fine*; **Essex**, Walthamstow 4, 9, 31, 39, 41, *D. 39 fine, others very fine or better*; **London** 62, 63, 64, 65, *all very fine and better*; **Norfolk**, Norwich 17, 21, 22, Tunstead and Happing 29, *fine and better*; **Suffolk**, Lowestoft 15, *about extremely fine*; **Not Local** 40, 44, 92, 105, 110, *mostly fine.* (£40 – 50) 20
- 229 **Cornwall**, Ludgvan, West Wheal Mine, Penny, small flag on castle (D. 17). *Extremely fine with much original colour.* (£60 – 80) 1
- *230 **Devon**, County, William Upcott, Twopence, 1801, Eddystone Lighthouse, *rev.* Spurn Point Lighthouse (D. 21). *An original striking with no die faults, extremely fine with brilliant fields and some original colour, extremely rare.* (£350 – 400) 1
- *231 — — — Twopence, 1801, bronzed Restrike, from the same dies as previous (D. 21). *An early restrike with sea still showing under ship, usual flaw on the Spurn light, minor obverse rim bruise, otherwise extremely fine, very rare.* (£200 – 250) 1
- 232 **Durham**, Gateshead 3, *very fine*; **Northumberland**, Bewicke Main 16, Newcastle 34, 36, *D. 34 extremely fine, others very fine and fine*; **Yorkshire**, Barnsley 78, Doncaster 80, Hull 85, 90 (*practically mint state, much original colour*), 92, 95, 98, 99, 101 in silver (*better than very fine but pierced*), 102, 104, 105, Sheffield 138, 139, 142, 150, 151, *except as described, D. 85, 98, 105, 138, 142 and 150 fine, remainder very fine, one or two better*; **Lanarkshire**, Glasgow 1, Calton 8, *both very fine.* (£100 – 150) 23

- 233 **Nottinghamshire**, Newark 13, Nottingham 16, 17, 18, 19, 20, *last two fine, D. 17 extremely fine, others very fine*; **Staffordshire**, County 23, Bilston 31 (*ex Pegg*), 47, Burton-on-Trent 79, 80, Stafford 97, Walsall 107, Withymoor 123, *last about extremely fine and rare, others mostly fine, two better.* (£80 – 100) 14
- 234 **Shropshire**, Halesowen 3, *extremely fine, much original colour*; **Worcestershire**, Lye 9, 11, Worcester 14, 18, 19, 20, 24, 25, 27, 28, 29, 30, 33, 34, *D. 14, 20 and 25 fine, others all very fine, one or two better*; **Denbighshire**, Glanclywedog 1, *fine*; **Flintshire**, Flint 9, 11, 14, *first fine and rare, others better*; **Glamorganshire**, Swansea 18, *fine.* (£100 – 150) 20
- 235 **Somerset**, Bath 69, 73, 74 (*very fine, ex Pegg*), Bristol 75/6 (2), 83, 84, 85, 87, 92, 98 *obv./99 rev. (in mint state, rare as such)*, 99 100 (2), 103 (*extremely fine, original colour*), 104, 107 (*extremely fine, original colour*), 109 (*very fine*), 111, 113. *Except as stated, mostly fine, one or two better.* (£70 – 80) 20
- 236 — Bristol, Brass & Copper Co., Penny, 1811 (D. 83). *Proof-like appearance, extremely fine, attractive.* (£40 – 60) 1
- *237 — Wiveliscombe, Temlett and Clarke, Twopence (D. 124). *Extremely fine with an attractive light patina, very rare in this state.* (£100 – 150) 1
- *237a **Suffolk**, Glenham, Francis Wade, Halfpenny, 1812 (D. 12). *Triple piercing, about very fine, extremely rare.* (£100 – 200) 1
- *238 **Warwickshire**, Birmingham, Overseers Sixpence, 1813, a late copy of the original without artist's signature, struck on thick flan, 137.2gms (D. 29). *Very minor rim nicks, otherwise about extremely fine and extremely rare; said to be six struck.* (£250 – 300) 1
- 239 — — Overseers Sixpence, 1813, similar, on thick flan, 133.4gms (D. 29). *Obverse has been cut-cancelled, otherwise very fine and extremely rare.* (£120 – 150) 1
- *240 — — Overseers Sixpence, 1813, similar, struck *en medaille* on thin flan with fine corded rim, 32.3gms (D. 30). *Brilliant, practically as struck, extremely rare; said to be six struck.* (£250 – 300) 1
 ∴ Much rarer than specimens of D. 29 on the market.
- 241 — — Edward Thomason, Penny, 1811 (D. 48). *About extremely fine and very rare; ex Cruttwell (636).* (£60 – 80) 1
- *242 — — Rose Copper Co., Halfpenny, 1811, *rev.* without ROSE in legend (D. 106). *Good fine and of the highest rarity.* (£200 – 300) 1
 ∴ Presumed to be unique by Davis (p. 155).
- 243 — Birmingham 37, 46, 50, 51, 53, 55, 57, 65, 67, 71, 75, 86, 87, 88, 96, 98, 107, 112. *D. 46, 55, 67 and 96 extremely fine, D. 51 and 87 fine, others all very fine, many patinated.* (£70 – 90) 18
- 244 **Co. Dublin**, Dublin 9 (*better than very fine, scarce*), 13, 15, 17, 24, 26, 41, 42, 43, 44, 49, 53 (*rare*), 67, 76 (2, thick and thin flans), *except as described, mostly fine, one or two better*; **Co. Tyrone**, Strabane 2, *usual overdate, better than very fine*; Lisdourt, G. V. Stewart, truck ticket (D. & W. 23), *very fine.* (£70 – 90) 17
- *245 **Jersey, Guernsey and Alderney**, Penny, 1813 (D. 10). *Small stain in centre of reverse, otherwise very fine, patinated.* (£70 – 90) 1

Silver Tokens

- 246 **Berkshire**, Reading 4, *trace of mount*; **Dorset**, Shaftesbury 29, *extremely fine*; **Hampshire**, County 7, *about extremely fine*; **Herefordshire**, Hereford 2, *about very fine*; **Northamptonshire**, Peterborough 5, *extremely fine*; **Northumberland**, Newcastle 11, *fine*; **Nottinghamshire**, Newark 4, 5, *both extremely fine*. (£60–90) 8
- 247 **Norfolk**, North Lopham 13; Gt. Yarmouth 16 (2); together with **Suffolk**, Hoxne, Penny, 1795 (DH 6a). *First very fine and with light crease marks, others about extremely fine, silver toned*. (£60–80) 4
- 248 **Somerset**, Bristol 28, 49, 59, 64; Frome 70, 71. D. 49 and 64 *extremely fine*, D. 59 *fine*, D. 70 *good fine, others very fine*. (£60–80) 6
- 249 — Bath, 4 Shillings, 1811 (D. 14), *brooch-mounted and polished, fine*; **Berkshire**, Reading, J. B. Monck, 18 Pence, 1811 (D. 6), *about very fine*; other **R** tokens of Yorkshire (7), *one very fine, the others fine*. (£50–70) 9
- 250 **Warwickshire**, Birmingham 3, 10, 17, 22, D. 3 *pierced and scratched, but about fine and extremely rare*, D. 17 *extremely fine, others very fine*; **Worcestershire**, Worcester 1, *extremely fine*; **Yorkshire**, York 86, 96, *former practically mint state, latter very fine*. (£80–100) 7

Copper Tokens

- 251 **Devon**, County, W. Upcott, Penny, 1801, Eddystone Lighthouse, *rev.* Spurn Point Lighthouse (D. 21). *An original striking with the usual rim flaws, rather scuffed, but very fine and very rare*. (£80–120) 1
- 252 19th Century copper tokens (8), *viz.* **Staffordshire**, Bilston 38, 41, 72, *last lacquered but extremely fine*; **Warwickshire**, Birmingham 65; **Yorkshire**, Doncaster 80, Hull 88; **Glamorganshire**, Swansea 18, *about extremely fine*; **Co. Galway**, Menlough 1. *Except as stated, last fine, remainder very fine or better*. (£60–90) 8
- 253 Miscellaneous 19th Century silver tokens (37). *Mostly fine, a few better*. (£80–120) 37
- 254 Miscellaneous early 19th Century tokens in **Æ** (251), including a few Colonial issues. *Many fine*. (£180–220) 251
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- 255 Co. Galway, Ballyglunin Estate, Martin Blake, set of truck tickets (5), for 8d., 6d., 4d., 3d. and no value, last in pewter (D. & W. 25, 26, 27, 28, 29), *pewter fair, others generally very fine, all ex Hawkins (285)*; Menlough Castle, Sir John Blake, **Æ** Sixpence, 1819 (Davis 1), *very fine, rare*. (£70–90) 6
- ∴ Cf. Young, *Coin News* Sept. 1991, p. 49.
- 256 London, Drury Lane, Theatre Royal, **Æ** Passes (2), FOR THE PIT 1684 and VPPER GALLERIE 1684 (D. & W. 195, 198). *First well worn, second fair, both very rare*. (£50–100) 2
- 257 Northampton Theatre, Erected 1805, **R** Pass, unnamed (D. & W. 396). *About extremely fine, lightly toned, rare*. (£80–120) 1
- 258 Theatre and Drama tickets and passes, in **R** (1), **Æ**, etc. (27), including Covent Garden 1762, South London Palace, Brixton Empress, Apollo, Wyndham's, Royal Colosseum Liverpool, Shakespeare Music Hall Co. Ltd., Queen's Theatre Manchester, etc. *A few early pieces fine, others generally very fine*. (£100–150) 28

- 259 Miscellaneous tickets and passes, in Æ, etc. (21), including Houses of Parliament H.M. Office of Works, enamel, Tottenham & District Gas Co., Camden Works, and numismatist tokens of Chetwynd, Whelan, Till, Henry, etc. *Mostly very fine, some better.* (£60–90) 21
- 260 Miscellaneous tokens, tickets, medals, etc., in Æ (11), Æ, etc. (98, some of Australian interest). *Many very fine.* (£90–120) 109
- 261 Tokens, several 18th Century, counters, medalllets, coins, etc. in base metal. (92). *Many fine or very fine, a few better.* (£60–80) 92
- 262 Coin weights, in brass, Charles I to George III (56), including several of William III. *Early pieces fine, many later very fine.* (£70–100) 56
- 263 King's Private Roads, Æ Pass, 1737, oval (D. & W. 6). *Extremely fine, traces of original colour, rare thus.* (£60–80) 1
- 264 Glasgow Corporation Tramways, brass checks (4, oval [3], diamond-shaped [1]), pierced for suspension; Lancashire and Yorkshire Railway, Goods Depot, Manchester, brass check, oval. *About very fine.* (£40–50) 5

NUMISMATIC BOOKS

- 265 Abrecht and Hoffman, Münz Zentrum, sale catalogues, 1974–1986, 20–48, 50–57 (38). *Mostly very fine copies, copiously illustrated, a few worn.* (£40–50) 38
- 266 Bonneville, P. F., *Traite des Monnaies d'or et d'argent qui circulent chez les differens peuples*, Paris, 1806, xl, 266pp. (6), Folio, 188 fine engraved plates throughout, prospectus tipped in contemporary three-quarter morocco, contrasting label lettered in gilt, ex libris Robert Osterreich, Antwerp, with his book plate. *A little worn, internally generally clean and fresh, scarce.* (£60–80) 1
- 266a Boyne, W., *Tokens issued in the Seventeenth Century*, London, 1858, cover loose, internally good; Wetton, J. L. and N. L., *Booklets on Tokens* (4); Welsh tokens, 1973, *these all in good order.* (£60–80) 6
- 267 British Museum (D. F. Allen), *Catalogue of English Coins*, Henry II, Cross-and-Crosslets type, 1951; — (C. Wilson Peck), *English Copper, Tin and Bronze Coins*, 2nd Edition, 1964; other English titles by North, 2 vols.; Linecar and Stone; Dalton, *Silver Token Coinage* (reprint); others (8) including M.C.E.; Australia, Andrews, Dr. A., *Australian Tokens and Coins*, Sydney, 1921. *Scarce. Generally good condition.* (£80–120) 18
- 268 The British Numismatic Journal, First Series, vol. 1 (1903–1904), later dark red cloth, vols. VI to X (1909–1913), original red cloth; Second Series, vol. VI (1921–1922); Third Series, 1949–1961, vols. V to X complete, vols. XXXI to XLV 1962–1975 (missing XXXVIII, 1969), original green cloth. *Some a little worn and first showing signs of exposure to damp (paper wrinkled and some pages stained), later volumes mostly very fine copies, first six vols. with library stamps and except for first with paper labels on covers.* (£140–180) 27
- 269 Cadalvene, E. de, *Recueil de Medailles Grecques*, Paris, 1828, a little stained but a good copy; 18 engraved plates by Bernard with index on various aspects of French coinmaking, c. 1780, cover damaged; Ruding, R.; *Annals of the Coinage of Great Britain*, London, 1840, 2 vols., internally clean; and plates, in later binding, all but first fair, clean. (£70–100) 5

- 270 Dalton, R. & Hamer, S. H., *The Provincial Token-Coinage of the 18th Century*, 1910, reprint [Seaby], 1967, cloth, dust wrapper; Milne, J. G. [ed.], *Catalogue of Oxfordshire Seventeenth Century Tokens*, Oxford, 1935. *Very fine copies, but latter with an owner's name inscribed in ink on cover, scarce.* (£40–60) 2
- 271 Davenport, J. S., *European Crowns, 1484–1600; 1600–1700; 1700–1800 (2); Since 1800; German Secular Thalers; German Church and City Thalers; Thalers of Austrian Noble Horses; Dollars of Africa, Asia and Oceania*; Duve, G., *Geschichte de Braunschweig-Lüneburgischen Löser-Thaler*, 1966. *Good condition.* (£150–200) 10
- 272 Davis, W. J., *The Nineteenth Century Token Coinage*, London, 1904, number 47 of a limited edition of 258 copies, *a fine copy with several pencilled annotations*; Courteau, E. G., *The Wellington Tokens Relating to Canada*, from the *American Journal for Numismatics*, vol. XLVIII, casebound. (£70–100) 2
- 273 France, Mazard, Ciani, V. G., and others (4); Switzerland, Divo/Tobler, 2 vols.; others (2); Germany, Welter, *Die Münzen der Welfen Seit Heinnich dem Löwen*, 2 vols., 1971; Craig, *Germanic Coinage*, 1954; others (5), including Denmark and Sweden. *Good condition.* (£80–120) 19
- 274 Hess, Adolph, sale catalogues, various, 1908–1940 (14), including Erbstein, various parts (5), H. Otto, second part, Hans Schwalbe, and Michailovitsch, and other major sales, original printed paper wrappers. *Condition very mixed, some fine copies, but some worn and otherwise defective, one (Erbstein, part 5) with plates and back cover missing.* (£60–80) 14
- 275 Helbing, Otto, sale catalogues, various, 1931–1940 (11), including Prof. Buchenau; Sally Rosenberg, sale catalogues, various, 1926–1933 (5). *Condition mixed, some fine, but several worn, and one with cover loose and damaged.* (£60–80) 16
- 276 Cahn, Adolph E., sale catalogues, various, 1926–1935 (7), including Germanischen Nationalmuseum Nürnberg; Rosenberg, sale catalogue, Braunschweig-Lüneburg, 1925; other Continental sale catalogues, mostly of the 1930's and German (13), including major sales. *An interesting group but condition mixed, some worn or otherwise defective (three without covers), but some fine or very fine copies.* (£80–100) 20
- 277 Jaeger, Kurt, *Die Münzprägungen der Deutschen Staaten*, vols. 1–11, Basle, 1966–1970, original printed boards; *Deutsches Münzpreis-Jahrbuch*, 1976, 1977, 1978, 1979/80, original printed boards. (£40–50) 15
- 278 Kann, E., *The Currencies of China, Shanghai*, 1906; Haupt, O., *Arbitrages et Parités*, Paris, 1904; Thomas, E. (for Marsden's *Numismata Orientalia*), *Ancient Indian Weights*, London, 1874. *Good and all scarce.* (£40–60) 3
- 279 Italy, Pagani (3, 1947, 1962 and 1965 editions); Testa, vol. II, *Romani Pontefici*, 1952; Bernardi, *Monetazione del Patriarcato di Aquileia*, 1975; Sear, *Roman Coins* (2), 1970, 1974; Hendin, *Guide to Ancient Jewish Coins*, 1976. *Good condition.* (£40–60) 8
- 280 Japan: Jacobs and Vermule, 1972; Munro, 1962 reprint of 1904; China: Kann, 1966; Schjoth, 1976; Siam Le May, etc., 1977; other books on Oriental coins (5). *Good condition.* (£60–80) 10
- 281 *Medallic Illustrations of British History*, folders of folio plates, indices, etc., London, 1904–1911 (50), not a complete set and containing much duplication, together with two empty folders. *Some plates and text are photocopied reproductions, at least one with library stamp, and individual folders unchecked for completeness, sold with all faults.* (£300–350) 52

- 282 Noble, John, *Two Dissertations upon the Mint and Coins of the Episcopal-Palatines of Durham*, Birmingham, 1780, 91pp., later boards, printed paper label; Fenwick, John, *Treasure Trove in Northumberland*, Newcastle-upon-Tyne, 1851, vii, 67pp., later boards, ex libris Harry Smith Edwards, with his bookplate; Adamson, John, *An Account of the Discovery of Hexham, in the County of Northumberland, of a brass vessel containing a number of the Anglo-Saxon Coins called Stycas*, from *Archaeologia*, 32 fine engraved plates, later marbled boards, ex libris R. W. Martin, with his bookplate; Harwood, E., *Selecta Numismata Graeca*, London, 1812, seven engraved plates, calf; together with Glendinings sale catalogues, B. A. Seaby bulletins, a few bound. (£80 – 100) Lot
- 283 *The Numismatist* (U.S.A.), Editions through the 1980's and later; Spink, *Numismatic Circular*; Seaby, *Bulletin*, various random years, other miscellaneous lists, etc. (£40 – 60) Lot
- 284 Netherlands, Delmonte, A., *Le Bénélux d'or*, Amsterdam 1964, and supplement, 1978; *Le Bénélux d'Argent*, Amsterdam 1967, and supplement, 1975; Schulman, *Nederlandse Munten*, 1969. *Good condition*. (£40 – 60) 3
- 285 Michiner, M., *The World of Islam, Oriental Coins and their Value*, London 1977. *Almost new*. (£40 – 50) 1
- 286 Pridmore, F., *The Coins of the British Commonwealth of Nations, Parts I–III*, London 1960 – 1965. *Good condition*. (£50 – 80) 3
- 287 Schrötter, *Das Preussische Münzwesen*, 1968 reprint; Michailovitch, *Monnaies de l'Empire de Russie*, 1973 reprint; Hede, H., *Denmarks og Norges Mønter*, Copenhagen 1971; Yriarte and Lopez-Chaves, *Catalogo de los Reales de a Ocho Españoles*, Madrid 1965; de Mey, J., *European Crown Size Coins and Their Multiples*, Germany, Amsterdam 1975; and Grosser *Deutscher Münz Katalog*, Munich 1971. *All in good to new condition*. (£70 – 100) 6
- 288 Storer, R. and Holst, Hans, *Myntgravør Ivar Thronsens*, Oslo, 1937, cloth, *very fine copy*; Holger Hede, sale catalogues (5), *one disbound*, including Broges, 1938, and V. Regoczy I + II, 1959 – 61. (£30 – 40) 6
- 289 Vaillant, J., *Numismata Imperatorum, Augustarum et Caesarum*, Amsterdam 1700, 364 pp., index, illustrations in text, contemporary calf, spine lettered and decorated in gilt, Spanish royal arms on covers; Marchant, N. D., *Melanges de Numismatique et d'Histoire*, Metz, 1818, half calf, marbled boards; Havercampi, S., *Dissertationes de Alexandri Magni Numismate*, Amsterdam 1722. *First very worn*. (£140 – 200) 3
- 290 Vaillant, J., *Numismata Imperatorum Romanorum*, Rome 1743, three vols., engraved illustrations throughout, recently and attractively bound in full calf, contrasting labels, lettered in gilt, raised bands. *A very fine copy, but with cancelled library stamps (Tynemouth Public Library, North Shields)*. (£50 – 75) 3
- 291 [Stationery Office, Dublin], *The Coinage of Saorstát Éireann*, 1928, Dublin, 1928; Lindsay, J., *A View of the Coinage of Ireland*, Cork, 1839, bound with Dawson, H. R., *A Memoir of the Medals and Medallists of Ireland*, Dublin, 1839; Hawkins, E., *Medallic Illustrations*, two vols., reprint. *Second in need of repair, first a very fine copy, last almost as new*. (£30 – 40) 4
- 292 Sotheby, Wilkinson and Hodge, *The Murdoch Collection*, sale catalogues (4), English, first and second portions, Scottish and Anglo-Gallic, British Colonies, etc., 1903, bound in one, recent cloth, marbled boards, contrasting label on spine lettered in gilt, *plate VIII cut and repaired, some plates annotated in pencil*, Sotheby & Co., *Palace Collection of Egypt*, 1954, original wrappers; together with a quantity of other (generally more recent) English and foreign sale catalogues, Glendining's, Bank Leu, Sotheby, etc., including many named sales, some priced. (£80 – 120) Lot

- 293 Sotheby's, The Brand Collection, sale catalogues, parts 1–10, 1982–1985, Zurich, original printed card wrappers, lists of prices realised for 7, 9, 10. *Important and seldom offered complete.* (£40–60) 10
- 294 Auction catalogues: Leo Hamburger, Frankfurt, Münzen-Sammlung Prinz Philip von Sachsen-Loburg-Gotha, 1928; — Schweizerischer Münzen, 1931; Hess, Luzern, Münzen-sammlung Dr. H. L. Roman Abt, 1936; Rosenberg, Hannover, Münzen und Medaillen von Braunschweig-Lüneburg, 1925; J. Scholman, Amsterdam, sales (3), Jan. 1913; March 1914; Jan. 1931. *All in good order.* (£70–100) 7
- 295 Auction catalogues, Spink & Son, Zurich, sales 1–35 (lacking 27, 31, 34); some others. *Good condition.* (£30–40) 35
- 296 Bank Leu, various catalogues (11), including Erlanger; N.F.A., Garrett Collection, parts I–III; Sotheby, The Metropolitan Museum of Art, I–II; Alnwick Castle, I–II; Bunker Hunt, II; Christie's, O'Byrne, I–VII, *last two casebound*; other Christie's and Sotheby's catalogues (14), mostly of better sales, *some hardbound.* (£80–120) 40
- 297 European auction catalogues from the 1950's to date including several good and useful sales. *Generally good condition.* (£60–80) Lot
- 298 General catalogues and guide books on coins and banknotes (52), including Latin America, Europe and the Commonwealth; together with books of more general numismatic interest (6). *Generally good condition.* (£120–150) 58
- 299 Sotheby, sale catalogues, E. Moon, May 1901, hand priced and illustrated, casebound; also Weinstein "Foreign Collector", 1930 and Morrieson, 1933; Glendining, sale catalogues, Peltzer Collection of American Coins, 1927, *rare*; Lingford I & II, Nightingale, Whetmore, Parsons, Lockett (6 parts), others (6), *varied state.* (£50–80) 21
- 300 Spink Coin Auctions, from No. 2, an incomplete run; with recent Glendining catalogues and others from Sotheby's and Christie's. (£60–80) Lot
- 301 Numismatic books, modern price guides, etc., including Catalogue des Médailles du Royaume de Belgique, Brussels, first (and only) volume. (£60–80) Lot
- 302 Recent foreign sale catalogues, a small quantity including N.F.A. (Garrett, parts I–III), Sternberg, Leu, etc. (£50–80) Lot
- 303 Auction catalogues, mostly circa 1960–1985, generally English, including named sales, a quantity. (£30–40) Lot
- 303a Numismatic books and catalogues (17), including Campana Collection, sale catalogue, Leigh Sotheby, 1846, later black cloth, and Montague Collection, Medals, Sotheby, Wilkinson and Hodge, original printed wrappers, rather worn. *Many worn or poorly bound.* (£40–60) 17
- 304 Engraved prints of English coins (9), Roman coins (2), and the six wives of Henry VIII (1), 1794–1803, published by R. Bowyer, Historic Gallery, Pall Mall. *Some a little foxed, one trimmed.* (£80–120) 12

INTERVAL

Sale recommences at 1 pm

ENGLISH GOLD COINS

- 305 **Henry VII** (1509–1547), Half-Angel, m.m. lis; James I, third coinage, Quarter Laurel, m.m. spur rowel. *Fair and poor.* (£130–150) 2
- 306 **Charles II** (1660–1685), Pattern Broad, 1662. *Fair only, has been pierced and plugged above monarch's head by FR of legend, but very rare.* (£300–400) 1
- 307 **Anne** (1702–1714), *A* Touchpiece (BNJ XLIX, Pl XXII, 42/43). *Good fine.* (£60–100) 1
- 309 — Quarter-Guinea, 1718, *very fine*, and Half-Guinea, 1719, *worn*; George II, Half-Guinea, 1756, *bent, fair*; George III, Half-Guineas, 1804 (2), *very fine.* (£180–200) 5
- 310 **George II** (1727–1760), Half-Guinea, 1759, old head (S. 3685). *Surface slightly pitted, otherwise very fine.* (£100–150) 1
- 311 **George III** (1760–1820), Guineas (2), 1776, 1794. *Very fine.* (£140–180) 2
- 312 — Guinea, 1776, *mounted at 12 o'clock, very fine*, Third-Guinea, 1799, *fine.* (£80–120) 2
- 313 — Guineas (5), 1773, 1775, 1776, 1777 and 1779. *Fair to fine, some with traces of mounting.* (£280–300) 5
- 314 — Guineas (5), 1779, 1785, 1787, 1788, 1793. *Fair or better, some with traces of mounting.* (£250–280) 5
- 315 — Guineas (4), 1789, 1793 (2) and 1799. *Last fine and rare, others fair or better.* (£220–250) 4
- 316 — Guinea, 1787; Half-Guinea, 1804; Third-Guinea, 1802; South Africa, Kruger, Pond, 1898. *Fair to fine, first two have been mounted, last with scroll mount.* (£140–160) 4
- 317 — Guinea, 1787, and Half-Guinea, 1798, *both pierced, otherwise fine*; Anne, Shilling, 1714, *very fine.* (£110–130) 3
- 318 — Guinea, 1794, fifth head, “Spade” *rev.* Sovereign, 1820; together with a Bank of England Dollar, 1804, Crowns (2), 1819, 1820, Halfcrowns (2), 1689, 1828, Shilling, 1827, and a Guinea coinweight of William III. *Guinea almost fine, Sovereign loop mounted, Dollar very fine, others worn.* (£150–180) 9
- 319 — Guinea, 1798, fifth head, “Spade” *rev.* Third-Guinea, 1808, second head (S. 3729, 3740). *First good very fine, second almost very fine.* (£100–120) 2
- 320 — Half-Guineas (10), 1785, 1786, 1790, 1791, 1793, 1795, illegible (spade type), 1804 (2), 1806. *Mostly fair, some with traces of mounting.* (£280–300) 10
- 321 — Half-Guineas (2), 1775, 1788, Third-Guinea, Third-Guinea, 1808. *Fine or better.* (£100–120) 3
- 323 **George IV** (1820–1830), Two-Pounds, 1823 (S. 3798). *Scratched behind bust in field, otherwise better than very fine.* (£250–300) 1
- *324 **Victoria** (1837–1901), Sovereign, 1856, young head, *rev.* shield (M. 39; S. 3852). *Extremely fine or better with brilliance in the field.* (£300–400) 1
- *325 — Sovereign, 1883 M, young head, shield reverse (M. 64; S. 3854). *Good very fine and very rare.* (£280–320) 1

- 325a — Sovereigns (9), 1883 M, 1885 M, both young head, 1889 M, 1891 M, 1892, Jubilee head, 1899, 1900, 1900 P. *Mostly fine or better.* (£450–500) 9
- 326 — Sovereigns (9), 1872 (2), 1876, 1877 (2), 1878, 1883, 1884, 1885. *Very fine.* (£300–350) 9
- 326a — Sovereigns (9), 1872 (2), 1877 (3), 1878, 1883, 1884 (2). *Fine or very fine.* (£250–300) 9
- 327 — Young head Half-Sovereigns (20), 1841, 1843, 1844, 1846, 1849–1853, 1855–1861, 1863, 1869, 1870, 1872. *Mostly fair or better.* (£500–550) 20
- 328 — A similar lot (24), 1844 (2), 1846, 1849 (2), 1852, 1853 (4), 1855 (2), 1856 (2), 1859 (2), 1861 (2), 1869, 1870, 1877, 1884 (2), 1885. *Fair or fine.* (£600–650) 24
- 329 — Half-Sovereign, 1885, young head, *rev.* shield (S. 3861). *Good very fine, reverse better.* (£40–50) 1
- 331 — Jubilee Half-Sovereign, 1887; India, Moghal Empire, Half-Mohur. *Both extremely fine.* (£90–110) 2
- 332 — Jubilee Half-Sovereigns, 1887. (6). *Very fine or better.* (£200–250) 6
- 333 — A similar lot. *Very fine or better.* (£200–250) 6
- 334 — Jubilee, 1887, Specimen set, comprising Five-Pounds and Two-Pounds, Sovereign and Half-Sovereign, contained in a 1937 official case. *Slight edge bruises on Five-Pounds, otherwise generally extremely fine.* (£1,000–1,100) 4
- 335 — Sovereigns (3), 1889 M, 1890 S, 1892; George V, Sovereign, 1914. *Fair to fine.* (£200–220) 4
- 336 **Edward VII** (1901–1910), Coronation 1902, Matt Proof Set, comprising gold Five-Pounds to Half-Sovereign, silver Crown to Maundy Penny, in red leather case of issue. *Practically as struck, an attractive set, Sixpence and Fourpence unevenly toned.* (£1,000–1,200) 13
- 337 — Matt Proof Set, comprising gold Sovereign and Half-Sovereign, silver Crown to Maundy Penny, in case of issue. *About as issued.* (£240–260) 11
- 338 — Sovereigns (22), 1902 (2), 1903, 1905, 1906 (3), 1907 (2), 1908, 1909 (3), 1909 S, 1910 (5), 1910 P (3). *Generally very fine.* (£1,100–1,200) 22
- 339 — Sovereigns (22), 1902, 1903, 1903 S, 1906 (4), 1907 (3), 1908 S, 1909 (4), 1910 (7). *Generally very fine.* (£1,100–1,200) 22
- 340 — Sovereigns (9), 1902, 1903, 1903 M, 1904, 1904 M, 1904 S, 1905, 1906, 1907. *Generally very fine.* (£450–500) 9
- 341 — 1902, 1903, 1903 P, 1904 (2), 1906, 1907, 1909. *Fine to very fine.* (£400–450) 8
- 342 **George V** (1910–1936), Coronation 1911, Proof Set, comprising gold Five-Pounds to Half-Sovereign, silver Halfcrown to Maundy Penny, in Royal Mint red leather case of issue. *An attractive set, practically as struck, with just a few slight hairlines, the silver with a pleasing and matching grey tone.* (£2,000–2,500) 12
- 343 — Sovereigns (4), 1911, 1912, 1913 (2). *Very fine or better.* (£200–220) 4
- 344 — Sovereigns (29), 1911 (2), 1912 (5), 1913 (7), 1914 (4), 1914 S, 1915 (2), 1918 I, 1918 S, 1925 (2), 1925 SA, 1927 SA, 1928 SA. *Generally very fine.* (£1,450–1,500) 29

- 345 **George VI** (1936 – 1952), Proof Set, 1937, comprising gold Five-Pounds, to Half-Sovereign, in leather Royal Mint case of issue. *Virtually mint state, with just a few slight hairlines.* (£1,000 – 1,200) 4
- 346 **Elizabeth II** (1952 –), Proof Set, 1980, comprising, Five-Pounds and Two-Pounds, Sovereign and Half-Sovereign, in case of issue. *About as struck.* (£450 – 500) 4
- 347 — Proof Set, 1983, comprising, Two-Pounds, Sovereign and Half-Sovereign, in case of issue. *About as struck.* (£180 – 220) 3
- 348 — A similar set, 1986, in case of issue; Proofs, Sets (3), 1985, 1986, 1987, Two-Pounds, 1986, Pounds (5), 1984, 1985, 1986, Piedfort (2), 1986, 1987; together with a quantity of modern British coins. *Proofs almost as struck, others varied state.* (£350 – 450) Lot
- 349 — A similar set, 1987, in case of issue. *About as struck.* (£180 – 220) 3
- 350 — A similar set, 1988, in case of issue. *About as struck.* (£180 – 220) 3
- 351 — Another similar, in case of issue. *Similar condition.* (£180 – 220) 3
- 352 — 500th Anniversary of the Gold Sovereign, 1989 Proof Set, comprising, Five and Two-Pounds, Sovereign and Half-Sovereign, in case of issue. *About as struck.* (£500 – 550) 4
- 353 — Proof Set, 1990, comprising, Five and Two-Pounds, Sovereign and Half-Sovereign, in case of issue. *About as struck.* (£400 – 450) 4
- 354 — uncirculated Five-Pounds, 1990, U by date, in box of issue. *About as struck.* (£250 – 280). 1
- 355 — Proof Crown, 1990, struck in gold, with face value of Five-Pounds, in case of issue. *About as struck.* (£250 – 300) 1
- 356 — Proof Sovereigns (4), 1980, 1982, 1985, 1989; Proof Half-Sovereigns (1980, 1982, in cases or folders of issue. *About as struck.* (£250 – 300) 6
- 357 — Proof Sovereign, 1979, in case of issue; together with U.S.A., small gold Bicentennial medal, 1976 (.500, approx. wt. 2.4gms.), cased. *Latter with signs of handling, otherwise brilliant mint state.* (£50 – 60) 2
- 358 — Coronation 1953, gold medal, issued by Toye, Kenning and Spencer, crowned bust right, 32mm, 9ct, total wt. 15.73gms, in case. *Matt surface, mint state and scarce.* (£50 – 70) 1
- 358a Winston Churchill, gold medallion, by Medallioners, cased; with a small gold medal, by Pinches (total wt. c. 62gms.). (£340 – 380) 2
- 359 Victoria to George V, Sovereigns (7), 1900, 1904 SA, 1914, 1925 SA (2), 1927 SA, 1928 SA, Half-Sovereigns (4), 1897, 1902, 1903, 1908. *Fine to very fine, toned.* (£400 – 450) 11
- 360 Sovereigns (5), 1820, 1890, 1910, 1913, 1915; Half-Sovereigns (2), 1906, 1914. *Fine to very fine or better.* (£300 – 320) 7
- 361 Sovereign, 1965; Greece, 20-Drachma, 1884; Cyprus, Archbishop Makarios, small gold medal, 1966. *Very fine or better.* (£130 – 150) 3
- 362 An interesting hoard of coins and tokens, discovered on the site of the Abbey Hotel, Malvern in 1849, comprising coins from the reigns of Henry III to George III, including gold coins of Henry VI, London, Quarter-Noble, James I, Half-Unite, m.m. scallop; Anne, Guinea, 1713 and a Scottish Half-Denry of James I, silver coins (34), Æ, billon etc. (12), sold with an itinerary of the hoard. *Fair to fine.* (£200 – 300) Lot

- 363 **Isle of Man**, Elizabeth II, Sovereign, 1973 (5), mounted on a modern 9ct. gold and enamel bracelet. *Coins extremely fine, bracelet almost as new.* (£250 – 300) Lot
- 364 **Jersey**, Elizabeth II, Proof Set, 1981, gold Two-Pounds and silver Crown, Proof Pound, 1991, struck in gold, in Royal Mint cases of issue. *About as struck.* (£220 – 250) 3

A Collection of Sovereigns 1817 – 1989

- *365 **George III** (1760 – 1820), 1817, laureate head right, *rev.* St. George (M. 1; S. 3785). *Extremely fine.* (£250 – 300) 1
- 366 — 1818, similar (M. 2; S. 3785). *Fine.* (£60 – 80) 1
- 367 — 1820, similar (M. 4, scarce; S. 3785). *Very fine or slightly better.* (£100 – 120) 1
- *368 **George IV** (1820 – 1830), 1821, laureate head left, *rev.* St. George (M. 5; S. 3800). *Almost extremely fine.* (£200 – 250) 1
- 369 — 1822, similar (M. 6; S. 3800). *Good very fine, cleaned in the past.* (£120 – 150) 1
- *370 — 1824, similar (M. 8; S. 3800). *About extremely fine.* (£300 – 350) 1
- 371 — 1825, bare head left, *rev.* crowned shield (M. 10, scarce; S. 3801). *Extremely fine, some brilliance.* (£250 – 300) 1
- 372 — 1826, similar (M. 11; S. 3801). *Good very fine.* (£220 – 250) 1
- 373 — 1827, similar (M. 12 scarce; S. 3801). *Fine.* (£50 – 70) 1
- 374 — 1829, similar (M. 14 scarce; S. 3801). *Good very fine or better, some brilliance.* (£220 – 250) 1
- 375 **William IV** (1830 – 1837), 1831, bare head right, *rev.* crowned shield (M. 16, very rare; S. 3829). *Very fine, rare.* (£120 – 150) 1
- 376 — 1832, similar (M. 17 scarce; S. 3829). *Very fine.* (£120 – 150) 1
- 377 — 1836, similar (M. 20 scarce; S. 3829). *About very fine.* (£100 – 120) 1
- 378 — 1837, similar (M. 21 scarce; S. 3829). *Very fine.* (£100 – 120) 1
- 379 — 1838, young head, *rev.* shield (M. 22 rare; S. 3852). *Very fine.* (£70 – 90) 1
- 380 — 1839, similar (M. 23 very rare; S. 3852). *Fine, reverse better, rare.* (£120 – 150) 1
- 381 — 1842, 1843, 1844, similar (M. 25, 26, 27 scarce; S. 3852). *Last extremely fine with some brilliance, others good fine.* (£180 – 220) 3
- 382 — 1845, 1846, 1847, similar (M. 28, scarce, 29 scarce, 30; S. 3852). *Very fine or better, last with some brilliance.* (£200 – 250) 3
- 383 — 1848, 1849, 1850, similar (M. 31, scarce, 32 scarce, 33 rare; S. 3852). *Very fine or better, second with brilliance.* (£200 – 250) 3
- 384 — 1851, 1852, 1853, similar (M. 34, 35, 36; S. 3852). *Very fine.* (£180 – 220) 3
- 385 — 1854, 1855, 1856, similar (M. 37, 38, 39; S. 3852). *Very fine.* (£180 – 220) 3

- 386 — 1857, 1858, 1859, similar (M. 40, 41, rare, 42 scarce; S. 3852). *Good fine to very fine.* (£180–220) 3
- 387 — 1859, “Ansell” type, similar, with additional line on ribbon at back of monarch’s head (M. 42A, R5; S. —). *Fine or slightly better.* (£150–200) 1
- 388 — 1860, 1861, 1862 (43, scarce, 44, 45; S. 3852). *Very fine and better.* (£180–220) 3
- 389 — 1863, similar (M. 46; S. 3852), 1864, die no. 76, 1865, die no. 3, 1866, die no. 47, similar (M. 49, 50, scarce, 51; S. 3853). *Last about extremely fine, others very fine.* (£240–280) 4
- 390 — 1868, no. 31, 1869, die no. 4, 1870, die no. 92, 1871, die no. 30, similar (M. 52, 53, 54, 55; S. 3853). *Mostly about good very fine.* (£240–280) 4
- 391 — 1872, die no. 62, 1873, die no. 15 (M. 56, 57; S. 3853). *First very fine, second perhaps better.* (£110–130) 2
- 392 — 1871 (2) 1872, 1873, 1874, 1876, 1878, young head, *rev.* St. George (M. 84, M. 84A scarce, 85, 86, 87 scarce, 88, 89; S. 3856). *Mostly very fine and better.* (£350–400) 7
- 393 — 1879, 1880, 1880 without BP, 1884, 1885, similar (M. 90 R3, M. 91, M. 91B rare, 92, 93 scarce; S. 3856). *First fine and rare, others very fine.* (£250–300) 5
- 394† — Jubilee head coinage, 1887, 1888, 1889, 1890, 1891, 1892, similar (M. 125, 126 scarce, 128, 129, 130). *Mostly good very fine.* (£300–350) 6
- 395† — Old head coinage, 1893, 1895, 1899, 1900, 1901, similar (M. 145, 147, 150, 151, 152; S. 3874). *Second fair only, others good very fine.* (£230–260) 5
- 396† **Edward VII** (1901–1910), 1902–1904, 1906–1910 inclusive, bare head right, *rev.* St. George (M. 174, 175, 176, 178, 179, 180, 181, 182; S. 3969). *Very fine and better.* (£400–450) 8
- 397† **George V** (1910–1936), 1911, 1912, 1913, 1914, 1915, 1916, 1925, bare head left, *rev.* St. George (M. 213, 214, 215, 216, 217, 218 rare, 220; S. 3996). *Extremely fine.* (£350–400) 7
- 398† **Elizabeth II** (1952–), second issue, 1957, 1958, 1959, 1962, 1963, 1964, bare head right, *rev.* St. George, all but first with coarser graining (M. 297, 298, 299, 300, 301, 302; S. 4124, 4125). *About as struck.* (£280–320) 6
- 399† — 1965, 1966, 1967, 1968 (M. 303, 304, 305, 306; S. 4125). *About as struck.* (£180–220) 4
- 400† — Decimal coinage, 1976, 1978, 1979 Proof, 1980 Proof, 1981 Proof, 1982 Proof (M. 308, 309, 310, 311, 312, 313; S. 4164). *As struck, the proofs cased.* (£330–360) 7
- 401† — 1983, 1984, 1985, 1986, 1987, 1988, all Proofs (M. 314, 315, 316, 317, 318, 319, 320; S. 4164). *As struck, all cased.* (£300–330) 6
- 402† — 1989 Proof, to commemorate the 500th anniversary of the Sovereign (M. 320; S. 4272). *As struck.* (£60–80) 1

Melbourne Mint

- 403 **Victoria** (1837–1901), 1872, 1874, 1880, 1882 young head, shield reverse (M. 59, 60, 61 rare, 63, scarce; S. 3854). *Very fine.* (£200–220) 4
- 404 — 1883, similar (M. 64, very rare; S. 3854). *Very fine, reverse better.* (£200–250) 1
- 405 — 1884, 1885, similar (M. 65, 66; S. 3854). *Good very fine.* (£100–120) 2

- 406 — 1887, similar (M. 68, R3; S. 3854). *Very fine, very rare.* (£700–800) 1
- 407 — 1882 (2), 1883, 1884 young head, *rev.* St. George (M. 104, 104B rare, 105, 106; S. 3854). *Good fine to good very fine.* (£180–220) 4
- 408 — 1885, 1886, 1887 similar (M. 107, 108, 109; S. 3854). *Very fine, first better.* (£150–180) 3
- 409 — 1888, 1889, 1890, Jubilee head, *rev.* St. George (M. 132, 133, 134; S. 3867). *Very fine or better.* (£150–170) 3
- 410† — 1892, 1893, Jubilee head, *rev.* St. George (M. 136, 137, scarce; S. 3867). *Better than very fine.* (£90–110) 2
- 411 — 1873, 1875, 1876, 1877, 1878, young head, *rev.* St. George (M. 95, scarce, 97, 98, 99, 100; S. 3857). *Very fine or better.* (£270–300) 5
- 412 — 1879, 1880, 1881, 1882, similar (M. 101, 102, 103, 104; S. 3857). *Very fine or better.* (£220–250) 4
- 413† — 1893–1901 inclusive, old head, *rev.* St. George (M. 153, 154, 155, 157, 158, 159, 160, 161; S. 3874). *First fine, others generally extremely fine or about so.* (£450–500) 9
- 414† **Edward VII** (1901–1910) inclusive (2 of 1908), bare head right, *rev.* St. George (M. 186–194; S. 3971). *Extremely fine or almost so.* (£500–550) 10
- 415† **George V** (1910–1936), 1911, 1912, 1913, 1914, 1915, bare head left, *rev.* St. George (M. 229–233; S. 3999). *Extremely fine or better, last with small scratch across monarch's head.* (£250–270) 5
- 416† — 1913, 1917, 1918, 1919, 1925, similar (M. 231, 235, 236, 237, scarce, 243; S. 3999). *Extremely fine.* (£250–270) 5
- 417† — 1923, 1924, 1926, similar (M. 241, 242, 244, all rare; S. 3999). *Extremely fine.* (£170–200) 3

Sydney Mint

- 418 **Victoria** (1837–1901), 1871, 1872, 1873, 1875, young head, shield reverse (M. 69–72; S. 3855). *Very fine or almost so.* (£230–260) 4
- 419 — 1877, similar (M. 73; S. 3855). *Almost extremely fine.* (£100–120) 1
 ∴ Ex Spink (Australia), 19th November 1986, lot 790.
- 420 — 1878, similar (M. 74, scarce; S. 3855). *Almost extremely fine, some scuffing.* (£80–100) 1
- 421 — 1879, 1880, 1881, similar (M. 75, 76, 77, scarce; S. 3855). *Good very fine or slightly better.* (£200–220) 3
- 422 — 1882, 1883, 1887, similar (M. 78, 79, scarce, 83, scarce; S. 3855). *Very fine or better.* (£170–200) 3
- 423 — 1884, 1885, 1886, similar (M. 80, 81, 82; S. 3855). *All nearly extremely fine.* (£200–220) 3
- 424 — 1871, 1872, 1873, 1875, 1876, 1879, 1880, young head, *rev.* St. George (M. 110, 111, 112, 114, 115, 116, 117; S. 3858). *Fine to very fine.* (£380–420) 7
- 425 — 1881, 1882, 1883, 1884, 1885, 1886, 1887 (M. 118, scarce, 119–124; S. 3858). *Fine to very fine or better.* (£380–420) 7

- 426 — 1888, 1889, 1890, Jubilee head, *rev.* St. George (M. 139, 140, 141; S. 3868). *Very fine.* (£150–170) 3
- 427† — 1893, 1894, 1895, 1896, 1897, 1899, 1900, 1901, old head, *rev.* St. George (M. 162, 163, 164, 165, scarce, 166, 168, 169, 170; S. 3877). *Very fine to extremely fine.* (£400–450) 8
- 428† **Edward VII** (1901–1910), 1902–1910 inclusive, bare head right, *rev.* St. George (M. 204–212; S. 3973). *Very fine to extremely fine.* (£480–520) 9
- 429† **George V** (1910–1936), 1911–1919 inclusive, 1925, bare head left (M. 271, 272, 273, 274, 275, scarce, 276, 277, 278, 279, 285, scarce; S. 4003). *Extremely fine.* (£550–600) 10

Perth Mint

- 430† **Victoria** (1837–1901), 1901 (2), old head, *rev.* St. George (M. 173; S. 3876). *One about fine, other good very fine.* (£100–120) 2
- 431† **Edward VII** (1901–1910), 1902–1910 inclusive, bare head right, *rev.* St. George (M. 195–203; S. 3972). *Generally extremely fine or almost so.* (£500–550) 9
- 432† **George V** (1910–1936), 1911, 1912, 1913, 1914, 1915, 1917, 1918, bare head left, *rev.* St. George (M. 250, 251, 252, 253, 254, 256, 257; S. 4001). *Mostly extremely fine.* (£380–420) 7
- 433† — 1916, 1928, 1929, 1930, 1931, similar (M. 255, scarce, 267, scarce, 268, scarce, 269, rare, 270, scarce; S. 4001). *Extremely fine.* (£270–300) 5
- 434† — 1919–1924, similar (M. 258–263; S. 4001). *Mostly extremely fine.* (£320–350) 6

Ottawa Mint

- 435† **Edward VII** (1901–1910), 1909, 1910, bare head right *rev.* St. George (M. 184, very rare, 185, very rare; S. 3970). *Very fine or about so, both rare.* (£150–170) 2
- 436† **George V** (1910–1936), 1911, 1917, 1918, 1919, bare head left, *rev.* St. George (M. 221, scarce, 225, rare, 226, scarce, 227, scarce; S. 3997). *Extremely fine or about so.* (£270–300) 4

Bombay Mint

- 437† **George V** (1910–1936), 1918, bare head left, *rev.* St. George (M. 228; S. 3998). *Extremely fine.* (£50–60) 1

Pretoria Mint

- 438† **George V** (1910–1936), 1925, 1926, 1927, 1928, 1929, 1930, 1932, bare head left, *rev.* St. George (M. 289, 290, 291, 292, 293, 294, 296; S. 4004). *Extremely fine.* (£360–380) 7

FOREIGN GOLD COINS

- 439 **Afghanistan**, Aman Allah, gold medal, 1337, with loop for suspension. *Very fine and rare.* (£40–50) 1
 ∴ Ex Dr. I. G. W. Pickering Collection.
- 440 **Australia**, Victoria (1837–1901), Sydney mint, Sovereigns (2), 1867, 1870. *Fine, light scratches.* (£160–180) 2

- 442 — — — Sovereign, 1868, *fine*; Canada, Newfoundland, 2-Dollars, 1882 H, *very fine, but has been mounted*. (£100 – 150) 2
- 443 **Austria**, Maria Theresia (1740 – 1780), 2-Souverain d'or, 1780 (F. 272). *Brooch mounted on obverse, reverse very fine*. (£120 – 150) 1
- 444 — Francis Joseph (1848 – 1916), 10-Corona (5), 1897, 1905, 1909 (2), 1910, and Hungary, Francis Joseph, 20-Francs (2), 1874, 1883, and 10-Francs (2), 1906, 1911. *1874 fine, others very fine*. (£200 – 220) 9
- 445 — — Restrike 4-Ducats, 1915. *Extremely fine, with some edge bruising*. (£80 – 100) 1
- 446 — — Ducats, 1915 (4), *all mounted or impaired*; other minor mounted *A* (4), other *R* (4), *fine or very fine*. (£160 – 80) 12
- 447 **Bahamas**, Proof 100-Dollars, 1973; Canada, Proof 100-Dollars, 1976; Cayman Islands, Proof 100-Dollars, 1975; Winston Churchill, small gold medal (.900), by Euronummus, of Milan, in folders or cases of issue. *About as struck*. (£180 – 220) 4
- *448 **Belgium**, Flanders, Philip the Good, Chaise d'or, King seated with Flanders coats of arms, right, *rev.* cross (F. 114). *A little flat in places, fine*. (£200 – 300) 1
- 449 — Leopold II, 20-Francs, 1875 (F. 8); Netherlands, Wilhelmina, 5-Guilders, 1912 (2). *Good very fine*. (£80 – 100) 3
- 450 **Canada**, Elizabeth II, Proof 100-Dollars (2), 1980, 1982, in cases of issue. *About as struck*. (£150 – 200) 2
- 451 — Specimen 100-Dollars, 1976. *About as struck*. (£50 – 70) 1
- 452 **Cayman Islands**, gold Proof and non-Proof 25-Dollars, 1972; Rhodesia, gold 10-Shillings, 1966, all uncased. *Almost as struck*. (£200 – 220) 3
- 453 **Egypt**, Fuad I, 100-Piastres, 1922 (2), 20-Piastres, 1930, 1938, struck to commemorate the Royal Wedding. *Very fine or better*. (£180 – 220) 4
- 454 **Fiji**, Proof 200-Dollars, 1980, in case of issue. *About as struck*. (£80 – 120) 1
- *455 **France** Philip VI (1328 – 1350), Ecu d'or, *obv.* king in armour seated on Gothic Throne, holding shield, *rev.* floreate cross within quatrefoil (F. 19). *Creased down centre otherwise very fine (but perhaps waterworn), rare*. (£300 – 400) 1
- *456 — — Ecu d'or, King enthroned, saltire stops, *rev.* cross within quadrilobe, annulet stops, wt. 4.48g. (Ciani 282; F. 19). *Very fine, slight chip to rim at 6 o'clock, cleaned in the past*. (£300 – 350) 1
- 457 — Louis XII (1498 – 1515), Ecu d'or au soleil, *obv.* crowned shield with radiate sun above, *rev.* cross with lis ends, pellet under 19th letter of legend both sides (F. 71; L. 592). *Creased (day light), fine*. (£100 – 120) 1
- 458 — Francis I (1515 – 1547), Ecu d'or au soleil, *obv.* crowned shield with radiate sun above, *rev.* cross with lis ends, F and lis in alternate angles, double inner circle both sides (F. 93; L. 639). *Almost very fine, full*. (£100 – 120) 1
- 459 — — — A similar coin, but with no inner circles (F. 93; L. 639). *A little small and irregular, almost very fine*. (£100 – 120) 1

- 460 — Louis XIV, Louis d'or, 1651. *Has been mounted, with some surface marks, otherwise about very fine.* (£100 – 120) 1
- 461 — Louis XVI, Louis, 1788 D (F. 220), *fine*, Louis XVIII, 20-Francs, 1814 A, *fine*, and Napoleon III, 5-Francs, 1857 A, *fair*. (£130 – 150) 3
- 462 — Napoleon, 40-Francs, 1807 W, *fine*, contained in a brass Nelson box, with replacement lid, *worn*. (£120 – 150) 2
- 463 — Charles X (1824 – 1830), 40-Francs, 1830A (F. 287) and Napoleon III (1852 – 1870), 20-Francs, 1857A, 10-Francs (3) and 5-Francs (2), *mostly fair*; Italy, Napoleon, 40-Lire, 1810 M, *fine*, and Prussia, 10-Marks, 1888 (2) of Frederick III, *both stud mounted on reverse (removed)*. (£240 – 260) 10
- 464 — 20-Francs (10), 1815 A, 1818 W, 1851 A (2), 1854 A (2), 1856 A, 1858 A, 1868 A, 1875 A. *Mostly very fine.* (£380 – 420) 10
- 466 — Louis Philippe, 20 – Francs, 1840 A, Napoleon III, 10-Francs, 1866 A, 5-Francs (2), 1860 A, 1867 BB. *First about extremely fine, others generally very fine.* (£120 – 150) 4
- ★467 **Germany**, Saxony, John George I (1611 – 1656), Ducat, 1630, to commemorate the Centenary of the Augsburg Confession (F. 2445). *About very fine, edge rather ragged between 10 and 1 o'clock.* (£180 – 220) 1
- 468 — Wurzburg, Francis Louis, Goldgulden, 1786 (F. 3352). *Mounted at 12 o'clock, about very fine, rare.* (£200 – 250) 1
- 469 **Greece** George I, 20-Drachma, 1884; Tunis, 20-Francs, 1892 A; South Africa, Pond, 1894. *Last fine, others very fine.* (£130 – 150) 3
- 470† **Hong Kong**, Elizabeth II, Proof \$1,000, 1980 Year of the Monkey, in Royal Mint case of issue. *About as struck.* (£150 – 180) 1
- 471† — A similar coin, but non-proof, in case of issue. *About as struck.* (£120 – 150) 1
- 472 — Elizabeth II, Proof 1,000-Dollars, 1987, Year of the Rabbit, in Royal Mint case of issue. *About as struck.* (£150 – 180) 1
- 475 **Islamic gold coins**, Abbasid Dinars (4); Persian Tomans (2), together with a Semissis and Tremissis of Constans II. *Fine or better.* (£160 – 200) 8
- 476 **Italy**, Napoleon, 40-Lire, 1812 M (F. 5). *Very fine.* (£80 – 120) 1
- 477 — Victor Emanuel II, 20-Lire (3), for Sardinia, 1860, Genoa, and Italy (2), 1862, Turin, and 1878, Rome. *Last very fine, others fine.* (£120 – 150) 3
- ★478 — 100-Lire, 1923 R, to commemorate the 1st Anniversary of Fascist Government (F. 30). *Almost extremely fine, slight edge bruise on reverse at 5 o'clock.* (£240 – 280) 1
- 479 — Sardinia, Carlo Alberto, 100-Lire, 1833 P, m.m. eagle's head (F. 1138). *About very fine.* (£200 – 250) 1
- 480 **Malta**, Emmanuel Pinto, 10-Scudi, 1762, *mounted, fine*; Spain, Half-Escudos (2), both Madrid, 1786 DV, 1817 GJ, *first mounted otherwise very fine.* (£130 – 150) 3
- 481 **Netherlands**, Gelderland, Charles II, Florin, undated (Del. 620; F. 212). *Fair.* (£100 – 120) 1

- 482 — Holland (Counts), Philip the Good, Rider, knight on horseback right, HOLD below, *rev.* shield on floreate cross (F. 261). *Broken and repaired by Count's name, but fine.* (£150–200) 1
- 482a — Liege, Jean de Horn (1484–1505), Florin d'or (Del. 333). *About fine, splits to flan, obverse double-struck and of pale colour.* (£80–120) 1
- 483 — Louis Napoleon (1806–1810), Ducat, 1807, Utrecht (F. 6) and Trade Ducat, 1849, of William III (F. 21). *Both extremely fine, first toned.* (£200–250) 2
- 484 — William I, 10-Guilders, 1825, m.m. torch. *Fine, scarce.* (£150–200) 1
- 484a — — 10-Guilders, 1825 B (KM 56). *Good very fine.* (£150–200) 1
- 485 — Trade Ducats (3), 1814 (2) of William I (F. 17) and 1849 (1) of William III (F. 21). *Good very fine.* (£100–120) 3
- 486 — Trade Ducat, 1879. *About very fine.* (£120–150) 1
- 486a — Utrecht, Ducats (5), 1598, 1607, 1636, 1648, 1649 (F. 98). *Fine, but mostly creased or buckled.* (£200–300) 5
- 487 **Philippines**, Isabella II (1833–1868), 4- and 2-Pesos, 1868 (F. 1, 2). *Both fine.* (£100–120) 2
- 488 **Pitcairn Islands**, Proof 250-Dollars, 1990, in case of issue. *About as struck.* (£120–150) 1
- 489 **Portugal**, John V (1706–1750), Escudo, 1722 L, Half-Escudo, 1722 L (F. 68/70). *Fair.* (£60–80) 2
- 490 **Rhodesia**, Elizabeth II (1952–), Proof Set, 1966, comprising Five-Pounds, Pound and Ten-Shillings, in case of issue. *Good extremely fine.* (£300–400) 3
- 491 — A similar set in case of issue, Crowns, 1953 (8). *Extremely fine or better.* (£300–400) 11
- 492 **Russia**, Nicholas II (1894–1917), 7½-Roubles, 1897, and 5-Roubles (5), 1897 (3), 1898 and 1899. *Last with mount removed, mostly very fine.* (£180–200) 6
- 493† **South Africa**, Z.A.R., Half-Ponds (3), 1892, 1894, 1895. *Very fine or better.* (£120–150) 3
- 494 — Proof Sets, 1952, Pound to Farthing, 1964, 2-Rand to Half-Cent, both cased; Rand and Half-Rand, 1965, without case. *Mint state or practically so.* (£200–250) 22
- 495 — Proof Sets (4), 1952, comprising gold Pound and Half-Pound, silver 5-Shillings to bronze Quarter-Rand, 1961, comprising gold 2-Rand and Rand, silver 50-Cents to brass Cent, 1967, 1968, both comprising gold 2-Rand and Rand, silver Rand to bronze Cent, all uncased. *Generally about mint state, several tarnished.* (£300–350) 38
- 496 — Elizabeth II, cased Proof Set, 1953, gold Pound and Half-Pound to Æ Farthing; another cased set, gold Pound and Half-Pound. *Mint state.* (£150–180) 13
- 497 **Spain**, Ferdinand and Isabella (1476–1516), Double Ducat, Seville, with busts facing each other, s within four pellets between, cross of five pellets above (F. 28). *Obverse fine, reverse better.* (£150–200) 1
- 499 **St. Helena and Ascension Islands**, Elizabeth II, Proof Fifty Ponds, 1986, struck in platinum, in Royal Mint case of issue. *About as struck.* (£150–200) 1
- 500 **United States of America**, 20-Dollars, 1924. *Better than very fine, with slight edge knock beneath Liberty's feet.* (£200–220) 1

- 505 — 2½-Dollars 1834, without motto. *Better than very fine.* (£150–200) 1
- 506 — Dollar, 1856, slanting 5. *Good very fine.* (£100–120) 1
- 508 — — Frontier & Deviercy, fractional gold, octagonal 1-Dollar, 1853, beaded Circle type (B & G 505–R5), *Small die flaw by mouth of Liberty and weakly struck, otherwise about mint state.* (£80–120) 1
- 509 — — fractional gold, octagonal 1-Dollar, 1872, Indian hand type (B & G 1120–R6/7). *Obverse with a few slight blemishes, otherwise extremely fine.* (£60–80) 1
- 510 — — gold octagonal Quarter-Dollar, 1872, large Indian head. (Breen 790). *Extremely fine, but flaw on edge.* (£40–60) 1
- 511 — J. F. Kennedy, gold medal, 1963, by Euronummus, Milan (900 fine, total wt. 17.61gms); 9th International Savings Banks Congress, Rome, 1969, gold medal (917 fine, total wt. 22.75gms), in wallet and case of issue. *Both virtually as struck.* (£180–220) 2

ENGLISH SILVER AND BRONZE COINS

- 512 **Anglo-Saxon**, Sceatta, obverse based on Series E “porcupine” type, reverse derived from Series D Continental cross and pellets type. *About good fine, but some corrosion especially on reverse, apparently unrecorded.* (£120–150) 1
- 513 — Sceatta, man holding two crosses, *rev.* bird and branch (BMC 23c; N. 112; S. 793); and a large fragment, diademed bust right, *rev.* bird on cross on steps, legends blundered (BMC 26; N. 124; S. 782). *Very fine.* (£120–150) 2
- *514 **Aethelheard**, Archbishop of Canterbury (792–805), + AETHILHEARD A–R, EP within circle, bar above, *rev.* EADG.A..R., circle with limbs of a cross extending outwards, small cross within circle in centre, a pellet in each angle (N. —; S. —). *Fine, but heavy corrosion, split to flan, reverse type unrecorded, the only example known.* (£2,000–2,500) 1
- 515 **Aethelred II** (978–1016), Pennies (3), Long Cross, Hereford, Byrhtstan, Helmet, mint name missing, Brunstan and Last Small Cross, London, Leofred, *all large fragments*; William I, Type II, York, Aleif, *broken and repaired*; Stephen, Type I, cut Halfpenny, Thetford and Henry II, Tealby Coinage, Pennies (2), Northampton and uncertain, cut Halfpennies (3) and cut Farthings (2), mints uncertain. *Fair to fine, except as stated.* (£80–100) 12
- 516 Short Cross Penny, Class Va, Canterbury, Iohan and other Short Cross (17), including Class Ib, (2), Northampton, Walter and Wilton, Osber. *First very fine, others fine.* (£80–100) 18
- 517 Short Cross, cut Halfpennies (29) and cut Farthings (14). *Fair to very fine.* (£120–150) 33
- 518 Long Cross, Pennies (10), cut Halfpennies (15) and cut Farthings (17). *Fair to very fine.* (£140–160) 42
- 519 **Henry VI**, First Reign (1422–1461), Groats (11), Calais (10), annulet (4), annulet/rosette mascle (4), rosette mascle and pinecone mascle and London, pinecone mascle and Halfgroats, Calais (3), annulet (2) and rosette mascle. *Some clipped or otherwise damaged, the remainder fine.* (£100–120) 14
- 520 **Edward IV**, First Reign (1461–1470), Light Coinage, Groats, London (7). *Fine or better.* (£100–120) 7
- 521 — — — Groats (19), London (17), Bristol and Norwich. *Mostly pierced or damaged, otherwise fine.* (£110–130) 19

- 522 **Henry VI**, Restored (1470–1471), Groats, London (2), m.m.'s cross pattée/restoration cross mule and restoration cross. *First cut in centre, second clipped, otherwise fine.* (£70–80) 2
- *523 — — Groat, London, m.m. restoration cross (N. 1617; S. 2082). *Nearly very fine.* (£150–180) 1
- 524 **Edward IV**, Second Reign (1471–1483), Groats, London (5). *Two damaged, three fine.* (£60–70) 5
- *525 **Edward VI** (1547–1553), Crown, 1551, m.m. γ (N. 1933; S. 2478). *Some marks, nearly very fine.* (£300–350) 1
- *526 **Charles I** (1625–1649), Crown, Tower type 2a, m.m. harp (over rose, over plume obv.), (FRC X/XIV; N. 2193; S. 2755). *Some flan flaws on reverse but very fine and attractively toned.* (£500–600) 1
- *527 — Crown, Tower type 3a, m.m. anchor (FRC XVIII/XXVI; N. 2195; S. 2758). *Very fine.* (£300–350) 1
- *528 — Crown, Briot's First Milled Coinage, m.m. flower and B obv., B rev. (N. 2298; S. 2852). *Adjustment marks on obverse but very fine and attractively toned, rare.* (£1,200–1,300) 1
- 529 — Tower Shillings (10), Type 3a (2) and Type 4 (6). *Mostly fine.* (£80–100) 10
- 530 — Tower Shillings (37), Type 3a and Type 4 (36). *Several damaged, some fine.* (£120–150) 37
- 531 — Crowns (3), Exeter, 1644, m.m. rose, 1645, m.m. castle (2). *Fair.* (£140–180) 3
- 532 — Crowns (2), Truro, undated, m.m. rose, king on horseback faces left (N. 2351; S. 3048), *smoothed, fine*, and Exeter, 1645, m.m. castle (N. 2561; S. 3075; RCL 12), *reverse legend slightly double struck, fine.* (£200–250) 2
- 533 — Halfgroats (5), Type 2, m.m. rose (over plume obv.), Type 3/1, m.m. harp, Type 3a/1, crown, Type 3a/3, m.m. star and Type 3a/7, m.m. sun. *Fine to very fine.* (£40–60) 5
 ' ' Ex Willis Collection, Lot 236.
- 534 — Aberystwyth, Groat, *fine*; Commonwealth, Shilling, 1652, *good fine*; James II, Maundy Set, 1687, *lacquered, very fine.* (£120–150) 6
- *535 — West Country Mint (location uncertain), Sixpence, 1646, *obv.* m.m. B, type as last (N. 2523; S. 3039). *Very fine.* (£150–170) 1
- *536 **Commonwealth** (1649–1660), Crown, 1653, m.m. sun (obv. only), (N. 2719; S. 3214). *Very fine, toned.* (£450–500) 1
- 537 — Pattern Halfcrown, 1651, by Peter Blondeau (ESC 444). *English shields stippled, otherwise fine, rare.* (£120–150) 1
- 538 **Charles II** (1660–1685), Crowns (10), 1662, rose below, undated edge (2), 1663 no stops on rev., 1663, 1664, 1666 (*scarce*), 1668, 1670 (*fair, rare*), 1671, 1672. *Except where stated, mostly fine.* (£200–300) 10
- 539 — — (10), 1662 rose below, undated edge, 1662 rose below, dated edge, 1663, 1666 (*scarce*), 1668, 1671, 1673, 1676, 1677, 1678, 1679, 1682. *Second pierced on edge, fair to fine.* (£200–300) 10

- 540 — (19), 1662 rose below, undated edge (2), 1662 rose below, edge dated, 1662, without rose, edge undated, 1662, without rose, edge dated, 1663, 1671 (2), 1673, 1676, 1679 (3), 1682 (2), together with Charles II, Crowns (4), dates damaged. *Fair to fine*. (£300–400) 19
- 541 — Crown, 1668, second bust (ESC 36), *fair*, and William III, Crowns (3), 1695 and 1696, both first bust (ESC 86, 89), *fine and nearly very fine*, and 1700, third bust variety (ESC 98), *fair*. (£60–80) 4
- *542 — Halfcrown, 1673, plume below fourth bust (ESC 474–R 5). *Extremely rare, about fine, less worn than the Manville example*. (£1,200–1,500) 1
- 543 — Halfcrown, 1679, fourth bust (ESC 481). *Very fine, cleaned, possibly from a hoard, struck from rusty obverse die*. (£60–80) 1
- 544 — Pattern Farthing, 1662, CAROLVS. A. CAROLO, rev. ship, strait-grained edge—not right across (BMC 400). *Fine and rare*. (£40–60) 1
- 545 — Pattern Farthing, 1665, in silver (BMC 407). *Good fine, toned*. (£40–60) 1
- 546 **James II** (1685–1688), Crown, second bust, 1687 (ESC 79). *Very fine*. (£120–150) 1
- 547 — Crowns (7), 1686, 1686, no stops on obverse, *very rare*, 1687 (3), 1688 (2). *Fair to fine, second coin better*. (£250–300) 7
- *548 **William III** (1694–1702), Crown, 1695, OCTAVO (ESC 87). *Extremely fine with much original lustre*. (£400–450) 1
- 549 — Crowns (5), 1695, 1696 (3), 1700. *Mostly fine*. (£100–150) 5
- 550 — Crowns (10), 1695 (3), 1696 (6), 1700 (1). *Fair to fine*. (£250–300) 10
- 551 — Crowns, 1696 (2), Halfcrown, 1697 E, Shilling, 1696, Sixpences (2), 1696, 1698, Halfpenny, 1695, Farthing, 1700. *Fair to fine*. (£60–80) 8
- 552 — Sixpence, 1697; Pennies, 1825, 1854, Proof Halfpenny, 1799. *First and last extremely fine, others better than very fine*. (£120–150) 4
- 553 **Anne** (1702–1714), Before Union, Crown, 1703 VIGO (ESC 99). *Good very fine, toned*. (£250–350) 1
- 554 — Crowns (3), Before Union (1), 1707, roses and plumes, and After Union (2), 1707 E and 1708 (ESC 102, 103, 105). *Fine and better*. (£80–100) 3
- 555 — Crown, 1707 roses and plumes, After Union, 1707 E, 1708 E. *Fine*. (£150–200) 3
- 556 — A similar lot. *Fine*. (£150–200) 3
- 557 — Another lot, similar. *Fine*. (£150–200) 3
- 558 — Another lot, similar. *About fine*. (£100–150) 3
- 559 — After Union, Crowns, 1707 E (4), 1708 E. *Fair to fine*. (£150–200) 5
- 560 — — Crown, 1708, plumes, regnal year SEPTIMO (ESC 108). *Good fine*. (£60–80) 1
- 561 — Crowns (2), 1707, 1713 both roses and plumes (ESC 102, 109). *Last scratched in obverse field, fine*. (£100–150) 2

- *562 — Halfcrown, 1704, plumes in angles, regnal year TERTIO (ESC 570 – R 2). *A few light striations, extremely fine, dark tone.* (£250 – 300) 1
- 563 — Shilling, 1709, third bust (ESC 1154). *Extremely fine, toned.* (£70 – 90) 1
- 564 — Shillings (12), 1702, plumes, 1705, roses and plumes, 1705, plumes, 1704, plumes, 1707 E, 1708, third bust, 1708, plumes, 1711 (3), fourth bust, 1714 (2). *First five fair or fine, remainder about very fine or better.* (£120 – 150) 12
- 565 — contemporary silver counter box, inscribed THE GIFT OF EJ TO JJ; Victoria, Maundy Sets (2), 1847, 1895; France, Charles X, Quarter-Francs (4), 1828 W (3), 1829 W; together with a quantity of miscellaneous world coins, a few in silver, mostly English. *Maundy Sets and Quarter-Francs extremely fine or better, others varied state, an interesting and varied lot.* (£150 – 200) Lot
- 566 **George I** (1714 – 1727), Farthing, Second issue, 1719. *About extremely fine, toned.* (£90 – 100) 1
- 567 **George II** (1727 – 1760), young head, Crowns (3), 1735 rose and plumes, 1739 roses, 1741 roses. *Fair, fine and good fine.* (£300 – 400) 3
- 568 — Crown, 1741, young head, roses, regnal year DECIMO QVARTO (ESC 123). *Very fine, rather patchily toned.* (£140 – 180) 1
- 569 — old head, Crowns (2), 1743 roses, 1746 Lima. *Both fine.* (£200 – 250) 2
- 570 — Crowns (2), 1746 LIMA, 1750 plain. *Last mounted and plugged on edge in four places, first fine.* (£100 – 120) 2
- 571 — Crown, 1750, regnal year VICESIMO QVARTO (ESC 127). *Very fine, toned.* (£300 – 350) 1
- 572 — Halfcrown, 1731, roses and plumes (ESC 595). *Very fine, adjustments marks on hair, toned.* (£60 – 80) 1
- 573 — Halfcrowns, 1731, roses and plumes, 1741, roses, 1745, LIMA (4), 1746 LIMA (8). *Fine or very fine.* (£150 – 200) 14
- *574 — Halfcrown, 1741, young head, roses, regnal year DECIMO QVARTO (ESC 601). *Almost extremely fine, lightly haymarked, with an attractive tone.* (£200 – 250) 1
- 575 — Halfcrown, 1739, young head, roses, *about extremely fine*, other coins of George II, Sixpence, 1758, Maundy Penny, 1729, Halfpennies (3), Farthings (3), *fair to fine.* (£70 – 100) 9
- 576 — Halfcrowns (2), 1745 over 3, roses, 1746 plain, Shillings (2), 1743 roses, 1758 plain, Sixpences (3), 1757 (2), 1758. *Very fine to extremely fine.* (£120 – 150) 7
- 577 **George III** (1760 – 1820), Bank of England, Dollar, 1804, Crown, 1820 LX. *First lightly cleaned, light die flaw in obverse field, otherwise better than very fine, second extremely fine, lightly toned.* (£200 – 250) 2
- 578 — — Dollar, 1804, Three Shillings, 1812, countermarked on *obv.* SVWCHI, Eighteenpence, 1811, 1812, 1814, Bank of Ireland, Thirtypence, 1808, Tenpence, 1805. *Generally very fine.* (£200 – 250) 7
- 579 — — Dollar, 1804, Bank Tokens (4), Three-Shillings, 1811 (4), 1812, 1813, Eighteenpence (4), 1811 (2), 1814 (2); other miscellaneous coins, mostly British *Æ* (12), *Æ* etc. (16). *Fine or better.* (£100 – 150) 37

- 580 — — Dollar, 1804 (2), Crown, 1820 LX; George IV, 1821. *One of Dollars very fine, others fine.* (£100 – 120) 4
- 581 — — Dollar, 1804, *almost extremely fine, but with W inscribed in front of monarch's face*; other coins in silver (33), a few foreign, mostly English 18th and 19th Century minor denominations, including Crown-size (5), *except as stated generally fair to fine, a few pierced, an interesting and varied lot.* (£120 – 150) 34
- 582 — — oval countermark on Madrid, Charles IV, 4-Reales, 1791 MF. (ESC 611). *Very fine.* (£80 – 120) 1
- 583 — — Three-Shillings, 1811; Halfcrown, 1887, J.H.; Anne, Shilling, 1708, plain, 1881, 1887 JH, 1910. *First almost as struck but cleaned, third about extremely fine and deeply toned, but signs of old cleaning on reverse, last nearly extremely fine, others extremely fine or better.* (£100 – 150)
- 584 — — Three-Shillings, 1812, type 1; Halfcrowns (2), 1887, J.H., 1899. *Last two extremely fine, first better but has been cleaned.* (£70 – 80) 3
- 585 — — Three-Shillings (3) 1813, 1814, 1815 (counterstamped in obverse field “Bradford Workhouse”), Eighteen Pence (5), 1811 (3), 1812 (2), 1813; Charles II to George VI, Maundy oddments and silver Threepences and other \mathcal{R} minor coins (283). *Fair to fine, later issues better.* (£100 – 150) 291
- 586 — — Eighteenpence (2), 1811, 1812, and Halfpenny 1799. *Extremely fine or better, first two cleaned.* (£50 – 70) 3
- 587 — — Eighteenpence, 1811, Ireland, Bank Tokens, Tenpence, (5), 1805 (3, *one scored on reverse*), 1813 (2). *Except where stated, generally extremely fine.* (£150 – 200) 6
- 588 — Crowns (2), 1818 LVIII, 1819 LIX. *Both lightly cleaned, otherwise extremely fine or better.* (£200 – 250) 2
- 589 — Crowns (29), 1818 LVIII (2), 1818 LIX (3), 1819 LIX (12), 1820 LX (12). *Fair to fine, some damaged, a few better.* (£200 – 300) 29
- 590 — Crowns (3), 1819 LIX (2), 1820 LX. *Very fine or better.* (£180 – 220) 3
- 591 — Crowns (3), 1819 LIX, 1820 LX (2). *Mounted on obverse (?), otherwise very fine.* (£60 – 80) 3
- 592 — Shillings, 1797, without hearts (11), with hearts (8). *Very fine to extremely fine.* (£150 – 200) 19
- 593 — Shillings (10), 1816 (3), 1817 (7). *Mostly about extremely fine.* (£100 – 150) 10
- 594 — Maundy Pennies (57). *Generally extremely fine and toned.* (£150 – 200) 57
- 595 — Pattern Farthing, 1798, copper (BMC 1204). *A little rubbed in field, extremely fine.* (£70 – 100) 1
- 596 — A similar coin (BMC 1204). *Obverse lacquered, about extremely fine.* (£60 – 90) 1
- 597 — A similar coin (BMC 1204). *Reverse lacquered, about extremely fine.* (£60 – 90) 1
- 598 — A similar coin (BMC 1204). *Reverse lacquered, better than very fine.* (£60 – 90) 1
- 599 — Restrike Pattern Farthing, 1798, copper, *obv.* as die KH3, *rev.* similar to KH4 but position of SOHO lower, N with top left serif (BMC —). *Reverse lacquered, better than very fine.* (£70 – 100) 1

- 600 **George IV** (1820 – 1830), Crown, 1821 regnal year SECVNDO (ESC 246). *Some marks but very fine.* (£90 – 110) 1
- 601 — Crowns, 1821 regnal year SECVNDO (4). *One pierced and plugged on edge in two places, another with impaired fields, otherwise very fine or better.* (£100 – 120) 4
- 602 — Crowns (26), 1821, regnal year SECVNDO (18), 1822 regnal year SECVNDO (2), 1822 regnal year TERTIO (6). *Fair to fine.* (£120 – 160) 26
- 603 — Crowns, 1821 regnal year SECVNDO, Halfcrown, 1820, Shilling, 1826, Sixpence (3), 1821, 1825, 1829, Maundy oddments (2), Penny, 1826, Halfpennies (2), Farthings (6). *Generally very fine.* (£100 – 120) 17
- 604 — Proof Sixpence, 1826. *Small edge knock on reverse at 7 o'clock, some hairlines, otherwise about as struck.* (£70 – 90) 1
- 605 **Victoria** (1837 – 1901), Crown, 1844, young head, cinquefoil edge stops (ESC 281). *Lightly cleaned, extremely fine or better.* (£250 – 300) 1
- 606 — Crowns (6), 1844, 1845, 1888, 1891, 1893 LVI, 1896 LX. *First two very fine, others generally extremely fine.* (£150 – 200) 6
- 607 — Crowns (3), 1844, 1893 LVI, 1895 LIX, Halfcrown, 1885, Florins (3), Godless, 1849, Gothic 1884, 1895, Shillings (3), 1865, 1885, 1893, minor *Æ* (7). *Mostly very fine or better.* (£100 – 120) 17
- 608 — Crowns (12), 1844 (5), 1845 (5), 1847 (2), young head. *Fair to fine, a couple better.* (£80 – 120) 12
- 609 — Crowns (8), 1845, 1847, 1887, 1889, 1890, 1991, 1897 LXI, 1900 LXIV. *First two very fine, others extremely fine or better.* (£250 – 300) 8
- 610 — Gothic Crown, 1847, lettered edge (ESC 288). *Fine.* (£80 – 120) 1
- 611 — Crowns (54), young head (11), Jubilee head (21), old head (22). *Fine to very fine, some better.* (£300 – 400) 54
- 612 — Halfcrown, 1844, young head (ESC 677); George III, Sixpence, 1817. *Both extremely fine, last toned.* (£80 – 110) 2
- 613 — Halfcrowns (6), 1845, 1849, 1888 (2), 1889, 1899, 1900. *First and second fine or better, others extremely fine or better.* (£100 – 120) 7
- 614 — Halfcrowns (5), 1885, 1887, 1887, 1892, 1900, Florins (4), Godless, 1849 Gothic (2), 1872, 1874, 1901, Maundy Set, 1899. *Mostly extremely fine, a few lightly cleaned.* (£200 – 250) 13
- 615 — Godless, Florins, 1849 (14). *Fine to very fine, one pierced.* (£100 – 150) 14
- 616 — Gothic, Florins (5), 1852 (2), 1853, 1873 die 23, 1879 (ESC 806 (2) 808, 841, 851 – R). *Very fine or better, last cleaned.* (£100 – 150) 5
- 617 — Gothic, Florins (26), various dates. *Mostly fine or better.* (£80 – 120) 26
- 618 — Shillings, young head (34), Jubilee head (54), old head (19). *Fair to fine, a few better.* (£100 – 150) 107
- *619 — bronze Proof Penny, 1861, last 1 of date low and double-cut (Fr. 37 – R17). *A highly attractive and extremely rare coin, practically as struck, deeply toned.* (£250 – 300) 1

- 620 — copper coinage, Pennies (10), 1853 (2), 1854 (4), 1855, 1858 (3), Halfpennies (11), 1852, 1853 (5), 1854 (5), Fathings (10), all 1853. *Mostly extremely fine or better, most with some original lustre.* (£300–400) 31
- 621 — Jubilee 1887, Proof Set, Crown to Threepence. *Extremely fine or better, toned.* (£300–400) 7
- 622 —— Crown to Threepence. *Generally extremely fine.* (£70–100) 7
- 623 —— Crown to Threepence, the Florin a Proof, in modern fitted case. *Dark tone, possibly artificial, extremely fine.* (£70–100) 7
- 624 —— Crown to Threepence, including both types of Sixpence. *Generally extremely fine.* (£70–90) 8
- 625 —— Crown to Threepence. *Very fine or better.* (£40–60) 7
- 626 —— Crown to Threepence; year sets, 1944, 1946, 1956, 1961; part 1937 set, Halfcrown, Florin, Sixpence, Threepence *℞* and Ni-Br, Maundy Set, all cased. *Generally extremely fine.* (£150–200) Lot
- 627 —— Crowns (11), 1887 (7), 1889 (3), 1890. *Very fine to extremely fine.* (£120–150) 11
- 628 —— Crowns (33), 1887 (8), 1888 (3), 1889 (10), 1890 (5), 1891 (2), 1892 (5). *Fair to fine, a few better.* (£150–200) 33
- 629 —— Crowns (36), 1887 (5), 1888 (3), 1889 (20), 1890 (4), 1891, 1892 (3). *Fair to fine, a few better.* (£180–200) 36
- 630 —— Double Florins (33), 1887, Arabic 1 (6), Roman I (8), 1888 (4), 1889 (11), 1890 (4). *Generally fair to very fine.* (£80–100) 33
- 631 —— Sixpences, both types (93). *Mostly very fine or better, a few damaged or impaired.* (£100–150) 93
- 632 —— Halfcrowns, 1887 (23), 1888 (1), 1889 (5), 1890 (1), 1891 (1), 1892 (1). *Very fine or better, mostly cleaned.* (£80–120) 31
- 633 —— Sixpences (60), both types (53), old head (7). *Mostly very fine or better.* (£100–150) 60
- 634 — Crowns (10), 1889, 1893, 1895, 1896, 1897, 1898 (2), 1899, 1900 (2); Double-Florins (11), 1887, Arabic 1 (4), Roman I (2), 1888 (2), 1889 (3, 1 worn). *Fine to very fine, a few better.* (£200–300) 21
- 635 — Double-Florins, 1887 (2, both Arabic 1), Halfcrown, 1893, Sixpences (2), 1856, 1889, Groat, 1888; George V, type set, 1935, Crown to Threepence, other *℞* (1), *Æ* (5), various *Æ* coins of the Channel Islands and Ireland (14). *Very fine or better.* (£70–100) 32
- 636 — Halfcrowns (6), 1845, 1849, 1888 (2), 1889, 1899, 1900. *First and second fine or better, others extremely fine or better.* (£100–120) 7
- 637 — old head coinage, Crown, 1893, LVI (ESC 303). *Extremely fine.* (£70–100) 1
- 638 —— Crowns (2), 1893 LVI, 1897 LX. *Extremely fine or better.* (£170–200) 2
- 639 —— Crowns (11), 1893 LVI, 1894 LVIII (mounted), 1896 LX (3), 1897 LX, 1897 LXI, 1898 LXII, 1900 LXII, 1900 LXIII (2). *Mostly very fine or better.* (£150–200) 11

- 640 — — Crowns (37), 1893 (10), 1894, 1895 (6), 1896 (8), 1897 (2), 1898 (3), 1899 (4), 1900 (4).
Mostly fine. (£180 – 220) 37
- 641 — — Crown, 1900, LXIV; Halfcrown, 1900; George V, Specimen Crown, 1935; George VI, Crowns (2), proof and regular striking. *First very fine, perhaps a little better, but cleaned and somewhat scuffed, others extremely fine or better but proof crown cleaned and hairlined.* (£70 – 80) 5
- 642† — — Maundy Sets (4), 1847, 1888, 1894, 1901. *Extremely fine or better.* (£110 – 130) 16
- 643 — Maundy Sets (10), 1847, 1848, 1857, 1867 (2), 1868, 1875, 1876, 1878, 1881, all in modern cases. *Generally extremely fine or almost so, mostly toned.* (£300 – 350) 10
- 644 — Maundy Sets (6), 1888, 1891 (2), 1892 (3), all uncased. *Generally extremely fine or better, with attractive, matching tones.* (£180 – 220) 36
- 645† — Double Presentation Set of 1899 Maundy coins, in contemporary case, dated 1899 with Royal crest embossed in gold. *Coins extremely fine, toned, case a little tired.* (£140 – 170) 8
- 646 — Maundy Sets (12), 1893 – 1901 inclusive (2 each of 1897, 1899 and 1901), all boxed, mostly in contemporary leather cases. *Extremely fine or better, many attractively toned.* (£350 – 400) 48
- 647 — Maundy Sets (10), 1893, 1894, 1895 (2), 1896, 1897, 1899, 1900, 1901 (2), all uncased. *Generally good extremely fine or almost so, mostly toned.* (£300 – 350) 40
- 648 — Maundy Sets (11), 1893 (2), 1895 (2), 1898, 1899 (4), 1901 (2). *Extremely fine or better.* (£340 – 380) 44
- 649 — Maundy Sets (9), 1893 – 1901 inclusive, all uncased. *Extremely fine or better, all with attractive, matching tones.* (£280 – 320) 36
- 650 — Maundy Sets, 1896, 1897, 1898, 1899, 1900, 1901. *Extremely fine or better.* (£140 – 160) 24
- 651 — Maundy Sets, 1896, 1897, 1898, 1899. *Extremely fine or better.* (£80 – 100) 16
- 652 — Maundy Sets, 1896 (3), 1897 (2), 1898. *Extremely fine or better.* (£150 – 180) 28
- 653 — Maundy oddments, Fourpences (12), Threepences (8), Twopences (2), Pennies (14). *Extremely fine or better.* (£150 – 180) 36

A Collection of Silver Threepences

- 654 **Victoria** (1837 – 1901), 1860 (47), 1870 (7), 1871 (6), 1872 (4), 1873 (30), 1874 (42), 1875 (25), 1876 (26), 1877 (35), 1878 (34), 1879 (29), 1880 (17), 1881 (30), 1882 (4), 1883 (71), 1884 (63), 1885 (122), 1886 (113), 1887 (73—both types); Jubilee head, 1888 (10), 1889 (128), 1890 (120), 1891 (134), others (38). *Generally fair or fine.* (£280 – 320) 1218

∴ The coins in the above lot, and in the fourteen that follow, were sorted in great detail by the vendor. Whilst most lots contain a few better items, the total accuracy of the figures has not been checked. Such a large cross section as these coins represent, demonstrate the proportional scarcity of certain dates. Most lots contain coins that have been polished, whilst also containing a few better items.

- 655† — 1892 (82), 1893 (17), old head, 1893 (32), 1894 (46), 1895 (98), 1896 (135), 1897 (147), 1898 (137), 1899 (177), 1900 (333), 1901 (154). *Generally fair or fine.* (£340 – 360) 1357
- 656† **Edward VII** (1901 – 1910), 1902, (363), 1903 (141), 1904 (20), 1905 (2), 1906 (68), 1907 (130), 1908 (316), 1909 (135), 1910 (198). *Generally fair or fine.* (£340 – 360) 1373

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|--|------|
| 657† George V (1910 – 1936), 1911 (193), 1912 (337), 1913 (485), 1914 (333). <i>Generally fair or fine.</i> (£330 – 350) | 1348 |
| 658† — 1915 (225), 1916 (978). <i>Generally fair or fine.</i> (£290 – 310) | 1203 |
| 659† — 1917 (540), 1918 (540). <i>Generally fair or fine.</i> (£260 – 280) | 1080 |
| 660† — 1917 (560), 1918 (610). <i>Generally fair or fine.</i> (£290 – 310) | 1170 |
| 661† — 1919 (540), 1920 (720). <i>Generally fair or fine.</i> (£250 – 270) | 1260 |
| 662† — 1919 (382), 1920 (540), 1921 (360). <i>Generally fair or fine.</i> (£240 – 260) | 1282 |
| 663† — 1920 (720), 1921 (540). <i>Generally fair or fine.</i> (£210 – 230) | 1260 |
| 664† — 1920 (548), 1921 (540), 1922 (180). <i>Generally fair or fine.</i> (£210 – 230) | 1265 |
| 665† — 1920 (540), 1921 (348), 1922 (360). <i>Generally fair or fine.</i> (£200 – 220) | 1248 |
| 666† — 1922 (510), 1925 (378), 1926 (340). <i>Generally fair or fine.</i> (£200 – 220) | 1228 |
| 667† — 1931 (135), 1932 (380), 1933 (71), 1934 (214), 1935 (153), 1936 (95). <i>Generally fair or fine.</i> (£170 – 190) | 1048 |
| 668† George VI (1936 – 1952), 1937 (168), 1938 (166), 1939 (83), 1940 (246), 1941 (190); together with unsorted coins (418). <i>Many of the latter poor, others generally fair or fine.</i> (£200 – 220) | 1271 |

- 669 A fine and very complete date collection of British Pennies (148), including a number of varieties and comprising:— Copper (24, 1841 – 1859), lacks 1849, 1860; and Bronze (130, 1860 – 1967), lacks 1875 H, 1882 no H, and 1933; together with Pattern Penny, 1860 (BMC 2122), and duplicates (17), all are identified by BMC numbers and contained on three trays in fitted wooden case. *Condition varies, and whilst many are extremely fine or uncirculated with much original colour others, especially early dates, are only very fine.* (£3,000 – 4,000) 166
- ∴ The collection of copper and young head coins comprises the following BMC numbers:
1480, 1483, 1484, 1490, 1491 – 1496, 1499, 1500, 1506 – 1510, 1512 – 1514, 1516 – 1519, 1617, 1619, 1625, 1626, 1629, 1632, 1633, 1644, 1646 (2), 1653, 1655, 1661, 1663, 1666, 1667, 1670, 1674, 1682, 1685, 1686, 1687 – 1694 (this stained), 1696, 1697, 1701, 1703, 1707 – 1709, 1712, 1714, 1715, 1717, 1719, 1720, 1724 (2), 1728, 1729 (2), 1732, 1733, 1735, 1737, 1739 – 1741, 1741A, 1742, 1744, 1746, 1748, 1749.
- ∴ Several ex. Peck collection and many original Spink and Seaby purchase tickets.
- 670 **Edward VII** (1901 – 1910) Coronation 1902, Matt Proof Set, Crown to Maundy Penny, currency Penny and Halfpenny. *Currency very fine. Proofs extremely fine or better.* (£100 – 120) 12
- 671 — Matt Proof Set, Crown to Maundy Penny. *Extremely fine.* (£100 – 120) 9
- 672 — Crown, (ESC 361). *Good extremely fine.* (£70 – 80) 1
- 673 — A similar coin. *Good very fine.* (£30 – 50) 1
- 674 — Crowns (7). *Three fine, remainder, very fine or better.* (£140 – 200) 7
- 675 — Halfcrown, 1902 (ESC 746). *Extremely fine, reverse better.* (£300 – 40) 1
- 676 — Halfcrown (2), 1902, 1910, Florins (10), 1902, (2), 1903 (2), 1904, 1907 (3), 1910 (2). *Mostly fine a few better.* (£70 – 100) 12

- 677† — Florins (2), 1902, 1903. *Some surface marks, otherwise extremely fine.* (£50–70) 2
- *678 — Shilling, 1905 (ESC 1414). *Slight cabinet friction on obverse, otherwise extremely fine, toned, very rare.* (£200–250) 1
- 679 — Crown, 1902, Halfcrown, 1909, Florin, 1909, Shilling, 1908, Sixpence, 1910, Threepence, 1902, Third Farthing, 1902; George V, Crowns (3), 1929, 1935 (2), Halfcrowns (3), Florins (3), Shillings (3), Sixpence (5); other *Æ* (4). *Generally very fine.* (£120–150) 28
- 680 — Crown, 1902, Penny, 1909, other Pennies (2), 1912 H, 1951. *Extremely fine or better, bronze with some original lustre.* (£90–110) 4
- 681† — A complete collection of Maundy Sets, 1902–1910, including the Matt Proof and specimen issues of 1902, 1903 and 1906 in contemporary dated cases of issue, others in modern cases. *Extremely fine or better.* (£330–350) 40
- 682† — Maundy Sets (6), 1902, 1903, 1904, 1905, 1907, 1908. *Extremely fine or better.* (£200–220) 24
- 683† — Maundy Sets (4), 1902 (2 Matt Proof and specimen), 1903, 1908. *Extremely fine or better.* (£130–150) 16
- 684 — Maundy Sets (8), 1902 (2), 1903, 1904, 1905 (2), 1907, 1908, all uncased. *Extremely fine or better, several sets attractively toned.* (£240–280) 32
- 685 — Maundy Sets (9), 1902 (2), 1903, 1905 (3), 1907, 1908, all uncased. *Generally extremely fine or better.* (£300–350) 36
- 686 — Maundy Sets (7), 1902, 1903 (2), 1904 (2), 1906, 1908. *Extremely fine.* (£200–250) 28
- 687 — Maundy Sets, 1903, 1904, 1906, 1907, 1908. *Extremely fine or better.* (£100–130) 20
- 688 — Maundy Sets, 1902 (Twopence lacking), 1903 (Fourpence lacking), 1906, 1907, 1908. *Extremely fine or better.* (£80–100) 18
- 689 **George V** (1910–1936), Type Set, 1927, Crown to Threepence (Proofs), Penny to Farthing (specimen), in modern case. *Tarnished, otherwise extremely fine.* (£70–100) 9
- 690 — Proof Crown, 1927. *Some surface marks, otherwise extremely fine.* (£50–70) 1
- 691 — Crowns (2), 1927, 1930. *Very fine or better.* (£100–120) 2
- 692 — Crowns (5) 1928, 1931, 1932, 1933, *very fine*, 1935; George VI, Crowns, 1937, 1951, *extremely fine.* (£200–300) 7
- 693 — Crowns, 1928, 1933. *Extremely fine and good very fine.* (£160–180) 2
- 694 — Crown (2), 1929, 1933. *Extremely fine or better.* (£160–200) 2
- *695 — Crown, 1934 (ESC 374). *About extremely fine, with small nick beneath monarch's eye. Rare, only 932 specimens struck.* (£450–500) 1
- 696 — Proof Crown, 1935, raised edge (ESC 378). *Has been polished, otherwise extremely fine.* (£80–120) 1
- 697 — Penny, 1926, “modified head” issue (Fr. 195). *Extremely fine with much original lustre, rare.* (£100–150) 1

- 698 — Another, similar. *Extremely fine, some original lustre, rare.* (£100–150) 1
- 699 — Maundy Sets (13), 1911, 1915, 1916, 1917, 1926, 1928 (2), 1930 (2), 1931, 1934 (2), 1935, all boxed, a few in contemporary leather cases. *Extremely fine or better, mostly attractively toned.* (£400–450) 52
- 700† — Maundy Sets, 1911, 1936, both in cases of issue. *Extremely fine or better.* (£70–90) 8
- 701 — Maundy Sets (8), 1912, 1913, 1914, 1915, 1930, 1932 (2), 1935, first four sets with original Maundy envelopes, others uncased. *Extremely fine or better.* (£240–280) 32
- 702 **George VI** (1936–1952), Coronation coins, 1937, Crown to Farthing (no Sixpence); other coins of George VI and Elizabeth II (34); modern Crowns of the U.K. and Commonwealth (84). *Mostly mint state.* (£100–120) 124
- 703 — Year Type Sets, 1937 to 1952 (1951 3d. and 1d. missing), in card holders and album. *Very fine to extremely fine.* (£100–150) Lot
- 704 — Proof Sets (2), 1937, 1950, in original cases; Elizabeth II, specimen set, 1953, in unofficial case. *About as struck.* (£80–100) Lot
- 705 — Maundy Sets (11), 1937 (2), 1939, 1942, 1944, 1945, 1947 (2), 1948, 1951 (2), all uncased. *Practically as struck, several sets attractively toned.* (£330–360) 44
- 706 — Maundy Sets (7), 1937, 1939, 1944, 1947, 1949, 1951, 1952, the fourth, sixth and seventh in contemporary cases, others in modern boxes. *Almost as struck, or about so.* (£200–300) 28
- 707† — Maundy Sets (6), 1948, 1949, 1950, 1951, 1952 (2), one of last in dated case. *About as struck.* (£270–300) 24
- *708 **Elizabeth II** (1952–), Proof Crown, 1960, frosted design, highly polished field (ESC 393K). *Practically as struck, very rare.* (£200–250) 1
- 709 — Maundy Sets (8), 1954 (2), 1962, 1963, 1965, 1968, 1969, 1970, all in modern cases. *Practically as struck, the 1963 and 1970 sets rather patchily toned.* (£240–280) 32
- 710 — Maundy Sets (5), 1955, 1957, 1967 (2), 1973. *About as struck.* (£200–220) 20
- 711 — Maundy Sets (9), 1956, 1957, 1963 (3), 1964 (2), 1965, 1968, all uncased, the last in original envelope of issue. *Mostly brilliant mint state, and lightly toned.* (£270–300) 36
- 712 — Churchill Crowns, 1965 (approx. 800), mostly loose, a few in original wrappings. *With the usual bagmarks, extremely fine or better.* (£200–250) Lot
- 713 — Proof Sets, 1970 (71), together with “Britain’s first decimal coinage” Sets (168), in folders of issue. *About as struck.* (£250–350) Lot
- 714 — Proof Sets (13), 1970, 1972 (2), 1973–1982 inclusive; U.K. Proof Coin Collection Sets (19), 1983 (4), 1984 (2), 1985 (3), 1986 (4), 1987 (2), 1988 (2), 1990 (2); together with miscellaneous Proof coins and sets, uncirculated coins and sets, and ingots. etc., including the U.S.A., the Channel Islands, Scotland and the Falklands. *Mostly about as struck.* (£300–400) Lot
- 715 — Proof Sets (19), 1971 (4), 1972–1976 inclusive (three of each); Proof Crowns, 1972 (13), 1977 (3). *Practically as struck.* (£120–150) Lot
- 716† — A complete run of Maundy Sets, 1953–1991, inclusive. *A nice run of sets, including the popular 1953 set, virtually as struck.* (£2,500–2,700) 160

- 717 — Silver Proof Piedfort Pound, 1983, in green leatherette case of issue. *Brilliant mint state.* (£60–80) 1
- 718 — Silver Proof Piedfort Collection, 1984–1987, Piedfort Five-Pence, 1990; together with a Silver Proof Pound Collection, 1984–1987, other silver Proof Pounds (7), 1983 (2), 1984, 1985, 1986, 1987 (2), and Five-Pence two coin sets, 1990 (2), all in cases of issue, with certificates. *Brilliant mint state.* (£200–250) Lot
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- 719 **Channel Islands and Isle of Man**, copper and bronze issues (111). *A few very fine or better.* (£50–60) 111
- 719a **Guernsey**, Proof Sets, 1956 (18); 10-Shillings, 1966 (100); Jersey, Double Crown Sets, 1966 (12); Crowns, 1966 (100); United Kingdom Proof Sets, 1970 (6), 1971 (4). *The sets brilliant, others extremely fine or better.* (£140–180) Lot
- 720 **Jersey**, Elizabeth II, Crowns, 1966 (490). *Extremely fine or better.* (£120–150) 490
- 721 **Ireland**, James II, Limerick Halfpennies (5); other Irish *Æ* (20), base metal (59) including some scarce tokens. *Mostly fine or better.* (£120–150) 84
- 722 — — Gunmoney Coinage, Crowns (3), others (37). *Mostly fine, some better.* (£120–150) 40
- 723 — George I, “Woods” Halfpennies, 1723 (2, one without stop before Hib), *extremely fine*, other *Æ* (2), *fair to fine.* (£100–120) 4
- 724 **Scotland**, Alexander III, Halfpenny (S. 5074); cut Halfpennies (3), William the Lion (2) and Alexander III, First Coinage; other Scottish coins (4 – *two broken*) and Ireland, John, Penny, Dublin, Roberd. *First creased and with small chip missing otherwise fine and rare, others mostly fine except as stated.* (£80–100) 9
- 725 — William and Mary (1689–1694), Forty-Shillings, 1691, regnal year TERTIO (S. 5649), William III, Forty-Shillings, 1695, regnal year SEPTIMO (2) (S. 5679). *Fine.* (£80–120) 3
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- 726 English hammered *Æ* (30), *Æ* (1), including Short Cross Pennies (4), Henry III, Long Cross Pennies (3), Edward I to Edward III, Pennies (12), Halfpennies (4), Farthings (4), other hammered (4), John, Penny, Dublin and a Continental Sterling. *Fair to good fine.* (£220–250) 31
- 727 Miscellaneous hammered coins (50), including Elizabeth I, Shillings (8), Sixpences (25), Charles I, Tower Halfcrown, m.m. triangle in circle, Shillings (8), Sixpences (8). *Halfcrown clipped, others generally worn, a few fine or about so.* (£250–350) 50
- 728 Enamelled Crowns (2), George IV, 1821, with Sixpence, 1828 (both sides); and William IV, Halfcrown, 1836. *Very fine.* (£50–70) 4
- 729 Enamelled coins (14), Victoria, Crown, 1896, Shillings (5), smaller (5); George V, Halfcrown (3), and a coin-like badge. *Very fine.* (£50–70) 15
- 730† Maundy Set, 1986, in original Chichester Cathedral pouch of issue; together with a large quantity of modern circulating coins, including Cu-Ni Crowns, etc., a few in silver, and various modern Proof and Specimen Sets, coins, and a few banknotes. *Maundy Set brilliant mint state, others varied state.* (£100–150) Lot
- 731 Maundy coins, set, 1901, mixed sets (2), Charles II, Victoria, young head, odds (3). *Very fine or better.* (£70–100) 15

- 732 Proof Sets (3), 1951 (2), 1953, all uncased. *About as struck.* (£70–100) Lot
- 733 English and Scottish hammered coins (16), including Henry VI, London, Groat, Edward VI, “fine” Shilling. *Fair to fine to fine.* (£100–150) 16
- 734 A quantity of modern coins, mostly British, including a few earlier Crowns (one 1673, *fine*); pre-47 silver; later Crowns and commemorative pieces. *The recent mostly as issued, others varied state.* (£250–300) Lot
- 735 Edward I and II, Pennies (46), various types and mints, Halfpennies (3) and Farthings (10), all London. *Mostly fine or nearly so.* (£150–180) 59
- 736 Edward I to Charles II, miscellaneous *R* hammered coins (73) and fragments (35), *these fair to fine* and Continental *R* hammered coins (12), with tickets of identification, *mostly very fine.* (£180–200) 120
- 737 Richard III to Mary, Groats (16). *A number damaged, otherwise mostly fine.* (£150–180) 16
- 738 Charles I to Victoria, Halfcrowns (9), Charles I, York, Charles II, 1663, 1689 (2), 1746 LIMA, 1819, 1820, 1836, 1883. *Seventh and eighth worn, others generally very fine.* (£150–200) 9
- 739† Charles I to Edward VII, Halfcrowns (6), Florins (4), Shillings (10), Sixpences (8), a varied selection of dates and types. *Generally fine, several better.* (£100–120) 28
- 740 Charles I to George V, various denominations, *R* (323, including three Crowns), *Æ* etc. (4), World silver coins, 19th and 20th Century issues (11), including Germany, Prussia, Double-Thaler, 1843 A. *Last very fine, others fair to fine.* (£150–200) 47
- 741† Charles I to George V, Halfcrowns (22), no duplication of dates. *Generally fine.* (£80–100) 22
- 742 Charles II and William III, Sixpences (5), 1679 (2), 1696 (2), 1697. *Very fine or better.* (£100–150) 5
- 743 Charles II to William and Mary, Crowns (4), 1671, 1673, 1686, 1692. *Fair to fine.* (£80–120) 4
- 744 Charles II to William III, Crowns (8), 1664, 1672, 1673, 1687 (*brooch mount removed*), 1688, 1696 (2), 1700. *Fine to very fine.* (£150–200) 8
- 745 Charles II to Anne, Crowns (13), Charles II (8), 1662 rose, 1662 edge undated, 16– —, 1671, 1672, 16–2, 1679, 1684, obverse engraved “G. Muschamp”; William III, 1696 (4, one has been mounted); Anne, 1707 E. *Fair to fine.* (£150–200) 13
- 746 — Halfcrowns (12), 1670, James II (*date worn*), 1689 (2), 1693 (2), 1697 (2), 1697 B, 1697 Y, 1707 plain, 1712 roses and plumes. *Last gilt, fair to fine.* (£100–150) 12
- 747 Charles II to George II, Shillings (6) 1663, 1697 Y, 1711 (2), 1714 roses and plumes, 1739 roses; Scotland, Charles II, Quarter-Dollar, 1676. *Fine or better.* (£120–150) 7
- 748 Charles II to George II, Maundy Sets (3), Milled coinage, undated, 1686, 1746. *First two sets fine or almost so, last set very fine or better.* (£100–150) 12
- 749 Charles II to George III, miscellaneous Maundy oddments (96), comprising Fourpences (21), Threepences (21), Twopences (35), Pennies (19), an interesting and varied lot. *Generally fine to very fine.* (£400–500) 96

- 750 Charles II to George IV, Crowns (4), 1677, 1695, 1820, 1821; other coins in silver (23), base (8), including Spain, 8-Reales, 1813 NG. *Second and last mentioned fine, others varied state.* (£100 – 120) 35
- 751 Charles II to George IV, Shillings (8), 1663, 1697, 1702, 1711, 1723 ss c, 1758, 1787, 1825. *Early issues fine to very fine, last two better.* (£80 – 120) 8
- 751 Charles II to George VI, Shillings (28), 1663, 1686, 1693, 1711, Fourth bust, 1723, First bust, SS C (5), 1723, Second bust, 1723, second bust, roses and plumes (2), 1741, roses, 1743, roses, 1758 (7), 1816, 1817, 1821 (2), 1824, 1825, first head, 1825, bare head. *Second and third fair, former cleaned, others mostly about very fine.* (£200 – 250) 28
- 753 Charles II to William IV, Shillings (92). *Mostly fair or fine.* (£150 – 200) 92
- 754† Charles II to Victoria, Shillings (32). *Generally fine, several better.* (£80 – 100) 32
- 755† — Farthings (118), Fractionals (6). *Several very fine or better.* (£80 – 100) 124
- 756 — coins in *℞* (17), including Maundy oddments, *some extremely fine*, other coins and medallions in *℞* and *Æ* (39), mostly 19th Century, including a Love Token, 1778, an attractive item. *Varied condition, except as stated.* (£80 – 120) 56
- 757 Charles II to William IV, Halfcrowns (35), 1670, 1673, 1677 (2), 1683, 1686 (3), 1687, 1689 (4), 1696 (2), 1696 B, 1707 E (2), 1709, 1720 (over 17 ?), d 1745, LIMA, 1746 LIMA (5), 1816 (2), 1817, small head, 1818, 1823, second reverse (2), 1825, 1836. *A few fair, mostly about fine, some a little better.* (£250 – 350) 35
- 758 Charles II to William IV, Halfcrowns (98), a good variety of the commoner dates and types, some duplication. *Mostly fair or fine.* (£300 – 400) 98
- 759 Charles II to George V, Halfcrowns (77), including Victoria young head (19), Jubilee head (17), old head (24). *Mostly poor to fine.* (£150 – 200) 77
- 760 Charles II to Edward VII, bronze coins, Pennies (2), 1858, 1902, Halfpennies (4), 1731, 1770, 1771, 1902, Farthings (2), 1674, 1799; together with an Anne electrotype pattern Halfpenny. *Generally very fine, a few better.* (£150 – 200) 9
- 761 Charles II to George V, Sixpences (89). *Fair to fine, a few better.* (£100 – 150) 89
- 762 Charles II to George VI, Shillings (81). *Fair to fine, some damaged, a few better.* (£100 – 150) 81
- 763 Charles II to George VI, Crowns (25), a variety of dates, including a Bank of England Dollar, 1804; together with Mexico, Ferdinand VII, 8-Reales, 1810 HI. *Bank Dollar very fine, last pierced, others generally fair, a few better.* (£170 – 200) 26
- 764 — Halfcrowns (80 – including pre-1920 [48]), including 1829, *very fine*; together with a quantity of pre-1947 silver coins, mostly minor denominations (approx. wt. 2lbs.), *except as stated, generally fair to fine, a few better.* (£100 – 120) Lot
- 765 William and Mary to George III, Crown, 1818, Halfcrowns (3), 1689, 1817, 1819, Shillings (5), 1711, fourth bust (2), 1787 (2), 1817, Sixpences (4), Maundy oddments (9), Twopences, 1797 (2), Pennies (3), Halfpennies (7), Farthings (7, including Proof 1806). *Last extremely fine, others fine or to fine, a few better.* (£200 – 300) 41
- 766 William and Mary to George V, Shillings (138). *Fair to fine, a few better.* (£100 – 150) 138

- 767 William III to William IV, Halfcrowns (23); William III (1); George II (5); George III (7); George IV (7); William IV (3). *Several about very fine, but all having been heavily cleaned.* (£150 – 200) 23
- 768 William III to George VI, Crowns (9), 1696, 1889, 1890, 1891, 1893, 1902, 1935, 1937, 1951. *Generally fair to fine.* (£40 – 50) 9
- 769 Anne to William IV, Halfcrowns (4), 1707 roses and plumes, 1707, 1745 roses, 1836. *First fine others very fine of better.* (£100 – 120) 4
- 770 Anne to George VI, Sixpences (162). *Fair to fine, later issues better.* (£100 – 150) 162
- 771 George II to George VI, coins in *℞* (10), including Halfcrown, 1836, *very fine*, Crown, 1928, *good fine*, and a Peace Dollar, 1935. *Generally fine to very fine.* (£60 – 80) 11
- 772 George III to Victoria, Crowns (31), George III (1), Victoria, Y.H. (4), J.H. (17), O.H. (9). *Fair to fine.* (£150 – 200) 31
- 773 George III to Victoria, copper coins, Twopence (5), Pennies (8), Halfpennies (15). *Generally very fine or better.* (£100 – 150) 28
- 774 George III to Edward VII, Shillings (5), 1816, 1887 Proof, 1902 (2, one Matt Proof), 1906. *Second has been cleaned, otherwise very fine or better.* (£60 – 80) 5
- 775 George III to George V, Crowns (33), *generally worn*; *℞* Threepence (100's), *mostly fair*; other coins, mostly recently circulating English base metal issues. (£120 – 150) Lot
- 776 George III to George VI, Crowns (32), George III (11); George IV (8); Edward VII (2), George V (5); George VI (6). *Fair to fine, later issues better.* (£300 – 400) 32
- 777† George III to George VI, Crowns (4), other silver coins (118), all before about 1945. *Earlier dates fine or very fine, several of the later dates extremely fine.* (£80 – 100) 122
- 778 — Halfcrowns (154), George III (12), George IV (7), William IV (6), Victoria, Y.H. (18), J.H. (21), O.H. (16), Edward VII (3), George V (71), George VI (56). *Fair to fine, later issues better.* (£150 – 200) 154
- 779 — copper and bronze coins, including “Cartwheel” Twopences, Pennies, etc. (approx. 300). *Fair to fine, a few better.* (£150 – 200) Lot
- 780 George III to Elizabeth II, copper and bronze Farthings (approx. 500). *Fair to fine, later issues better.* (£100 – 150) Lot
- 781 George IV to Edward VII, Maundy Sets (5), 1826, 1829, 1893, 1901. *Generally very fine or better.* (£120 – 150) 16
- 782 George IV to George V, miscellaneous Maundy oddments (235), comprising Fourpences (53), Threepences (10), Twopences (99), Pennies (73), a good assortment of dates. *Generally very fine to extremely fine.* (£700 – 900) 235
- 783 George IV to George V, copper and bronze coins, Pennies, copper (6), bronze (15), Halfpennies, copper (4), bronze (10), Farthing, 1927. *Very fine or better.* (£100 – 150) 36
- 784 Victoria to George V, Farthings (35), Fractions (10). *Very fine or better.* (£100 – 120) 45
- 785 Victoria to George VI, a large quantity of various coins, mostly silver, generally from circulation. *Varied state.* (£500 – 700) Lot

- 786 Victoria to Edward VII, Crowns (2), 1902, 1935, Double-Florin, 1887, Halfcrowns (4), Florins (7), other minor *℞* (13). *Fine to very fine, some better.* (£100–150) 27
- 787 Victoria to George VI, Halfcrowns (31), Florins (66). *Fair to fine, later issues better.* (£150–200) 97
- 788 — Florins (155), Victoria, “Godless” (3), “Gothic” (8), Jubilee (8), old head (7); Edward VII (4); George V (63); George VI (62). *Fair to fine, later issues better.* (£120–150) 155
- 789 — Shillings (88). *Very fine to extremely fine.* (£100–150) 88
- 790 — bronze coins, Pennies (148), Halfpennies (65). *Very fine to extremely fine, some better.* (£150–200) 213
- 791 George V to Elizabeth II, Crowns (53), 1935 (27), 1937 (13), 1951 (4), 1953 (4), 1960 (5), 1977; S.A. Crowns (2), 1951, 1952. *Mostly very fine or better.* (£150–200) 55
- 792 — Crowns to Farthings, mostly Cu-Ni and *Æ* (approx. 800). *Mostly very fine or better.* (£150–200) Lot
- 793 — Proof Sets (4), 1950, 1951 (2), 1953, in cases of issue. *Extremely fine or better.* (£120–150) Lot
- 794 — uncased Proof Sets (5), 1937 (2), 1950, 1951, 1953. *About as struck.* (£180–200) Lot
- 795 Official Coronation medals: James II, *℞*; Caroline, *℞*; Anne, Accession, *Æ* medal “Entirely English”. *First very fine, but with some striations and a little spotty, second badly damaged to edge, perhaps caused by mounting, last about extremely fine but spotty and with some discolouration.* (£100–120) 3
- 756† Miscellaneous modern silver medallions, ingots, stamp replicas, etc (120), commemorating various historical events, and including the History of Man in Flight (13), the Medallic History of Great Britain and the Sea (18) (approx. total wt. 135oz.). *Some signs of handling, generally brilliant mint state.* (£300–350) 120
- 797† Modern silver medallions (63), commemorating the works of some of the world’s great artists; together with a set of 36 medals, celebrating the work of Rembrandt (approx. total wt. 207oz.). *A few signs of handling and some tarnishing, practically as struck.* (£450–550) 99
- 798 Proof Sets (15), 1970 (2), 1971–1980 inclusive, 1981 (2), 1982; silver Proof Pounds (5), 1983 (2), 1986, 1987, 1988; U.K. Proof Coin Collections (9), and various other modern Proof and non Proof coins and sets. *The Proofs almost as struck, others extremely fine.* (£150–200) Lot
- 799 Proof Sets (18), 1970 (3), 1971 (3), 1972–1976 inclusive, 1977 (3), 1980 (2), 1981, 1982; Festival of Britain, Proof Set, 1951; U.K. Proof coin collections (7), silver Proof Pounds, 1983 (2); other English coins, a small quantity, mostly from circulation. *Proofs about as struck, others varied state.* (£150–180) Lot
- 800 English silver and copper coins (51), mostly milled issues, William and Mary to George V. *Generally fair or fine.* (£60–80) 51
- 801 Britannia Commemorative Society Ltd., miscellaneous silver medallions (157), commemorating famous figures in British History (approx. wt. 207oz.). *Practically as struck.* (£450–550) 157
- 802 — A similar set of 60 *℞* medals, ending with the Jubilee of Elizabeth II, 1977, in five locking cases. *Mint state as issued.* (£200–250) 60

- 803† “Chaucer and the Canterbury Tales”, set of 72 silver medallions, in two folders of issue (approx. wt. 86oz.). *About as struck, a few slightly tarnished.* (£200 – 250) 72
- 804† “The Churchill Centenary Trust”, set of 72 silver medals (48 22ct. gold on silver), by John Pinches, contained in three albums (approx. wt. 58.5oz.). *Virtually as struck.* (£120 – 150) 72
- 805 — A similar set, in silver (48), silver gilt (48) in albums as issued; History of Man in Flight, gilt bronze medals (53, incomplete), in album; Churchill Centenary, silver gilt ingots (12), and a medallion. *Mint state.* (£200 – 250) 149
- 806† “The Churchill Years”, set of 12 ingots (22ct. gold on silver); other Churchill medallions, by John Taylor, contained in three cases (4 medals in each), and by John Pinches (24ct. gold on silver—eight in two cases), and another by Toye, Kenning & Spencer; (total wt. approx. 55.5gms.). *Extremely fine or better.* (£120 – 150) 37
- 807† “Elizabeth Our Queen”, set of 50 silver ingots, contained in two wooden cases of issue; together with “The Empire Collection”, set of silver and gold plated silver replicas of stamps, in two leatherette cases of issue, with locks and keys (approx. wt. 56oz.). *Virtually as struck.* (£120 – 150) 100
- 808† “The Genius of Michelangelo”, set of 60 silver medallions, contained in folder of issue (approx. wt. 79ozs.). *Practically as struck.* (£200 – 250) 60
- 809† “The Genius of Rembrandt”, set of 50 silver medallions, by John Pinches (approx. wt. 105oz.), in wooden cabinet of issue. *Practically as struck, with signs of handling.* (£240 – 280) 50
- 810 “Great British Locomotives”, a set of 50 *Æ* ingots, issued to commemorate the inauguration of the National Railway Museum, 1975, each hallmarked and numbered, with certificate, in wooden case of issue. *Brilliant mint state.* (£250 – 300) 50
- 811† “A History of the English-Speaking Peoples”, set of 50 gold on silver medallions, in damaged folder of issue, also with another loose medallion; together with the 150th Anniversary of the Passenger Railway Service, 1975, set of four gold on silver stamp replicas, a Troy Pound silver medal commemorating the Royal Wedding, 1981, three silver ingots celebrating the Queen’s Jubilee tour, 1977; and other miscellaneous pieces (approx. total wt. 85oz.). *Generally brilliant mint state.* (£200 – 250) Lot
- 812† “The History of Man in Flight”, set of 50 silver medallions, struck by John Pinches, contained in folder of issue, together with an accompanying folder of literature relating to the medals (approx. wt. 61oz.). *Brilliant mint state.* (£200 – 250) 50
- 813† “A similar set, but struck in gold plated silver, and without the accompanying literature (approx. wt. 53oz.). *Practically as struck.* (£180 – 220) 50
- 814† “International Society of Postmasters”, set of 36 silver medallions, in folder of issue; Munich Olympics, 1972, set of 18 official medals; Men in Space, set of 21 silver medals, set of three, commemorating the First Moon Landing, 1969, and U.N. First Day issues, (2), 1973 (total approx. wt. 51.5oz.). *Mostly about as struck.* (£120 – 150) Lot
- 815† “The Mountbatten Medallic History of Great Britain the Sea”, by John Pinches, set of 113 silver medallions contained in five volumes (twelve medallions missing). *Practically as struck.* (£300 – 350) 113
- 816† “The National Motor Museum at Beaulieu”, set of 36 silver ingots, in wooden box of issue, with lock but no key (approx. wt. 75oz.). *All have been handled, extremely fine.* (£180 – 220)

- 817† “Queens of the British Isles”, 27 silver medallions, struck by The Birmingham Mint, contained in three wooden boxes (approx. wt. 38ozs.); together with silver Crowns, 1978 (5), from the Franklin Mint, 1980 (7), from the Royal Mint and 1980 (12), from the Birmingham Mint, all cased. *Brilliant mint state*. (£200–250) 49
- 818† A similar set of 16 Crown size coins of the Commonwealth, contained in fitted case of issue; Proof Crowns, 1979 (5); Guernsey, Proof Crown 1978; specimen sets, 1982–1986, in cases or folders of issue. *Mostly about as struck*. (£80–100) Lot
- 819† “The Royal Marriage Commemorative Coin Collection, 1981”, set of 16 silver Proof Crowns; together with “The Beasts of England”, set of 10 silver ingots, and “The Coronation Issue”, set of seven gold plate on silver replica stamps, commemorating the Jubilee, 1977, all in boxes of issue (approx. wt. 36oz.). *The Queens Beasts with a few signs of handling, otherwise almost as struck*. (£100–120) 33
- 820† “The Stamps of Royalty”, 75 silver stamps, by Hallmark Replicas Ltd, struck to commemorate the Jubilee, 1977, contained in three wooden boxes of issue, with locks, only one with key (approx. wt. 48oz.). *Practically as struck*. (£120–150) 75
- 821† “1,000 Years of British Monarchy”, set of 50 silver ingots, by John Pinches (approx. wt. 115oz.), fitted wooden case of issue, with certificate numbered 2390. *About as struck*. (£250–300) 50
- 822† A similar set, in fitted wooden case of issue, without certificate. *Almost as struck*. (£250–300) 50

WORLD SILVER AND BRONZE COINS

- 823 **Australia**, Crowns, 1937 (20). *Extremely fine but quite heavily discoloured*. (£50–70) 20
- 824 — Miscellaneous bronze tokens (21). *Mostly fine, some better*. (£50–75) 21
- 825 — Miscellaneous tokens in silver (37), bronze (24). *Varied state*. (£50–75) 61
- 826 **Austria**, Leopold, Thaler, 1693, Kremnitz, *mounted but very fine or better*, other minor *℞* coins (14) of the H.R.E., *mostly fine, some better*. (£75–100) 15
- 827 — Maria Theresia, Thaler, 1755, KB, *fine*; other Austro-Hungarian and Republican issues in *℞* (104), base metal (135), including Gulden (27), *varied state, cut mostly very fine or better*. (£150–200) 243
- 828 — Restrike Maria Theresia Thalers, 1780 (62), including proofs (30). *Mint state of nearly so*. (£120–150) 62
- 829 — — Proof Restrike Thalers (42). *Brilliant, some a little scuffed*. (£80–120) 42
- 830 — — Restrike Thalers, 1780 (27—including three Proofs); Mexico, Olympics, 1968, 25-Pesos (14); other coins in silver (17), including English Crowns (5). *The Austrian and Mexican coins extremely fine or better, others varied state*. (£120–150) 58
- 831 — Recent commemorative silver coins: 100-Schillings (13); 50-Schillings (8); Maria Theresia, Proof restrike Thaler. *Brilliant mint state*. (£40–50) 22
- 832 **Belgium**, Leopold I (1831–1865), medallion 10-Centimes, 1853, *Æ* gilt, for the marriage of the Duke of Brabant (KM M.51). *Good very fine*. (£30–40) 1
- 833 **Bermuda**, Elizabeth II, Crowns, 1964 (216). *Extremely fine or better*. (£200–300) 216

- 834 **British Caribbean Territories**, Proof 2-Cents, 1958, Proof Cent, 1960. *First better than extremely fine, but dulled and without the usual brilliance of a proof, second brilliant, toned and lustrous, a little scuffed, almost as struck, both extremely rare.* (£100–120) 2
- 835 **British Commonwealth**, Australia, Canada, Rhodesia, South Africa, Strait Settlements, etc., including Proof Set of Rhodesia and Nyasaland, 1955, uncased; other coins of the world 17th to 20th Century, including modern Proof Crown size (7), mostly Cu-Ni and Æ, some R. *Modern coins generally extremely fine, others varied state.* (£200–300) Lot
- 836 **British Guiana**, 3-Guilders (Modern Copy), a Spanish Dollar, 1801, Mexico, FM, pierced below centre with a hole of 19 crenellations, but pierced from the wrong side (reverse side), *obv.* countermarked above with E.&D. 3.GL, wt. 22.66g. *Coin has been burnished with a dark tone, but very fine, countermark almost extremely fine.* (£60–80) 1
- *837 **British West Africa**, Mule of the 1936 obverse and 1945 reverse (KM 25; Y–A24). *Better than very fine, rare.* (£300–400) 1
- 838 **Canada**, Edward VII, 50-Cents, 1935; George VI, 50-Cents, 1948. *Almost extremely fine.* (£80–100) 2
- 839 — Elizabeth II, silver Dollars (97), 1963 to 1966. *Showing some scuffing, extremely fine or better.* (£150–200) 97
- 840 — Montreal Olympics, 1976, Proof Sets (7), comprising silver 10-Dollars and 5-Dollars (two of each), in cases and boxes of issue. *Brilliant mint state.* (£100–150) Lot
- 841 — Proof Sets (8), Dollars (8); together with other modern Proof Sets and coins of the world, a large quantity, from the Isle of Man, Trinidad & Tobago, the Falklands (including £25, 1986), the U.S.A., etc., all in cases or boxes of issue. *Generally mint state or nearly so.* (£180–220) Lot
- 842 — Miscellaneous coins in silver (23, and base (114), including bronze Cents (44)). *Fine or better.* (£100–150) 137
- 843 — Miscellaneous tokens in bronze (68), a wide variety. *Mostly fine and very fine, a few scarce.* (£100–150) 68
- 844 **China**, Dollar, undated (1914), on Founding of Republic (Kahn 642). *Extremely fine, lightly cleaned in the past with a few hairlines.* (£60–80) 1
- 845 — Fengtien Province, Dollar, 1903, Manchu characters in centre of obverse are reversed, small Chinese inscription in centre of reverse; Singkiang, 1-Tael, 1917; Mongolia, 5-Mongo, 1925; Portuguese India, 1-Rupia, 1912. *Last two extremely fine and about so, others good fine or slightly better.* (£70–100) 4
- 846 — Miscellaneous amulets, cash etc. (22). *Several with verdigris.* (£30–40) 22
- 847 **Courland**, Peter Biron, Thaler (Dav. 1624), *very fine*; Polish minor R coins (7), including 2-Złote, 1831 (2), *these very fine or better.* (£175–200) 8
- 848 **Curacao**, 3-Reales, a cut fifth segment of a Spanish Dollar, the cut edges crenellated, *rev.* countermarked **within circle in relief**, wt. 4.74gms. (Pr. Fig. 27). *Coin and countermark almost very fine.* (£80–120) 1
- 849 — A similar coin, wt. 4.70gms. (Pr. Fig. 27). *Coin and countermark almost very fine.* (£80–120) 1
- 849 — A similar coin, wt. 4.70gms. (Pr. Fig. 27). *Coin fair, countermark very fine.* (£70–90) 1

- 850 — Another, similar, *rev.* countermarked with a 3 within a serrated indent, wt. 4.92gms. (Pr. Fig. 28). *Coin fine, countermark better.* (£60–80) 1
- 851 — Another, similar, wt. 4.82gms. (Pr. Fig. 28). *Coin fine, countermark better.* (£60–80) 1
- 852 — Another, similar, wt. 4.51gms. (Pr. Fig. 28). *Coin fine, countermark very fine.* (£60–80) 1
- 853 — Another, similar, wt. 3.98gms. (Pr. Fig. 28). *Coin very fine, countermark almost so.* (£60–80) 1
- ★854 — $\frac{1}{4}$ -Guilder, 1838, a cut quarter segment of a Dutch Guilder with crenellated edges, *rev.* countermarked with C within oval indent, wt. 2.63gms. (Pr. Fig. 29). *Coin very fine, countermark better.* (£100–120) 1
- 855 **Cyprus** (52), *AR* (12), 18-Piastres (3), 1901, 1913, 1921, 9-Piastres (6), 1901, 1913, 1919, 1921, 1938, 1940, $4\frac{1}{2}$ -Piastres (2), 1901, 1921, 3-Piastres (1), 1901, *Æ* (18), Piastre (7), 1879, 1884, *worn, but rare*, 1885, 1886, 1887, 1890, 1896, $\frac{1}{2}$ -Piastre (5), 1879, 1881, 1881 H, 1885, 1887, $\frac{1}{4}$ -Piastre (6), 1879, 1880, 1895, 1898, 1901, 1905, and later Cu-Ni and *Æ* (22). *Earlier issues mostly fine, late issues very fine or better.* (£100–150) 52
- 856 **Dominica**, $\frac{1}{2}$ -Bitt, circa 1765, a Spanish $\frac{1}{2}$ -Real, 1746, Mexico, M, Type IV piercing, wt. 1.32gms. (Pr. 20). *Decorative border double punched, very fine.* (£80–100) 1
- 857 **France**, Essai, 1793, by Dupré (VG. 388), *extremely fine*; Germany, Mansfield-Bornstedt, Thaler, 1611 (Dav. 6919), *fine*; U.S.A., Trade Dollar, 1877, *mounted.* (£80–100) 3
- 858 **Germany**, Baden, 1906 G; Wurttemberg, 2-Marks, 1876; Pfennig, 1875; German East Africa, 2-Rupees, 1894. *Second and third extremely fine, others fine or better, last rare.* (£100–120) 4
- 859 — Cologne, Frederick the Great, Deniers (10). *Fine, better for issue.* (£40–50) 10
- 860 — Saxony, Johann Georg, Thalers, 1614, 1616, 1630 (2), for Augsburg Confession. *Fine or better.* (£150–200) 4
- ★861 **German East Africa**, William II, 2-Rupees, 1894, with the obverse legend removed and inscription eng. 1564 G.F.W. BINDELL NYASALAND FIELD FORCE M.T. A.S.C. G.E.A. 1916. *An interesting motoring association item, fine and clear.* (£50–70) 1
 ∴ M.T. A.S.C. G.E.A. = Motor Transport, Army Service Corps, German East Africa.
- 862 German, Austrian and other coins (17), mostly Thalers, including Archduke Ferdinand Thaler, undated, Hall, *about very fine*, Olmutz, Thaler, 1706, *has been mounted, otherwise very fine*, and Saxon Thalers, 1588, 1594, 1599, 1608. *Mostly fine or very fine.* (£300–400) 17
- 863 **Gibraltar**, Proof Crowns, 1967 (8); Tonga, Proof Sets, 1967 (4); New Zealand, Cook Islands, Royal Visit, Dollar, 1970; other recent Proof and Specimen Sets, Crowns, etc., mostly in cases or holders as issued; United Kingdom, Farthings (approx. 200), in tubes; other coins, mostly recent pre-decimal Pennies, etc. *Recent issues generally extremely fine or better.* (£120–150) Lot
- 864 **India**, William IV to George V, E.I.C and regal Rupees (195); other Indian coins, etc. (12). *Mostly fine or very fine, some better, many cleaned.* (£180–250) 207
- 865 — 19th Century Padduk Chuck Rum board, rectangular, with 285 circular indentations for counting Fanam-size coins, the handle of a pierced scroll design, approx. 140 × 230mm; together with 116 suitable *AR* Fanams. *These very fine, interesting and unusual.* (£80–120) 117

- 866 **Ionian Islands**, (19), Two-Oboli, 1819, Obol, 1819, $\frac{1}{2}$ -Obols (2), 1819, 1820, $\frac{1}{4}$ -Obol, 1821, worn and corroded, \mathcal{R} 30-Lepta (7), 1834, 1848, *very rare*, 1849, 1851, 1852, 1857, 1862, and \mathcal{A} Leptons (7), 1834, 1835, 1848, *scarce*, 1849, 1851, 1853, 1857. *Except as stated, silver mostly fine, copper mostly very fine.* (£150–200) 19
- 867 **Jamaica**, a Spanish Dollar, 1757, Mexico, MM, GR floriate countermarks from different punches (Pr. 4). *Coin very fine, countermarks rather double struck, fine.* (£150–200) 1
- 868 — a Spanish $\frac{1}{2}$ -Real, 1758, Lima, JM, countermarked GR floriate within circular indent (Pr. 8). *Fine, countermarks better.* (£60–80) 1
- 869 — A similar coin with the same countermarks (Pr. 8). *Very fine, obverse countermark very fine, reverse one rather flat.* (£100–120) 1
- 870 **Japan**, Yen, Meiji 7, clockwise spiral (KM A25.1). *Fine, but surface knocked and has been cleaned, perhaps from a mount, rare.* (£60–80) 1
- 871 — Trade Dollar, Meiji 8 (KM Y. 14). *Very fine, lightly cleaned.* (£80–120) 1
- 872 — Ichibu Gin (3), *extremely fine*; with other minor \mathcal{R} (62), \mathcal{A} (30), nickel (5), *mostly fine or very fine, a few better.* (£100–150) 100
- 873 **Java**, British Occupation, Doit, 1812 (Pr. 24); Penang, EIC Pice, nd (Pr. 5); Sumatra, 2 Kepings, 1783, 4 Kepings, 1904 (Pr. 5, 9). *First very fine, others fine.* (£40–50) 4
- 874 **Low Countries**, Ducatons, 1637 and 1648, Antwerp, *fair to fine*; other minor \mathcal{R} (5) and \mathcal{A} (41); Jettons (29), *some scarce, mostly fair to fine, a few better.* (£100–150) 77
- 875 **Mexico**, Republic, 8-Reales (3), Mexico, 1885 H.M., 1897 A.M.; Zacatecas, 1836 O.M. (KM 377.13); Bolivia, 8-Soles, 1845 R. *First extremely fine, third fine, others very fine.* (£60–80) 4
- 876 Mexican and other Latin American coins in \mathcal{R} (65), base metal (29). *Varied state, but many miner \mathcal{R} coins extremely fine or better, an interesting lot.* (£150–200) 94
- 877 **Montserrat-Tortola**, Dogg, a French Cayenne 2-Sous, countermarked on obverse NEVIS, a line above and below, within rectangular indent. (Pr. 5); St. Eustatius, Stiver, a French Cayenne 2-Sous, *obv.* countermarked SE and P from false punches (cf. Pr. Fig. 44). *Coins and countermarks fine, last a contemporary forgery.* (£60–80) 2
- 878 **Netherlands**, Holland, William III, 5-Cents, 1868 (KM 91). *Virtually as struck, scarce, especially in this condition.* (£100–150) 3
- 879 — Tournai, emergency uniface 20-Stuivers (1709, Tournai besieged by the Allies), on rectangular flan, value over bust, M. DE SVRVILLE (Mai. 444/141). *Struck weakly in parts, very fine.* (£40–60) 1
- 880 — United Provinces, Zealand, \mathcal{R} Ducat, 1791 (Delm. 976), *very fine, but slight traces of mounting*, \mathcal{R} $\frac{1}{8}$ -Ducat, 1768 (Delm. p.231), *extremely fine.* (£60–80) 2
- 881 — Utrecht, silver Rider, 1784 (Dav. 1832). *Very fine.* (60–80) 1
- 882 — 3-Gulden, 1793, Utrecht; 10-Stuivers, 1748, Holland; $\frac{1}{2}$ -Rider, 1771, Holland; Kingdom, Gulden, 1865. *Last extremely fine, toned, third damaged, other two very fine or better.* (£80–120) 4
- 883 — 5-Cents, 1819, *obverse very fine, reverse badly impaired, rare*; Belgium, medallic Marriage 5-Francs, 1853, *some surface marks, about very fine*; Philippines, VII countermark on Colombia, 8-Reales, 1835, *about fine, cleaned.* (£100–120) 3

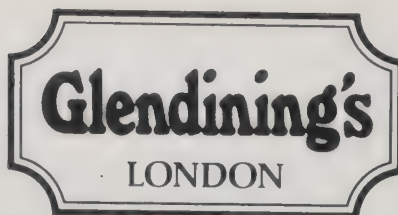
- 884 **Netherlands East Indies**, VOC Coinage, Utrecht, Gulden and 10-Stuivers, 1786 (Cr. F4, 5). *First fine, second better but creased.* (£40–60) 2
- 885 **Palestine** coins in *AR* (14) and base metal (161), including 100-Mils (4), 50-Mils (10). *Generally fine to very fine.* (£120–150) 175
- 886 **Poland**, Wladislaw (1202–1231), Denar, *fine, better for issue*; Kazimierz Jagiellonczyk, $\frac{1}{2}$ -Groschen, *very fine*; Sigismund III, 3-Groschen, 1601, *extremely fine, attractive portrait*; other early Polish coins, *fair or fine.* (£80–100) 8
- 887 — Sigismund III, Ortes (31), 3-Polker (19). *Mostly fine.* (£100–150) 50
- 888 **Portugal**, Peter II to John VI, 400-Reis (17), 200-Reis (7). *Several very fine, but many cleaned.* (£180–250) 24
- 889 **Russia**, Peter I to Nicholas II, Roubles (13), other minor *AR* (11), *Æ* (33). *Fair to fine.* (£200–300) 57
- 890 — U.S.S.R., modern commemorative Roubles (559), mostly Lenin Centenary, 1970 (KM 141); others include World War II Anniversary, 1965, and Revolution Anniversary, 1967. *From circulation, mostly very fine.* (£100–150) 559
- 891 **Sierra Leone**, Penny, 1791, 32mm (KM 2.1). *Good very fine.* (£20–30) 1
- 892 **South Africa**, Kruger, Crown, 1892 SS, *very fine*; later Crowns (19), George VI, 1947–1951, 1952 (2—one possibly proof); Elizabeth II, 1953–1958, 1960; Republic (50-Cents), 1961–1963, 1964 (2—one proof), *these extremely fine or better.* (£180–220) 20
- 893 — Z.A.R., Halfcrowns (41), Florins (33), Shillings (52), Sixpences (28), Threepences (9). *Mostly fine.* (£60–80) 163
- 894 — Proof Sets (4), 1956, 1965, 1969, 1970, Specimen Set, 1960; Rhodesia, Specimen Sets, 1964 (6), all cased; Southern Rhodesia, Proof Crown, 1953, in original case of issue (damaged), Ghana, Proof set, 1958; Swaziland, Proof Set, 1968. *Extremely fine or better.* (£140–180) Lot
- 895 — George VI to Elizabeth II, Crown collection, 1947–1964, contained in fitted case (water damaged). *Generally extremely fine.* (£100–120) 18
- 896 **Southern Rhodesia**, a collection, George V and George VI, Halfcrowns (23), Florins (14), Shillings (17), Sixpences (22), Threepences (17), later issues (60), contained in an album. *Varied state.* (£100–150) Lot
- 897 **Spain**, Provisional Govt. to Alfonso XIII, *AR* 5-Pesetas (11), *fair or fine, some polished or impaired*; recent currency coins in *AR* (4), Cu-Ni, etc. (21). (£40–60) 36
- 898 **Spain and Spanish America**, 8-Reales (4), 5-Pesetas (7), other *AR* (337), including Cobs (2); together with miscellaneous base coins (28). *Varied state.* (£100–150) 72
- 899 **Spanish America**, Charles IV, 8-Reales (39), various dates and mints; other Spanish American *AR* coins (6). *Mostly fair or fine, some sea salvage with corrosion, mostly heavily cleaned.* (£400–500) 45
- 900 **Straits Settlements**, Victoria, 1889, $\frac{1}{2}$ -Cents (6) and $\frac{1}{4}$ -Cents (6). *A little spotty, almost mint state, with overall original colour.* (£120–150) 12
- 901 **Sumatra**, Pattern 2-Kepings, 1787 (P. 27). *Extremely fine, very rare.* (£100–120) 1

- 902 **Switzerland**, Confederation, $\frac{1}{2}$ -Franc, 1850 A. *Proof like appearance, good extremely fine, toned.* (£150–200) 1
- 903 ——— 1889, *good fine*, 10-Rappen (2), 1879, 1883, *both extremely fine.* (£70–100) 3
- 904 ——— miscellaneous coins in silver (56), base (96), including a few scarce and rare dates. *Generally fine or very fine.* (£100–150) 152
- 905 — Geneva, $\frac{1}{2}$ -Thaler, 1795, 15-Sols, 1794; other miscellaneous Cantonal issues (43), mostly base metal. *fine or better.* (£75–100) 45
- ★906 **United States of America**, Dollar, 1799, draped bust type, Heraldic Eagle reverse, 13 stars (Bolender 16, R2). *Traces of cleaning rouge on reverse, several slight scratches, very fine.* (£350–450) 1
- 907 — Morgan Dollars, a large group (426): 1880 (1); 1881 O (1); 1881 S (1); 1882 O (30); 1882 S (23); 1883 O (43); 1884 O (129); 1885 (1); 1885 O (101); 1886 (1); 1887 (62); 1888 (1); 1899 O (20); 1900 O (1); 1901 O (1); 1902 O (10); Kennedy $\frac{1}{2}$ -Dollars, 1964 (63). *Dollars generally about as struck, but with usual bag marks, light abrasions, and grazes to high points of Liberty head and eagle, $\frac{1}{2}$ -Dollars extremely fine or better.* (£1,500–2,500) 489
- 908† — Morgan Dollars (11), 1885 O, 1889 (5) 1890 (4), 1896, contained in an Abafil coin case. *Last very fine, others extremely fine or better.* (£70–90) 11
- 909 — Dollars, 1883 O, 1898 S, $\frac{1}{2}$ -Dollars, 1861 (*brooch mount removed*), Dime, 1838, other \mathcal{R} (14), \mathcal{A} (4). *Dollars extremely fine, others varied state.* (£70–100) 22
- 910 — $\frac{1}{2}$ -Dollars (2), 1877 S, 1896, 5-Cents, 1835. *Last extremely fine, others fine or better.* (£70–100) 4
- 911 — Virginia, Halfpenny, 1773; other U.S. colonial copper (7), and assorted Jetons and medals (5). *First about fine, others better.* (£100–120) 13
- 912 — $\frac{1}{2}$ -Cent, 1809; other minor base metal coins (119), including large Cents (18). *First about fine, others generally better.* (£150–200) 138
- 913 — Miscellaneous coins in silver (94), including $\frac{1}{2}$ -Dollar, 1835, *very fine*; other Half-Dollars (33), including an original roll of 1964 Kennedy's (20), *except as stated early issues fair or fine, later issues uncirculated.* (£100–150) 94
- 914 — Proof Sets, 1955, flat pack, 1956, 1957, 1958 (3), 1959 (3), 1960 (4), 1962 (10), 1968 (30), 1970 (4), 1971 (5), 1972 (5), 1973 (5), 1974 (5); Mint Sets, 1960 (3), various years, 1965–1974 (48); Special Mint Sets, 1967 (20); Eisenhower, Proof Dollars, 1971 (5), in packs and holders as issued. *Mint state.* (£150–200) Lot
- 915 — Countermarks on U.S.A. coins (4); $\frac{1}{2}$ -Dollar, 1814, and 25-Cents, 1805, both with obverses countermarked RF in rectangular indent; Half-Dollar, 1803, obverse counterstamped C.R. 12; 25-Cents, 1807, with “Dharmacakra” sun or wheel counterstamp. *Coins worn but countermarks all fine.* (£50–100) 4
- 916 **Vietnam**, 2-Dong, 1946 (KM 4) (5). *Very fine.* (£40–60) 5
-
- 917 Ashanti gold weights (33), one an unusual animal (walking fish?), others all of geometric form; India, \mathcal{A} coins (2). *Fine or very fine.* (£60–80) 35

- 918 Coins of the world (542), in \mathcal{R} and base metal, mostly 19th and 20th Century, many countries. *Varied state*. (£300 – 400) 542
- 919 — (54), generally \mathcal{R} , mostly crown size, including Spanish Netherlands, Philip IV, Ducatons (6), and a Salzburg, Thaler, 1624. *Varied state, last about very fine, some, including Ducatons, sea salvage*. (£250 – 300) 54
- 920† — several hundreds, mostly 19th and 20th Century issues, some in silver, a wide range of countries. *Many fine*. (£80 – 100) Lot
- 921† Coins, medals and tokens of the world in silver (120) and base metal (142), many 19th Century, no recent issues. *Many fine or better*. (£80 – 100) 262
- 922 Coins of the world (82), many from the 1960's, mostly \mathcal{R} , including Austrian, Dutch, Mexican, and U.S. issues: with a \mathcal{A} Peru, Fifth Libra and fantasy medallet of Maximilian. *Some worn, many very fine or better*. (£80 – 100) 84
- 923 — (100's), some \mathcal{R} , mostly base. *Varied state*. (£50 – 100) Lot
- 924 A similar lot. *Varied state*. (£50 – 100) Lot
- 925 A similar lot. *Varied state*. (£50 – 100) Lot
- 926 World coins, some \mathcal{R} , mostly late 19th and 20th Century issues, a quantity. *Many fair or fine, the more recent dates mostly better*. (£180 – 250) Lot
- 927 — (193), 17th to 20th Century, many \mathcal{R} European issues, *varied state*; and Edward VIII, BWA Halfpennies, 1936 H (74), *mostly about as struck*. (£200 – 300) 267
- 928 World crown-size coins: French Indo-China, Piastres (20); British Trade Dollars (3); other 17th to late 20th Century issues, in \mathcal{R} (122), Cu-Ni (26), including European, Latin American, South African; Augsburg, Replica Thalers (6). *Earlier coins mostly fair or fine, 20th Century coins mostly very fine or better, some cleaned or impaired*. (£500 – 800) 203
- 929† World coins in silver (124), 17th to 20th Century issues. *Several very fine*. (£100 – 120) 124
- 930† World coins in copper and bronze (332), 17th to 20th Century issues. *Many fine, some very fine*. (£80 – 100) 332
- 931† Crown-size coins of the world (24), 17th to 20th Century issues, very little duplication. *Several very fine*. (£100 – 120) 24
- 932† Crown size world coins in silver (8); together with other world coins in silver and base metal (136), including Maundy Set, 1898. *Generally fine or very fine, several better*. (£100 – 120) 144
- 933 Recent proof, specimen and type sets, commemorative and other crown-size, some Proofs, mostly of the Commonwealth, a large group (including New Zealand cased Proof Sets, 1953 (4)), generally cased or in packets or holders as issued; A History of the English Speaking Peoples, silver gilt medals (33, *incomplete*), published by the Danbury Mint; other commemorative medals, etc. *Mostly mint state or practically so*. (£500 – 600) Lot
- 934 Miscellaneous coins of the world (456), 18th to 20th Centuries, mostly English minor denominations, many in silver, including Crown-size (13), and a B.W.M. to Pte. A. J. Kemp. 22-Lond. R. *Varied state*. (£200 – 250) 457
- 935 Miscellaneous coins of Scandinavia in silver (88), base (171). *Varied state*. (£150 – 200) 259

- 936 Miscellaneous world coins (6), including Irish Threepences (3), 1933, 1934, 1955, Penny, 1940; Isle of Man, George III, Penny, 1786, Australia, Edward VII, Florin, 1910. *Last better than very fine, others generally extremely fine.* (£150 – 200) 6
- †937 Miscellaneous coins of the world in silver (122) and base metal (126), mostly 19th Century issues and earlier, many different countries. *Several very fine.* (£100 – 120) 248
- 938 Miscellaneous tokens of England, Scotland and Ireland (65), including 17th Century (3); together with a silver Sixpence. *Fair to fine, a few better.* (£100 – 120) 66
- 939 Miscellaneous English coins in copper and bronze (110). *Mostly fine or better.* (£120 – 150) 110
- 940 Miscellaneous coins and medallions (11), including Guinea, 1794, *very fine, pierced*, Maundy Set, 1904, *extremely fine*, Penny lacking, in case of issue, Maundy Set, 1907, *extremely fine*, Penny lacking, in case of issue. (£80 – 100) 11
- 941 Miscellaneous coins, mostly 19th and 20th Century British issues (46), in \mathcal{R} and base metal, *varied state*, including Crown, 1890, *goods very fine*, Double-Florin, 1889, *nearly extremely fine*, Æ Penny, 1858 OT), *extremely fine, traces of original lustre*, and Fisher 10/- note, *small area of discolouration, folds, otherwise clean and fresh.* (£80 – 100) 46
- 942 Miscellaneous modern Cu-Ni Crowns (180), mostly Isle of Man; together with a large quantity of coins, a few in silver, mostly English copper and bronze, including a few tokens. *Modern coins generally extremely fine, others varied state.* (£70 – 100) Lot
- 943 Miscellaneous coins, a small quantity, mostly 20th Century issues of the United Kingdom, including South African Crowns (4), cased Maundy Set, 1885, together with a few commemorative and prize medals. *Many worn, some very fine or better.* (£60 – 80) Lot
- 944 European Crown size coins (13), 18th to 20th Century, including Sardinia, Carlo Emanuele III, Scudo, 1765 (D. 1494). *Last fine, scarce, others varied state.* (£120 – 150) 13
- 945 Miscellaneous English and colonial coins in silver (106), all minor denominations, comprising hammered (3), including Charles I, Halfgroats (2), Commonwealth, Penny; together with Groats (16), Threepences (7), and Threehalfpences (10). *Hammered fair, others generally very fine.* (£30 – 40) 106
- 946 Miscellaneous coins, a large quantity, mostly circulating or recently circulating English and foreign issues, many Irish, and a few banknotes. *Varied state.* (£30 – 40) Lot
- 947 A Swann coin cabinet in mahogany, 14in. high × 29in. wide × 13in. deep, double-banked, 30 trays pierced for coins of various sizes, from 1in. to 1.5in. diameter, on left, 27 similar trays and a double depth tray on right, no doors. *In good condition.* (£350 – 400) 1

END OF SALE



SALES CALENDAR

| | |
|--|--|
| Wednesday 11 December | Ancient, English and World Coins |
| Monday 16 December | Orders, Decorations and Medals |
| 1992 | |
| Wednesday 5 February | English and World Coins |
| Wednesday 26 February | Orders, Decorations and Medals |
| Wednesday 11 March | Ancient, English and World Coins |
| Wednesday 8 April | English and World Coins (the sale for Spring COINEX week) |
| Wednesday 13 May | Historical Medals, Tokens, English and World Coins |
| Wednesday 27 May | Orders, Decorations and Medals (in celebration of the 50th Anniversary of O.M.R.S.) |
| Thursday 4 June and Friday 5 June | Ancient, English and World Coins |
| Wednesday 8 July | English and World Coins |
| Wednesday 9 September | English and World Coins |
| Wednesday 16 September to Friday 18 September | A display of Historical Medals (in conjunction with the FIDEM conference) |
| Monday 21 September | Orders, Decorations and Medals |
| Monday 12 October | English and World Coins (the sale for COINEX week in London) |
| Wednesday 4 November | Historical Medals, Tokens, English and World Coins |
| Wednesday 25 November | Orders, Decorations and Medals |
| Wednesday 9 December | English and World Coins |

These dates may be subject to alteration



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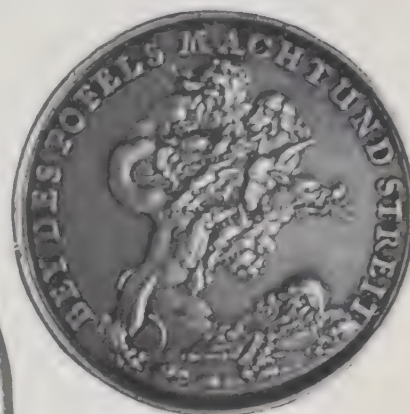


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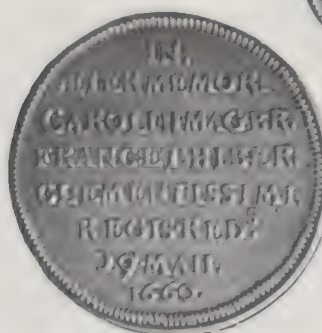
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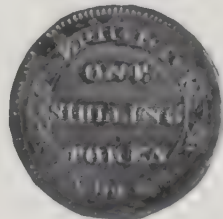
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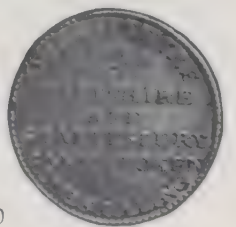
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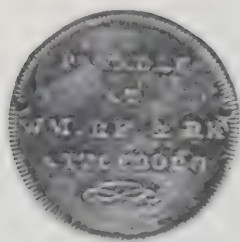


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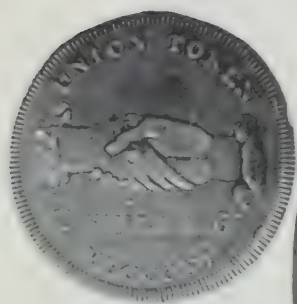
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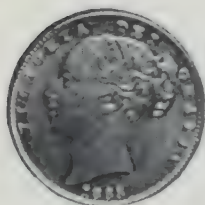
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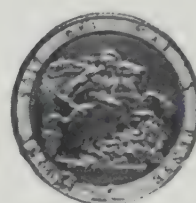
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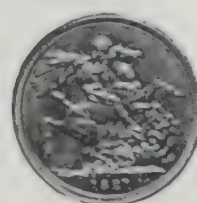
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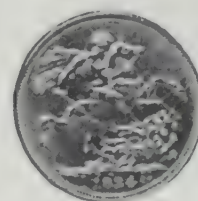
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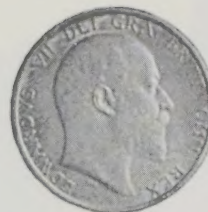
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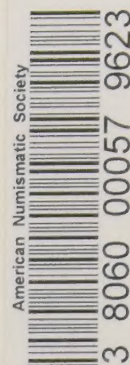
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